



## APPLICATION GUIDELINES FILMONOMICS 7

Birds Eye View's Filmonomics is a bespoke continued professional development (CPD) programme, funded by ScreenSkills, the industry-led skills body for the UK's screen industries, as part of the BFI Future Film Skills, returning for its 7th edition.

Filmonomics 7, is targeted at **First Time Feature Filmmakers of marginalised genders writers/directors/producers, who are either on the cusp of their first feature or have just made/released their debut and are working on their second.** Their feature may be fiction, non-fiction, hybrid, of any genre and genre defying. Applicants will be early-career (though not new entrants).

**TIMELINE:** 10 sessions (online and in-person) across January, starting on **January 10 – 31 Jan 2023**

\*These dates may be subject to change depending on speaker availability

**DAY 1: Tues 10 Jan:** Sessions 1 & 2 **All day - In person** + post session drinks

**DAY 2: Mon 16 Jan:** Sessions 3,4 & 5 **online**

**DAY 3: Tues 24 Jan:** Session 6, 7 & 8 **online**

**DAY 4: Tues 31 Jan:** Sessions: 9, 10 & 11 **All day - in person** + wrap drinks

**Before completing your application, please note:**

**Deadline for applications: Wed 30 Nov 2022 - 10am GMT.** Successful applicants will be notified by **8 Dec 2022**. If you are not contacted, it means your application has been unsuccessful. We are a small charity with a small staff, so do not have the capacity to give you feedback on your application.

### **PROVISIONAL SCHEDULE**

On occasion, some session scheduled times/dates may *change*. Should this happen, we will give as much advance notice as possible.

***We request that you attend all the course sessions, but we appreciate there may be unforeseeable circumstances that make this unavoidable. By applying, you are confirming that you will be available to attend all the sessions.***

**Programme information:** The course includes sessions on developing confidence, to interrogating rejection with professional coaches, peer-to-peer project work, alongside case studies, current box office and data analysis, and future trend-forecasting – plus networking sessions and screening events and is a blend of online and in-person workshops.

**Filmonomics 7 2023** will endeavour to arm and inspire the 15 participants in their career goals and ambitions.

### **Fees**

The total cost for the programme is £350 + vat for individuals / freelancers / those paying from their own company with fewer than five employees, and £400 + vat where we are invoicing an employer of five + employees This includes workshops, panels, peer networking, tailored coaching, and catering costs for in-person events. We do not anticipate there being further costs except travel (for those outside of London), and there will be Discretionary Access Support available for this where needed.

### **Course Fee Discretionary Access Support Info:**

There is Discretionary Access Support (DAS) available for those who need to subsidize the entry fee.

### **Other Discretionary Access Support (DAS) Available:**

- Travel and accommodation expenses for participants traveling from outside of London
- Childcare/other carer's expenses.

DAS is limited and will be allocated according to the shared needs of successful applicants. Each application will be considered on a case-by-case basis.

DAS will be awarded entirely at the discretion of Birds Eye View.

Travel/ accommodation/ childcare/ carer DAS will be dependent on actual expenditure.

Please state in the application form if you need DAS. It will not in any way affect your application i.e., whether you need assistance or not will not be factored into the decision-making process. Any questions regarding DAS, or if you want to check if you qualify, please email our training manager Simone Glover: [simone@birds-eye-view.co.uk](mailto:simone@birds-eye-view.co.uk)

## **FAQs**

### **Q: When is the deadline for submissions?**

**A: Wed 30 Nov 2022 - 10am GMT.** Applications received after this date will not be considered.

### **Q: How many places are available?**

**A: FILMONOMIC 7** will host up to 15 participants - some will be teams of no more than 2.

### **Q: I'm a cis man – can I apply?**

**A:** On this occasion, no - since it is based on addressing findings from the 2012 and 2017 film workforce census, every participant must identify as a marginalised gender.

### **Q: What is the total cost of the programme?**

**A:** The total cost for the programme is £350 + vat per participant for individuals/freelancers/ those paying from their own company with fewer than five employees, and £400 +vat per participant where we are invoicing an employer of five + employees. The programme is supported by ScreenSkills using National Lottery funds awarded by the BFI as part of the Future Film Skills programme.

### **Q: When do we have to pay?**

**A:** The participant will need to pay the fee in full before the course commences which is **Tues 10 January 2023**. We can invoice the participant's company or the individual. We will consider payment in two parts if that helps the participant.

### **Q: Will my ethnicity affect the success of my application?**

**A:** Only in as much as we are committed to helping to create a more diverse film industry in the UK, so if you identify as global majority: Black, Asian, Brown, dual-heritage, Indigenous to the global south, and or have been racialised as 'ethnic minorities' and are a marginalised gender on the cusp of/have just made your first feature, we encourage you to apply.

### **Q. How do I apply for a course Discretionary Access Support?**

Simply include your details in the application form – stating how much you could pay for the course and over what time period. We will decide on a case-by-case basis. The participant will need to pay part of the fee before the course and the final part before the end. Additionally, we have Discretionary Access Support for travel and carers. Discretionary Access Support payment will be retrospectively on provision of receipts and an invoice. Any

questions regarding Discretionary Access Support, if you want to check what you qualify for, please email Simone Glover [simone@birds-eye-view.co.uk](mailto:simone@birds-eye-view.co.uk)

Good luck with your application, and if you have any questions that haven't been answered here, please don't hesitate to get in touch. Contact Simone Glover [simone@birds-eye-view.co.uk](mailto:simone@birds-eye-view.co.uk)

## **About ScreenSkills**

ScreenSkills is the industry-led skills body for the screen industries - film, television (including children's, unscripted and high-end), VFX, animation and games. We are supporting future innovation and growth across the whole of the UK by investing in the skilled and inclusive workforce who are critical to the global success of the screen sector. We are funded by industry contributions to our Skills Funds, by the BFI with National Lottery funds awarded as part of its Future Film Skills programme to help people get into the industry and progress within it, and by Arts Council England. [www.screenskills.com](http://www.screenskills.com)