

Celebrating Women Filmmakers

# 2011 FILM FESTIVAL MARCH 8 - 17

**birds  
eye  
view**

'A glamorous bunch with  
impeccable taste in movies' The Times



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The seventh Birds Eye View Film Festival, like the first, opens on International Women's Day. 2011 is in fact the 100th anniversary of this auspicious day, and so we celebrate a century of women filmmakers, from Lois Weber to Lucy Walker. Women who challenge us, inspire us and expand our vision.

This year we're delighted to have the London premiere of last year's special guest and world-leading filmmaker Susanne Bier's unforgettable Golden Globe-winner and Oscar nominee *In A Better World*. We're also showing many international debut features and yet another astonishing short film line-up – a signal, we hope, of a bright future.

Our Bloody Women retrospective has a darker twist, examining women's contribution to horror, from gothic origins to modern vampires. As ever, we're looking afresh at silent classics with cutting-edge female musicians, including a new venture at the Southbank Centre's Queen Elizabeth Hall, where we will premiere

live scores by Imogen Heap, Micachu and more.

This year has also seen two BEV Labs. She Writes offered development to ten emerging writers, while Re:Animate brought animators and writers together to generate commercial feature ideas, with two now in development with Warp Films.

These are difficult times in the cultural sector. Having enjoyed three years' support from the UK Film Council, BEV now faces unprecedented insecurity. Yet our mission remains essential and our passion unthwarted. We are determined to continue, and we're appealing to all of you who value our work to support us in whatever way you can.

Thank you in advance.  
And feast on these films!

**Rachel Millward**  
Birds Eye View founder & director

# SPECIAL EVENTS

## Opening Night Gala & Party At BFI Southbank + Q&A

BFI Southbank NFTI / Tue 8 March / 8.10PM

Kick off this breathtaking Festival with a night to remember. In BEV tradition a dazzling short film line-up showcases new international work, offering a glimpse of the world's best emerging women filmmakers. Plus a taste of our live music programme, some great goodie bags, and an exclusive after-party for ticket-holders – plus a special guest speaker to be announced!

## Hansel and Gretel + live score by Micachu

**Dir Lotte Reiniger, UK 1955, 10min**

This pioneering silhouette animation is accompanied live by experimental pop sensation Micachu.

## Little Children, Big Words

**Dir Lisa James-Larsson, Sweden 2010, 12min**

When seven year-old Alex tells his class what he wants to be when he grows up, an uncomfortable discussion begins and stories emerge. Oscar-shortlisted and European Film Award nominee 2011.

## The Silence Beneath the Bark

**Dir Joanna Lurie, France 2009, 11min**

A group of strange creatures discover snow in this gorgeous Oscar-shortlisted animation.

## On Your Own

**Dir Jane Linfoot, UK 2010, 14min**

16 year-old David tries to leave residential care but struggles to find acceptance and connection in the outside world.

## The Seven Storied House

**Dir Debjani Mukherjee, India 2009, 4min**

This wonderfully original animation brings a Bengali nonsense rhyme to life.

*In association with IAWRT Asian Women's Film Festival*

## Bathing Micky

**Dir Frida Kempff & Camilla Skagerstrom, Sweden/Denmark 2010, 14min**

Every day, 100 year-old Micky swims with her local bathing club. This beautifully simple account of her extraordinary life won the 2010 Cannes Short Film Jury Prize.

## Tord and Tord

**Dir Niki Lindroth von Bahr, Sweden 2010, 11min**

When Tord discovers another person named Tord living next door, an unlikely friendship begins. An original, imaginative animation with a sharp sense of humour.

## Savage

**Dir Lisa Jackson, Canada 2009, 6min**

A young aboriginal girl and her classmates find self-expression when teacher isn't looking in this residential school musical.

## Sound & Silents – Bloody Women: From Gothic to Horror

Southbank Centre / Women of the World Festival  
Queen Elizabeth Hall / Fri 11 March / 8PM

Birds Eye View presents specially commissioned live scores by cutting-edge female musicians alongside seminal silent films by women pioneering gothic, horror and surrealist cinema.

Alongside our regular Sound & Silents programme at BFI Southbank, we're hosting a special super-size event at Southbank Centre. Highlights include Grammy Award winner Imogen Heap composing and conducting a performance by the Holst Singers for Germaine Dulac's captivatingly macabre *The Seashell and the Clergyman*, considered the first surrealist film; plus music by Micachu, Seaming and Tara Busch and films by Lotte Reiniger, Lois Weber and Maya Deren.

*For full line-up and information on Sound & Silents events see p17–18*



## Festival Party

**In association with Little White Lies**

ICA Theatre and Bar / Sat 12 March / 8PM

The legendary Birds Eye View Festival Party returns with guest host Little White Lies for an electrifying night of live music and general revelry. And we'll be throwing in some twisted treats for all the bloodiest women out there (and their men...). Raise a (free!) drink to BEV's breathtaking seventh Festival programme – and down a few as you dance the night away. Full line-up to be announced (including fashion filmmaker/photographer Wendy Bevan's decadent new band Temper Temper and hotly tipped songsmiths Paper Aeroplanes) – for all the latest visit [birds-eye-view.co.uk/party](http://birds-eye-view.co.uk/party)

## Bloody Women Panel Discussion

ICA Theatre / Wed 16 March / 7PM

This year, our Bloody Women programme (p16) slashes stereotypes to uncover women's contributions to horror, from seminal classics to cutting-edge shorts. But what do the work of women filmmakers, and portrayals of women on-screen, tell us about our own cultural fears and beliefs? From audiences to filmmakers, what impact does the ongoing (and increasing) role of women in horror have on the genre overall? And what contribution can women make to such a stereotypically sexist (even misogynistic) artform?

Join us for an evening of bloodletting and debate, with clips from the most iconic and innovative contributions by women filmmakers. Chaired by Linda Williams (University of Southampton film professor) and featuring Emily Booth (actress & Horror Channel presenter), Alan Jones (critic and Film4 FrightFest co-director), Muriel Gray (journalist and author) and Kerry Anne Mulaney (director, *The Dead Outside*).

## Tiny Furniture Closing Night Gala + Awards

LONDON PREMIERE

**Dir Lena Dunham, USA 2009**, 98min

BFI Southbank NFTI / Thur 17 March / 8.20PM

**Winner** Best Narrative Feature, SXSW Festival 2010

**Winner** Next Generation Award, New York Film Critics 2010

22-year-old graduate Aura returns home to her mother's TriBeCa loft armed with a film theory degree, 357 YouTube hits and a quarterlife crisis. Surrounded by what she could become, Aura just wants someone to tell her who she is. Filmed in her own home with her family as co-stars and conceived, written and shot in three months, Dunham's debut feature earned plaudits and awards, including top prizes at America's trendsetting SXSW festival, the New York Film Critics Next Generation Award, and three Independent Spirit nominations.

**Lena Dunham** hails from New York's TriBeCa district and is currently working on a new HBO comedy pilot.

Plus the glitzy BEV Festival Awards, with presenters including Joely Richardson and Meera Syal. For more information on the Awards and Juries, see p23.

*Awards showreel provided by Media Junction*



# FEATURES



## Grown Up Movie Star

UK PREMIERE

**Dir Adriana Maggs, Canada 2009**, 92min

ICA Cinema 1 / Fri 11 March / 6.15PM

**Winner Special Jury Prize for a Breakout Performance &**

**Nominated Grand Jury Prize, Sundance Film Festival 2010**

Once a Newfoundland hero, disgraced NHL star Ray returns home to his precocious daughters and a wife who's leaving him for Hollywood. Ray flails between women and struggles with his emerging homosexuality, while his frustrated older daughter begins a dangerous sexual awakening of her own. Acclaimed Canadian screenwriter Adriana Maggs makes her directorial debut with this powerful small-town drama, earning particular acclaim for Tatiana Maslany's volatile coming-of-age performance.

**Adriana Maggs** is an acclaimed Canadian screenwriter. She was co-creator and head writer of the 2009 Gemini Award-winning television series *Three Chords from the Truth*, and has won awards for her short film scripts, including Outstanding Writer at the 2004 Atlantic Film Festival.

*Screening co-presented with Gaywise FESTIVAL.*

## + How Eunice Got Her Baby

**Dir Ana Valine, Canada 2009**, 16min

Small-town cashier Florence has big dreams until Darryl holds her at gunpoint and steals her heart. This stylish tale of star-crossed lovers won Canada's Leo Award for Best Short Film Direction.



## The Imperialists are Still Alive!

LONDON PREMIERE

**Dir Zeina Durra, USA 2010**, 90min

ICA Cinema 1 / Sat 12 March / 6.45PM

**Winner Best Feature, Warsaw Film Festival 2010**

**Nominated Grand Jury Prize, Sundance Film Festival 2010**

'Sets itself apart from the usual grind' – *Variety*

Visual artist Asya follows the politics of her Middle East homeland on TV while enjoying a chic Manhattan lifestyle of parties, supermodels and limos. But when a childhood friend disappears, Asya suspects a CIA abduction and – to her new boyfriend's bemusement – sets out to crack the conspiracy. Nominated for the Sundance Grand Jury Prize, director Zeina Durra fuses dry comedy with alluring political drama, brilliantly depicting the everyday paranoia of post-9/11 America.

**Zeina Durra** is a British writer and director, making her feature debut with *The Imperialists Are Still Alive!*. She read Oriental Studies at Oxford University and took the Graduate Film Programme at NYU's Tisch School of the Arts.

If this year's programme is anything to go by, the future's pretty bright. Alongside extraordinary new works by two masters of their craft (Oscar nominee Susanne Bier and repeat festival winner Kelly Reichardt), five of our features are directorial debuts, and they couldn't be more exciting. From quarterlife crises to adventures in Kenyan mysticism, and from New York paranoia to Philadelphia black power, the wealth of subjects, stylistic flair and scale of ambition are little less than awe-inspiring. With three UK premieres, four London premieres and one special preview over just 10 days, this is your chance to be inspired.



## In A Better World

LONDON PREMIERE

**Dir Susanne Bier, Denmark 2010**, 113min

BFI Southbank NFTI / Sun 13 March / 3.30PM

Electric Cinema / Mon 14 March / 6.30PM

Rio Cinema / Tue 15 March / 6.15PM

**Winner Best Foreign Language Film: Golden Globes 2011**

**Nominated Best Foreign Language Film: Academy Awards 2011**

**Winner Audience Award: Rome International Film Festival 2010**

Claus moves to Denmark following his wife's death. Anton, recently separated from his wife, commutes to work at an African refugee camp. As each family deals with conflict and grief, their sons form an extraordinary and dangerous friendship with potentially tragic consequences. Ultimately, all must choose between forgiveness and revenge. Foreign Language Golden Globe Award winner and Oscar nominee 2011, the film masterfully uncovers the fragility of everyday life and the chaos beneath.

**Susanne Bier** is an internationally renowned director who has previously earned the Sundance Audience Award (*Brothers*) and received an Academy Award nomination (*After the Wedding*). In 2007 she won mainstream acclaim for her English-language debut *Things We Lost In The Fire*, starring Benicio Del Toro and Halle Berry.

## Meek's Cutoff + Q&A

**Dir Kelly Reichardt, USA 2010**, 104min

BFI Southbank NFTI / Wed 9 March / 8.20PM

'Fascinating, and tremendously well made'

— *The Guardian*

The Portland-Oregon Trail, 1845. When stranded settlers meet a Native American wanderer, they are torn between trusting their own guide and taking a leap of faith. Combining devastating desert landscapes with an intimate survival drama, this starkly original take on the Western was researched from real diaries of women on the pioneer trails. The superb cast is led by Michelle Williams (Oscar winner for *Brokeback Mountain*) and Shirley Henderson (*Marie Antoinette*, *Bridget Jones*).

*Screening followed by a Q&A with Shirley Henderson and (tbc) Kelly Reichardt, hosted by Psychologies editor Louise Chunn.*

**Kelly Reichardt** has explored American landscapes and narratives of the road throughout her work. Her recent films include Toronto Film Critics Association Award winner *Wendy and Lucy*, also starring Michelle Williams; and *Old Joy*, winner of the Sarasota Film Festival Jury Prize, Rotterdam Film Festival Tiger Award and Los Angeles Critics Independent Film Award.

*Screening in partnership with Psychologies magazine and courtesy of Soda Pictures*

## Night Catches Us

UK PREMIERE

**Dir Tanya Hamilton, USA 2010**, 88min

ICA Cinema 1 / Wed 9 March / 9PM

**Winner Audience Award, New Orleans Film Festival 2010**

**Winner FIPRESCI Award, Seattle Film Festival 2010**

**Nominated Grand Jury Prize, Sundance Film Festival 2010**

Philadelphia, 1976. Exiled Black Panther Marcus returns to a community that still blames him for his best friend's death. When he reunites with idealistic lawyer Patricia, old passions resurface and old wounds reopen. As the personal and political intertwine, director Tanya Hamilton expertly depicts the tattered legacy of racial conflict. A compelling score by The Roots and searing performances by Anthony Mackie (*Hurt Locker*), Kerry Washington (*Ray*) and Jamie Hector (*The Wire*'s Marlo Stansfield) make for an explosive debut by a vital new talent.

**Tanya Hamilton** won the prestigious Pew Fellowship in the Arts Grant for *Night Catches Us*. Her short film *The Killers* won its category at the 1996 Berlin International Film Festival and the 1997 New Line Cinema Awards.



## Soul Boy + Q&A

Supported by the Commonwealth Foundation  
and the Kenyan Embassy

LONDON PREMIERE

**Dir Hawa Essuman, Kenya/Germany 2010**, 60min  
ICA Cinema 1 / Sat 12 March / 2PM

**Winner** Audience Award, Rotterdam International Film  
Festival 2010

When 14 year-old Abila thinks someone has stolen  
his father's soul, he embarks on an adventure to win it  
back. Shot in extraordinary locations across Nairobi's  
labyrinthine Kibera slum, from which the young cast is  
drawn, Ghanaian-Kenyan filmmaker Hawa Essuman's  
debut feature brilliantly depicts the energy, poverty and  
poetry of its community.

## + Are You Listening?

In association with the IAWRT Asian Women's Film Festival  
**Dir Geethu Mohandas, India, 2009**, 22 min

This award-winning short film cuts between live action  
and animation to depict the rich inner world of a young  
blind girl.

*Directors Hawa Essuman and Geethu Mohandas will both  
be joining us to discuss their work after this screening*



Filmmaker  
Focus

## Rosa Luxemburg + Q&A

**Dir Margarethe von Trotta, Germany 1986**, 123min

In association with Verso Books to celebrate the  
publication of *The Letters of Rosa Luxemburg*  
ICA Cinema 1 / Wed 9 March / 6PM

Cannes Palme D'Or nominee and Best Actress winner (for  
Barbara Sukowa's luminous performance), this is a sweeping  
biopic of radical socialist Rosa Luxemburg (1871–1919), who  
struggled for revolution in Poland and democracy in Germany.  
From protests to war and love affairs to jail sentences, the film  
brilliantly captures the charisma and constant idealism of one  
of the 20th century's great political icons.

*Screening followed by an exclusive discussion with  
Margarethe von Trotta*

A leading force of Germany's New Wave and the country's pre-eminent director of the 20th century, von Trotta won top international awards in  
each of the last four decades. Beginning her career as an actress in films by Fassbinder and Schlöndorff (among others), her work as a director  
includes *The Lost Honour of Katharina Blum* (German Film Award – Gold, 1976), *The German Sisters* (Venice Golden Lion, 1981), *Friends and  
Husbands* (Berlin Golden Bear nominee & OCIC Award, 1983), *The Long Silence* (Montreal Jury and Audience Prizes, 1993) and *Rosenstrasse*  
(Venice UNICEF Award, 2003).

*Supported by the Goethe-Institut London and in association with Verso (VersoBooks.com) to celebrate the publication of The  
Letters of Rosa Luxemburg, inaugurating Verso's major new translation project The Complete Works of Rosa Luxemburg.*



## Margarethe von Trotta

### Vision: From the Life of Hildegard von Bingen + director introduction

UK PREMIERE

**Dir Margarethe von Trotta, Germany 2009**, 111min  
ICA Cinema 1 / Thu 10 March / 6.15PM

'I'll be the first woman,' says Hildegard von Bingen, a 12th-  
century Benedictine who proclaimed her right to preach the  
gospel. Christian mystic, composer, philosopher, playwright,  
physician, poet, scientist and ecological activist – her  
revolutionary humanism laid a path for European women out  
of the darkness and into the era of science and enlightenment.  
Inspirational and visionary, Hildegard (1098-1179) is the perfect  
subject for German powerhouse Margarethe von Trotta's latest  
project, starring celebrated actress and regular collaborator  
Barbara Sukowa.



# DOCUMENTARIES



Heartwarming, hard-hitting, hilarious and occasionally hair-raising, there could be no greater proof of the versatility, invention and entertainment that the documentary offers than this year's crop by women filmmakers. From the female orgasm to nuclear arms proliferation, and from the Mills & Boon phenomenon to life under Palestine's Hamas government, these extraordinary directors – including Sundance and Berlin Award-winner and Oscar nominee Lucy Walker and Turner Prizewinner Gillian Wearing – tackle their subjects with skill, compassion and great craftsmanship.

## Countdown to Zero + masterclass with director Lucy Walker

**Dir Lucy Walker, USA 2010, 91min**  
BFI Southbank NFT1 / Wed 16 March / 8.15PM

**Nominated Best Documentary, International Press Academy  
Satellite Film Awards 2010**

'Hair-raising' – *Wall Street Journal*

Intelligent, detailed and fiercely argued, *Countdown to Zero* traces the history of atomic weapons from their origins to present day proliferation, including contributions from Jimmy Carter, Mikhail Gorbachev, Pervez Musharraf and Tony Blair. Sundance and Berlin Award-winner and Oscar nominee Lucy Walker (*Waste Land*, *Blindsight*) makes the compellingly bleak argument that without immediate worldwide disarmament we risk disaster on a daily basis from terrorism, failed diplomacy or even simple accident.

**Lucy Walker** has won more awards than we can count. Her film *Waste Land* was the first ever film to win the Audience Award at both Sundance and Berlin, as well as being Academy Award nominated. She has also won Emmy, AFI, Amnesty International and IDFA Awards, among others. Previous films include *Devil's Playground* and *Blindsight*.

*Screening followed by a masterclass with Lucy Walker, for all ticket-holders. Screening co-presented with DocHouse. Courtesy of Dogwood*

## Guilty Pleasures + Q&A

**Dir Julie Moggan, UK 2010, 85min**  
ICA Cinema 1 / Sun 13 March / 2.30PM  
BRING A BABY, Lexi Cinema / Mon 14 March / 11AM  
BRING A BABY, Rio Cinema / Tue 15 March / 1PM

Every four seconds, someone buys a Mills & Boon novel. *Guilty Pleasures* crosses continents to probe this fantasy world of seductive mistresses and available billionaires: from middle-aged author Roger (pen-name 'Gill Sanderson') to feisty Indian princess Shumita (off to re-ignite an old flame) and hunky American model Stephen (dust jacket cover star but unlucky in love). Britdocs' best pitch of 2009, this is an affectionate, uplifting and laugh-out-loud celebration of the search for true love.

**Julie Moggan** studied social and visual anthropology before attending film school, and has since made documentaries for the BBC and Channel 4 as well as several short films.

*Screening on 13 March followed by a Q&A with director Julie Moggan*

## + Mother of Many

**Dir Emma Lazenby, UK 2009, 6min**  
This charming BAFTA-winning short follows the life and daily dedication of a midwife, combining beautiful paint-on-glass and hand-drawn animation with real recordings of foetal heartbeats.



## Orgasm Inc + panel discussion

UK PREMIERE

**Dir Liz Canner, USA 2009**, 78min

ICA Cinema 1 / Sat 12 March / 4.30PM

**Winner Best Feature**, Vermont International Film Festival 2009

**Winner Best Documentary**, Southeast New England Festival 2010

**Winner Best Feature**, Newburyport Documentary Festival 2010

When filmmaker Liz Canner took a job editing erotic videos for female Viagra trials, she stumbled across insider access to the industry's race to reshape female sexuality around pharmaceutical profit. From attempts to turn sexual dissatisfaction into a 'disease' to the development of the Orgasmatron and Designer Laser Vaginal Rejuvenation, this documentary has won a string of awards for its hilarious, provocative and sobering account of the commercial battle for women's sexuality.

**Liz Canner** has directed several acclaimed documentaries, including *Deadly Embrace*, *State of Emergency*, and *Hands on the Verdict*. She has also worked on digital public art projects and is founder and director of Astrea Media, an NGO dedicated to creating innovative human rights-based media projects.

*Screening followed by a panel discussion about the medicalisation – and commercialisation – of female sexuality. Featuring Sam Roddick (Coco de Mer), psychosexual health expert Dr Sandy Goldbeck-Wood and hosted by journalist and broadcaster Bidisha*

## Self Made + Q&A

**Dir Gillian Wearing, UK 2010**, 83min

ICA Cinema 1 / Fri 11 March / 8.45PM

'A project of great emotional intensity' – *Time Out*

For her startlingly original feature debut, Turner Prizewinner Gillian Wearing advertised for members of the public to perform. Intense, revealing and sometimes disturbing, the disparate group experiments with Method acting to access personal memories and experiences, guided by leading practitioner Sam Rumbelow. With results ranging from episodes of violence to imagined love (via an excerpt from *King Lear*), the participants confront deep truths about themselves in an extraordinary work of modern art and cinema.

**Gillian Wearing** is an English visual and conceptual artist, and was part of the Brit Art scene in the late 1980s. She won the Turner Prize in 1997, and in 2007 was elected a lifetime member of the Royal Academy of the Arts. *Self Made* is her first feature film.

*Screening followed by a discussion with Gillian Wearing, Sam Rumbelow and some of the film's participants*

## Women of Hamas + Q&A

UK PREMIERE

**Dir Suha Arraf, Palestine/Israel/Germany 2010**, 56min

BFI Southbank NFT2 / Sun 13 March / 6.30PM

Gaza's controversial ruling party Hamas is known for its religious conservatism and hard-line politics but not for the empowered roles available to women. Palestinian-Israeli director Suha Arraf shows women leading public demonstrations and mothers torn between grief and pride as they stand beside their sons videoing their last statements as suicide bombers. With unprecedented access, this is an extraordinary, poignant and complex account of women whose lives are dominated by political struggle.

*Screening followed by an in-depth Q&A with director Suha Arraf  
Screening co-presented with DocHouse*

**Suha Arraf** is a Palestinian-Israeli director who began her professional life as a journalist and moved into filmmaking through television. A director of both documentaries and features, her previous work includes *The Syrian Bride* (screenwriter) and *Hard Ball*.

# DEVELOPING COUNTRIES FOCUS

## Women, Film & International Development

### Panel Discussion and Film Launch

Shortwave / Thu 10 March / 6.30PM / £6/£5 conc

## Khul

**Dir Lucy Bennett, Egypt/UK 2010**, 24min

A Real World film in association with Pathways of Women's Empowerment, the Institute of Development Studies, and Screen South.

In celebration of the International Women's Day centenary, we're thrilled to host this discussion event alongside the launch of Real World's latest film *Khul*, examining the controversial Islamic legal right which allows Egyptian women to unilaterally end a marriage in exchange for forgoing financial rights.

Real World aims to engage the film industry with development research and promote representation of the diverse realities of women's everyday experiences. Real World is a research-led scheme designed to foster relationships between filmmakers and academics and create films that move beyond existing stereotypes.

*Followed by a panel discussion featuring Mulki Al-Sharmani (Social Research Centre, American University in Cairo), Jo Nolan (Screen South), and Real World's first three filmmakers – Lucy Bennett (Khul), Kat Mansoor (Animal Monday) and Paulina Tervo (Write this Down).*



## Equals on Film: Oxfam Gala Screening

ICA Cinema 1 / Sun 13 March / 7.30PM

Marking 100 years of International Women's Day, this special programme celebrates and documents the lives, struggles and achievements of women around the world. From the Congo to Afghanistan, from Ghana to Bangladesh, the films look at how climate change, healthcare, natural disasters and conflict affect the lives of women – and the ways women find to overcome them.

PROGRAMMED BY OXFAM

## Walk in my Shoes...

**Dir Fionna Smyth, UK 2011**, 12min

In October 2010, 20,000 women and men from 41 countries marched in Eastern Congo for peace, socio-economic change and an end to the use of rape as a weapon of war.

## Nazifa's Story

**Dir Clementine Malpas, Afghanistan 2011**, 3min

In Balkh, Afghanistan, a girl speaks about the need for education to escape poverty.

## In-Justice: A Story of Afghan Women in Jail

**Dir Clementine Malpas, Afghanistan, trailer**, 3 min

Documentary sneak preview about Afghan women prisoners.

## Laura Bailey: Maternal Health in Ghana and Liberia

**Oxfam, UK 2011**, 12min

Oxfam reportage compares maternal health access and maternal mortality in Ghana and Liberia.

## Mamtaz's Story: the Fight for Climate Justice in the Bay of Bengal

**Dir Amy Vitale, UK 2011**, 5 min

Women from the Barguna fishing village use a November 2010 shadow climate tribunal to seek government accountability for environmental damage.

PROGRAMMED BY BIRDS EYE VIEW

## Buriganga

**Dir Michelle Coomber, UK 2010**, 12min

Rising pollution threatens livelihoods on Bangladesh's Buriganga River.

## The Stiches Speak

**Dir Nina Sabnani, India 2010**, 12min

Personal stories of Kutch artisans on the Indian-Pakistani border in this textile animation.

[oxfam.org.uk](http://oxfam.org.uk)  
[weareequals.org](http://weareequals.org)

# FASHION & MUSIC

## Fashion Loves Film: Art & Commerce?

BFI Southbank NFTI / Wed 9 March / 6PM

'The very best in cutting edge fashion film'  
– *Dazed & Confused*

This Festival favourite returns with a dazzling showcase of work by designers, fine artists and photographers exploring the crossover between fashion, art and advertising. Innovative and adventurous, the programme is curated by fashion filmmaker Kathryn Ferguson, whose recent credits include a *Dazed Digital* commission starring Lady Gaga.

Highlights include Forgetful Green by iconoclastic artist Linder Sterling and new work by Ruth Hogben, Julie Verhoeven, KT Autela and Quentin Jones. The event is followed by a panel discussion with directors and industry figures, previously featuring celebrated designer Bella Freud and British Vogue art director Jaime Pearlman.

*Screening presented in association with vogue.com,  
and followed by an industry panel discussion*

## Music Loves Video

ICA Cinema 1 / Thu 10 March / 8.45PM

Introduced by Kate Nash

The ultimate cinematic mix tape returns for another smash-hit year of the finest filmmakers with rhythm. Featuring trail-blazers, award-winners and mould-breakers, this is a great ticket for the music fan and film buff alike.

The most gorgeous, glamorous and groundbreaking recent releases, showcasing top promo directors alongside fantastic new talents. Highlights include the latest from MTV Award-winner Floria Sigismondi, a gothic horror-esque video featuring Jack White; a bittersweet turn from Mackenzie Crook (*The Office*); and a Twin Peaks-style promo by the outrageously talented Miranda Bowen (director of TV's darkly comic *Cast Offs*) – plus a new Patrick Wolf video fresh from the edit suite!

*Followed by a discussion hosted by journalist and broadcaster  
Miranda Sawyer; screening introduced by BRIT Award-winner Kate  
Nash, whose video 'Foundations' (dir. Kinga Burza) won Best Pop  
Video at the UK Video Music Awards*

# SHORTS



Birds Eye View curates dynamic programmes of short films made by emerging women directors from the UK and around the world. Highlights include *Just Before Dawn* starring Evening Standard Best Newcomer Award-winner Natalie Press; *Raindance's* Best UK Short Stanley Pickle; *Gijón Festival* Award-winner Pablo; and *Palm Springs* Award-winner *The Wake*.





## UK SHORTS + Q&A

ICA Cinema 1 / Sun 13 March / 5PM

The UK's most exciting cinematic women, introduced by *Evening Standard* Award-winner Natalie Press. *Programme approx. 68min*

### Just Before Dawn

**Dir Loren Slater, UK 2010**, 11min

Two friends rediscover the heady days of youth. Stars *Evening Standard* Award-winner Natalie Press.

### What Light

**Dir Sarah Wickens, UK 2009**, 4min

Magical British Animation Award-nominee celebrating sunlight.

### Electric Light Wonderland

**Dir Susanna Wallin, UK 2009**, 12min

Three people work for the night of your life.

### Stanley Pickle

**Dir Vicky Mather, UK 2010**, 11min

Live action and stop-frame tell an enchanting story of clockwork lives. Raindance's Best UK Short.

### 12 Sketches on the Impossibility of Being Still

**Dir Magali Charrier, UK 2010**, 8min

A 'dance film' exploration of spaces where nothing happens.

### The Henhouse

**Dir Elena Pomares, UK 2010**, 7min

A fox shelters in a cafe and sets out to acquire a muffin. Gently political, beautifully drawn animation.

### Alice

**Dir Marianne Elliott, UK 2010**, 15min

Stage director Elliott (*War Horse*) offers the magic of theatre. Stars Maxine Peake; script by Abi Morgan (*Birdsong*).

## INTERNATIONAL SHORTS 1

BFI Southbank Studio / Sat 12 March / 12PM

BFI Southbank Studio / Sun 13 March / 4PM

From drama to animation, this superb programme from around the globe promises rebellion in Iran, poetry in pictures and drama at the doctor's. *Programme approx. 65min*

*Co-presented with the London International Documentary Festival*

### Pablo

**Dir Nely Reguera, Spain 2009**, 13min

With a son in prison, a family tries to recover normality in this Gijón Festival Award-winning short.

### The Seven Storied House

**Dir Debjani Mukherjee, India 2009**, 4min

This wonderfully original animation brings a Bengali nonsense rhyme to life.

### Sophie Lavoie

**Dir Anne Emond, Canada 2009**, 8min

A young woman's emotional core is shaken during a doctor's routine sexual health interview.

### The Pool Party

**Dir Sara Zandieh, Iran/USA 2010**, 14min

Filmed in Iran during the run-up to the election crisis, this semi-allegorical drama follows an aged servant's rebellion.

### Winter

**Dir Tessa Joosse, France 2010**, 8min

A man fights to chase away the voices in his head.

### Small Change

**Dir Cathy Brady, Ireland 2010**, 18min

Karen takes to the slot machines to escape her worries, but before long her child's Christmas hangs on the chance of a winning streak.

## INTERNATIONAL SHORTS 2

BFI Southbank Studio / Sat 12 March / 4PM

Zoom in on a startling programme from the lenses of the world's most creative women, with surprises in suitcases, Russians in Brooklyn and gay men in Manila. *Programme approx. 67min*

*Co-presented with the London International Documentary Festival*

### Forever's Gonna Start Tonight

**Dir Eliza Hittman, USA 2011**, 16min

A Russian teenager in Brooklyn ventures out for a night she will never forget.

### Home for the Golden Gays

**Dir Nola Grace Gaardmand, Denmark/Manila 2010**, 13min

Manila's Home for the Golden Gays has offered refuge to elderly and vulnerable gay men since 1969.

### Stones Are Not Boring

**Dir Marta Parreño, Spain 2010**, 8min

When three kids find a suitcase floating on the river, their lacklustre afternoon takes a surprising turn.

### Atlantiques

**Dir Mati Diop, Senegal/France 2009**, 15min

The story of a life-threatening Senegalese boat crossing prompts reflection. Rotterdam Best Short winner.

### The Polish Language

**Dir Alice Lyons, Orla McHardy, Ireland 2009**, 8min

A film-poem about the subversive power of poetry in the whispery language of Polish.

### The Wake

**Dir Gemma Lee, Australia 2009**, 7min

Well-meaning misfit Jonathan forms an unlikely friendship after a disastrous arrival at a wake. Palm Springs 'Best of the Fest'.


# 2011 EVENT DIARY

## TUESDAY MARCH 8<sup>TH</sup>

20.10 **Opening Night Gala**  p4  
BFI Southbank NFT1

## WEDNESDAY MARCH 9<sup>TH</sup>

18.00 **Fashion Loves Film** p12  
+ panel discussion  
BFI Southbank NFT1

18.00 **Rosa Luxemburg**  p8  
+ filmmaker focus event  
ICA Cinema 1

18.10 **The Wind + Lola Perrin**  p17  
BFI Southbank NFT3

20.20 **Meek's Cutoff + Q&A** p7  
BFI Southbank NFT1

21.00 **Night Catches Us** p7  
ICA Cinema 1

## THURSDAY MARCH 10<sup>TH</sup>

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ICA Cinema 1

18.30 **Women, Film and International Development** p11  
Shortwave

18.30 **She Says** p22  
ICA Lounge Bar

20.45 **Music Loves Video** p12  
+ panel discussion  
ICA Cinema 1

20.45 **Near Dark**  p16  
+ **Last Seen on Dolores Street**  
Prince Charles Cinema Screen 1

## FRIDAY MARCH 11<sup>TH</sup>

16.30 **Meet the Filmmakers** p21  
ICA Lounge Bar

18.10 **Dr Jekyll and Mr Hyde**  p18  
+ **Blue Roses**  
BFI Southbank NFT3

18.15 **Grown Up Movie Star** p6  
+ **How Eunice Got Her Baby**  
ICA Cinema 1

20.00 **Sound & Silents**   p18  
- **Bloody Women**  
**From Gothic to Horror**  
Southbank Centre Queen Elizabeth Hall

20.45 **Self Made + Q&A** p11  
ICA Cinema 1

## SATURDAY MARCH 12<sup>TH</sup>

12.00 **International Shorts 1** p13  
BFI Southbank Studio

13.00 **Branchage Open Surgery** p21  
ICA Lounge Bar

14.00 **Soul Boy + Are You Listening** p8  
+ **Q&As**  
ICA Cinema 1

14.00 **Adventures in Animation** p22  
BFI Southbank Studio

16.00 **International Shorts 2** p13  
BFI Southbank Studio

16.30 **Orgasm Inc + panel discussion** p10  
ICA Cinema 1

18.45 **The Imperialists** p6  
are Still Alive!  
ICA Cinema 1

19.00 **Horror Make-Up Workshop**  p21  
ICA Reading Room

20.00 **Festival Party**  p5  
ICA Theatre/Bar/Lounge Bar

20.45 **Horror Shorts**  p16  
ICA Cinema 1

# MORE INFO AT BIRDS-EYE-VIEW.CO.UK

## SUNDAY MARCH 13<sup>TH</sup>

- 12.00 **Filmmaking For Change** p22  
BFI Southbank Studio
- 14.00 **Make A Movie on Your Mobile** p22  
BFI Southbank Studio
- 14.30 **Guilty Pleasures + Q&A** p9  
ICA Cinema 1
- 15.30 **In a Better World** p7  
BFI Southbank NFT1
- 16.00 **International Shorts I** p13  
BFI Southbank Studio
- 17.00 **UK Shorts** p13  
ICA Cinema 1
- 18.30 **Women of Hamas + Q&A** p10  
BFI Southbank NFT2
- 19.30 **Equals on Film: Oxfam Gala Screening** p11  
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## MONDAY MARCH 14<sup>TH</sup>

- 11.00 **Bring A Baby Screening: Guilty Pleasures + Mother of Many** p9  
Lexi Cinema
- 18.30 **In A Better World** p7  
Electric Cinema

## TUESDAY MARCH 15<sup>TH</sup>

- 13.00 **Bring A Baby Screening: Guilty Pleasures + Mother of Many** p9  
Rio Cinema
- 18.00 **She Writes Showcase** p21  
BAFTA Princess Anne Theatre
- 18.15 **In a Better World** p7  
Rio Cinema
- 18.20 **Sparrows + Aristazabal Hawkes** p17  
BFI Southbank NFT3

## WEDNESDAY MARCH 16<sup>TH</sup>

- 19.00 **Bloody Women Panel Discussion** p5  
ICA Theatre
- 20.15 **Countdown to Zero + masterclass** p9  
BFI Southbank NFT1

## THURSDAY MARCH 17<sup>TH</sup>

- 20.20 **Awards & Closing Night Gala: Tiny Furniture** p5  
BFI Southbank NFT1

## KEY

Features

Docs

Shorts

Sound & Silents

Training & Innovation

Special Event

Bloody Women Event

## BOOKING

## BFI SOUTHBANK

020 7928 3232  
[bfi.org.uk](http://bfi.org.uk)

## ICA

020 7930 3647  
[ica.org.uk](http://ica.org.uk)

For more information and other venues  
please see p25

# BLOODY WOMEN: From Gothic To Horror

In a twist for 2011, we're slashing stereotypes to uncover women's contribution to horror, from gothic psychodrama to vampire chic.

The programme slices across BEV regular Sound & Silents and features contemporary Horror Shorts, a rare screening of Oscar-winner Kathryn Bigelow's trailblazing *Near Dark*, plus a gory make up workshop and a special Panel Debate.

In addition, the Horror Channel has a whole week of Bloody Women, from Winona Ryder in *Heathers* to Jess Wiexler's Sundance Award-winning performance in *Teeth*. Check it out from Sat 5 – Fri 11 March on the Horror Channel (Sky 319 / Virgin 149 / Freesat 138), or at [horrorchannel.co.uk](http://horrorchannel.co.uk).

See also: Bloody Women Panel Debate, p5  
Bloody Women Sound & Silents, p17–18  
Blood & Gore: Learning from the experts, p21

## Horror Shorts + Q&A

In association with Film4 FrightFest

Hosted by writer & lecturer Lucy Bolton

ICA Cinema 1 / Sat 12 March / 8.45PM / Aprox 60min

### Short Lease

**Dir. Prano Bailey-Bond & Jennifer Eiss, UK 2010**, 13min

A woman finds a man hanging. British Horror Award-winner.

### Daddy's Girl

**Dir Helen Komini Olsen, Norway 2009**, 8min

A girl gets rid of her father. Minimalen Award-winner.

### Nursery Crimes

**Dir Laura Whyte, UK 2010**, 4min

Little Bo Peep has slaughtered her sheep... British Horror Festival Audience Award-winner.

### I Spit on Eli Roth

**Dir Devi Sniveley, USA 2009**, 5min

Angered by the Cabin Fever DVD 'Chick Vision' extra, this is a cautionary tale for men who underestimate horror's women.

### Bon Appetit

**Dir Kate Shenton, UK 2010**, 4min

A culinary nightmare in a broth of baked beans and blood.

### Dirty Bitch

**Dir Sun Koh, Singapore 2009**, 14min

A love letter to Singapore's censors. Best Fiction & Best Direction, Singapore Short Film Awards.

### Switch

**Dir Melanie Light, UK 2009**, 4min

Playing on the genre's usual suspects, a stalker pursues a female jogger through the snowy forest.

## Near Dark

**Dir Kathryn Bigelow, USA 1987**, 94 min

Prince Charles Cinema / Thur 10 March / 8.45PM

A seminal work in the modern vampire revival, this sexy, bloody drama was directed by Kathryn Bigelow (*The Hurt Locker*), the first female Academy Award-winning director. In the dusty heat of the American southwest, Caleb is seduced by a beautiful girl into joining a pack of drifters, only to find himself trapped – and his family endangered – by a hellish world of lust, violence and anarchy. Epic, romantic and chilling, this is a defining classic of the genre.

## + Last Seen on Dolores Street

**Dir Devi Snively, USA 2010**, 4min

UK PREMIERE

In a hard-boiled town, a heartbroken woman says goodbye to an old pet and hello to a new nightmare. Sometimes, life's a real bitch.





# SOUND & SILENTS BLOODY WOMEN: From Gothic to Horror



BEV's acclaimed Sound & Silents commissions take a darker twist for 2011 as we explore film's bloodiest women. The spectacular cinematic and musical line-up features seminal silents by women pioneering gothic and horror on screen, alongside new scores performed live by cutting-edge female musicians. Programmer Kelly Robinson explains the contributions of these groundbreaking films...

## The Wind + music by Lola Perrin

**Dir Victor Sjöström. Scr. Frances Marion. With Lillian Gish, Lars Hanson, Dorothy Cumming, USA 1928, 79min**  
BFI Southbank NFT3 / Wed 9 March / 6.10PM

Sweet virginal Hettie (Gish) moves out West to her cousin's ranch in the 'land o' the winds'. Forced to marry Lige (Hanson) and inhabit his isolated shack, she is driven insane by the wild wind. Suppressed sexuality and gothic undercurrents run through this film, which was helmed by Gish, the 'first lady of the silent screen', and Marion, the first Academy Award-winning woman screenwriter.

Composer and pianist **Lola Perrin** is renowned for her collaborative film and art projects and for her use of jazz textures and minimalist themes. She has been widely published and recorded, and has performed on Radio 3.

## Sparrows + music by Aristazabel Hawkes

**Dir William Beaudine. With Mary Pickford, Gustave von Seyffertitz, USA 1926, 110min**  
BFI Southbank NFT3 / Tue 15 March / 6.20PM

Evil Mr Grimes (von Seyffertitz) runs a baby farm deep in a hideous swamp, where the children's only protection is quick-witted orphan Molly (Pickford). Blending comedy, melodrama, action and horror, the film features a precursor to the cinematic 'haunted house'. Ernst Lubitsch called it one of the eight wonders of the world, and producer/star Mary Pickford received a lifetime achievement Academy Award in 1975.

Double-bassist and songwriter **Aristazabel Hawkes** is best known for her work as a member of Mercury Prize and BRIT Award nominees Guillemots, whose previous film work includes a score for David Lynch's *Eraserhead* at the Latitude Festival.



## Dr Jekyll and Mr Hyde + music by Blue Roses

**Dir John S. Robertson. Script Clara Beranger. With John Barrymore, Charles Lane, Nita Naldi, USA 1920, 80min**  
BFI Southbank NFT3 / Fri 11 March / 6.10PM

'In each of us, two natures are at war – the good and the evil...' Philanthropic scientist Jekyll (Barrymore) has something of a midlife crisis and takes a potion to unleash his darker side – aka Hyde. Barrymore's extraordinary transformation is achieved through performance alone, with shaken hair and expressive long-fingered hands. This seminal horror silent was adapted by MGM and Paramount prolific star scriptwriter Clara Beranger.

**Blue Roses**, aka Laura Groves, released a self-titled debut album in 2009 to widespread critical acclaim for Groves' rich, haunting vocals and her beautifully layered musical arrangements.

*Co-presented with Branchage Film Festival*

## Birds Eye View Sound & Silents at the Southbank Centre

Southbank Centre Queen Elizabeth Hall / Women of the World Festival / Fri 11 March / 8PM / £10-£25

Birds Eye View presents specially commissioned live scores by cutting-edge female musicians alongside seminal silent films by women breaking ground in gothic, horror and surrealist cinema.

Highlights of this spectacular line-up include films by animation powerhouse Lotte Reiniger and surrealist pioneer Germaine Dulac, plus music by experimental pop sensation Micachu and Grammy-winning innovator Imogen Heap.

## Suspense + Tara Busch

**Dir Lois Weber, USA 1913, 10min**

Weber's genre-setting race-against-the-clock thriller, accompanied by ethereal and spellbinding performer Tara Busch.

## Meshes of the Afternoon + Seaming

**Dir Maya Deren, USA 1943, 14min**

Deren's beautiful and poetic New American Cinema 'trance film', accompanied by composer, multi-instrumentalist and haunting vocalist Seaming.

## Hansel and Gretel + Micachu

**Dir Lotte Reiniger, UK 1955, 10min**

Animation pioneer Reiniger's starkly silhouetted *Hansel and Gretel*, with a score by experimental pop sensation Micachu.

## The Seashell and the Clergyman + Imogen Heap & the Holst Singers

**Dir Germaine Dulac, France 1928, 41min**

Dulac's captivatingly macabre exploration of violence and erotica in a clergyman's unconscious mind, considered the first surrealist film; scored by Grammy and Ivor Novello Award-winning musician Imogen Heap, performing alongside the world-renowned Holst Singers.

# RETROSPECTIVE: A Woman's Gotta Do...

From westerns to action flicks, thrill to these wilful and heroic female leads. For this year's BEV/BFI retrospective, we examine complex protagonists and their steely resolve against adversity, be it conflict with man, nature or themselves.

Audiences are familiar with the rugged hero rescuing the hysterical damsel, but these films often joyously reverse such stereotypes as unstable, neurotic men contrast with tough, courageous women. Screen legends from Sarandon to Streep fight for the space to be the focus of a film, rather than a mere foil or love interest. Most of these women don't have time for romance: they're too busy saving the day. But this isn't because they want to be like men. From Sam Spade to Jason Bourne, we're used to seeing multifaceted male heroes. Here, the women can be equally complex and still be all woman.



## Stella Dallas

**Dir. King Vidor, USA 1937, 106min**

**With Barbara Stanwyck, John Boles, Anne Shirley, Alan Hale**

BFI Southbank NFT2 / Thu 3 March / 8.40PM

BFI Southbank NFT2 / Sun 6 March / 3.50PM

## Stage Door

**Dir. Gregory La Cava, USA 1937, 91min**

**With Katharine Hepburn, Ginger Rogers, Lucille Ball, Adolphe Menjou**

BFI Southbank NFT2 / Thu 24 March / 6.20PM

BFI Southbank NFT1 / Sun 27 March / 4PM

## Jezebel

**Dir. William Wyler, USA 1938, 106min**

**With Bette Davis, Henry Fonda, George Brent**

BFI Southbank NFT2 / Wed 16 March / 2.30PM

BFI Southbank NFT2 / Fri 18 March / 8.30PM

BFI Southbank NFT2 / Sat 19 March / 6.10PM

## The Paleface

**Dir. Norman Z McLeod, USA 1948, 91min**

**With Jane Russell, Bob Hope, Robert Armstrong**

BFI Southbank NFT2 / Wed 23 March / 6.20PM

BFI Southbank NFT2 / Sun 27 March / 8.40PM

## Johnny Guitar

**Dir. Nicholas Ray, USA 1954, 110min**

**With Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady**

BFI Southbank NFT1 / Sun 27 March / 6PM

BFI Southbank NFT1 / Wed 30 March / 6.30PM

## The Night of the Hunter

**Dir. Charles Laughton, USA 1955, 92min**

**With Lillian Gish, Robert Mitchum, Shelley Winters**

BFI Southbank NFT2 / Sat 5 March / 6.20PM

BFI Southbank NFT3 / Fri 11 March / 8.40PM



## Aliens

**Dir. James Cameron, USA-UK 1986, 137min**

**With Sigourney Weaver, Michael Biehn, Lance Henriksen, Carrie Henn, Bill Paxton, Jenette Goldstein**

BFI Southbank NFT3 / Sat 26 March / 2.50PM

BFI Southbank NFT3 / Thu 31 March / 8.20PM

## Thelma & Louise

**Dir. Ridley Scott, USA 1991, 129min**

**With Susan Sarandon, Geena Davis**

BFI Southbank NFT2 / Sun 6 March / 8.20PM

BFI Southbank NFT2 / Sat 12 March / 3.20PM

## The Silence of the Lambs

**Dir. Jonathan Demme, USA 1991, 118min**

**With Jodie Foster, Anthony Hopkins, Scott Glenn, Tedd Levine**

BFI Southbank NFT2 / Sat 5 March / 8.40PM

BFI Southbank NFT2 / Sun 13 March / 3.40PM

## The River Wild

**Dir. Curtis Hanson, USA 1994, 112min**

**With Meryl Streep, Kevin Bacon, David Strathairn, John C Reilly**

BFI Southbank NFT2 / Thu 10 March / 8.40PM

BFI Southbank NFT2 / Sat 12 March / 6PM

## Fargo

**Dir. Joel Coen, USA 1996, 98min**

**With Frances McDormand, William H Macy, Steve Buscemi, Peter Stormare**

BFI Southbank NFT2 / Wed 2 March / 8.40PM

BFI Southbank NFT2 / Sun 6 March / 6PM

## Salt

**Dir. Phillip Noyce, USA 2010, 100min**

**With Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor**

BFI Southbank NFT2 / Tue 1 March / 2.30PM

BFI Southbank NFT2 / Fri 4 March / 8.45PM

BFI Southbank NFT3 / Wed 9 March / 8.45PM

## The African Queen

**Dir. John Huston, UK 1951, 105min**

BFI Southbank / Fri 4 - Thu 17 March

## Les Diaboliques

**Dir. Henri-Georges Clouzot, France 1954, 113min**

BFI Southbank / Fri 18 - Thu 31 March





# TRAINING



At Birds Eye View, we know that celebrating today's women filmmakers is no use unless you also help nurture tomorrow's. If that's you, you've come to the right page!

## Lucy Walker Masterclass

Following *Countdown to Zero*

BFI Southbank NFT1 / Wed 16 March / 8.15PM (see p.9)

Alongside our exclusive preview screening of her new film *Countdown to Zero*, catch this extended masterclass with Oscar nominee and Berlin, Sundance and AFI Award-winning documentary-maker Lucy Walker.

## Meet the Filmmakers

ICA Lounge Bar / Fri 11 March / 4.30PM / Free

No advance booking required.

Hosted by the lovely team at Shooting People, we're offering another chance to meet some of the inspirational filmmakers who come to Birds Eye View from near and afar. You can also mingle with the BEV team and festival crowd, meet like-minded filmmakers and relax with a nice up of tea and a piece of cake. And all for free. What more could you ask?

## Branchage Open Surgery

ICA Lounge Bar / Sat 12 March / 1PM

Free / No advance booking required.

Branchage and BEV invite you to nurse your short film to full health at our Open Surgery screening. Whether you need some first-aid advice or just feel ready to share your work, bring your new film or 'work-in-progress' along to get invaluable feedback from industry experts and your peers. Miranda Cromwell's dance film *Swarm* is up first, followed by an open drop-in – no appointment necessary!

*Films will be shown on a first-come first-screened basis.  
All films on DVD please.*

## She Writes Showcase

**Co-presented with the Script Factory and BAFTA**

BAFTA Princess Anne Theatre / Tue 15 March / 6PM / £6

Last year BEV and The Script Factory joined forces to launch *She Writes*, funded by Skillset and Scottish Screen. Now the results! In this showcase at BAFTA we'll present our 9 writers introduced by producer and BEV Chair Elizabeth Karlsen (*Made in Dagenham*) exploring why there are so few female writers, followed by a reading of one of the screenplays, Grace Banks and Kate Bingham's comedy *Saint Joan*. Help us launch the next generation of women who will bring great stories to the big screen!

## Blood & Gore: Learning from the Experts

**In association with the London School of Media Make-Up**

ICA Lounge Bar / Sat 12 March / 7PM

£6 / book online at [birds-eye-view.co.uk](http://birds-eye-view.co.uk)

This practical workshop on the latest prosthetic sculpt gel is an ideal introduction to creating realistic blood and gore effects on a tight budget, with a chance to try for yourself and get advice on your own projects. Led by BAFTA-winning make-up artist Jeanne Richmond (*Hard Times*, *The Bostonians*) and special effects expert Stuart Bray (*Shaun of the Dead*, *Saving Private Ryan*, *Doctor Who*).

## BEV Innovation Workshops

Leading women filmmakers help you make the most of new developments in bespoke BEV workshops offering glimpses of the cutting-edge and a chance to experiment for yourself.

### She Says cross-disciplinary networking event

ICA Lounge Bar / Thur 10 March / 6.30PM

Join the energetic ladies of the brilliant She Says digital advertising network for a night of expert speakers from across the worlds of filmmaking and digital media. Expect to gain insights into their work, industry trends, and how digital is changing the way we create and share content.

## Adventures in Animation

BFI Southbank Studio / Sat 12 March / 2PM

A stellar lineup of filmmakers showcase recent projects and discuss the latest developments, including code-generated techniques, augmented reality and combining stop motion with live action. The event is chaired by Helen Nabarro (NFTS Head of Animation Direction) and includes animator Mina Song, award-winning directors Victoria Mather (Raindance's Best UK Short-winner for Stanley Pickle) and Marta di Francesco (former Creative Director, MTV Networks International), and a preview of new work by Iranian artist Avish Khebrezhadeh.

## Filmmaking for Change

BFI Southbank Studio / Sun 13 March / 12PM

Political filmmaking has snowballed in recent years with widening access to handycams and mobiles and breakaway documentaries like *Supersize Me*. Panelists Emily James (executive producer, *The Age of Stupid*), Deborah Burton (Tipping Point Film Fund), filmmaker Zoe Broughton and communications consultant Kathryn Corrick ask whether this really is a filmmaking revolution or just a source of cheap footage for news outlets. This session includes an exclusive sneak preview of Emily James' new crowd-funded documentary, *Just Do It*.

## Make a Movie on your Mobile

BFI Southbank Studio / Sun 13 March / 2PM

Interactive media expert Helen Keegan looks at the emerging mobile phone filmmaking genre, including a selection of groundbreaking clips. The session will explore cutting-edge practice and consider the ethics of pervasive recording technologies. Participants will then create short films using their own handsets and reconvene in the BFI bar to discuss the experience.

## WATCH ONLINE

### Highrise: Out My Window: an interactive documentary

Online – visit [birds-eye-view.co.uk/outmywindow](http://birds-eye-view.co.uk/outmywindow)

Concrete residential highrise buildings are the most commonly built form of the last century. On the outside, they all look the same. But inside these towers of concrete and glass, people create community, art and meaning. This extraordinary 360° interactive documentary by Katerina Cizek won IDFA's first ever Digital Storytelling Award. Don't miss out on a true milestone in the relationship between filmmaking and technology.

*During the Festival we will be hosting a Twitterview with director Katerina Cizek. See website for details*

# AWARDS AND JURIES

Having to choose award-winners from the Birds Eye View programme is a tough call, but we've assembled a brilliant group of people to trust with the task. Winners announced at our closing night gala on March 17 at the BFI Southbank.

## Best Feature

**Mark Adams** (Screen International),  
**Kerry Fox** (actress, *Bright Star*), **Louisa Dent** (Artificial Eye)

## Best Documentary

**Maryam D'Abo** (actress, *The Living Daylights*), **Beatrix Campbell**  
(author & journalist), **Helen DeWitt** (London Film Festival)

## Best International Short

**Kate Dickie** (actress, *Somers Town*), **Bidisha** (journalist &  
broadcaster), **Joanna Hogg** (director, *Archipelago*),  
**Susie Wright** (Channel 4)

## Best Short Animation

**Lucy Walker** (director, *Countdown to Zero*, *Waste Land*),  
**Charlotte Cook** (Frontline Club), **Anna Kime** (Film London)

## WFTV Best UK Short

**Diana Quick** (actress, *Brideshead Revisited*),  
**Mandy Kean** (Soho House), **Nikki Parrott** (Tiger Lily Films)

## Best Newcomer

**Rosie Fletcher** (Total Film), **Esther Freud** (novelist),  
**Katie Mitchell** (Associate Director, National Theatre)

# birds eye view

## About Birds Eye View

Founded in 2002 as a positive response to the fact that only 7% of films are directed by women, Birds Eye View launched the first major UK festival of women filmmakers in 2005, now visited by over 10,000 people every year with a glittering collection of premieres, previews, retrospectives and masterclasses by the most inspiring and exciting women from across the globe.

In addition to the annual Festival, BEV works year round to promote the work of women filmmakers and support the next generation of talent. BEV promotes new releases through the First Weekenders Club, while regular UK touring programmes have recently stopped at the Latitude Festival in Suffolk, Bristol's Arnolfini and the Duke of York's, Brighton. BEV has also collaborated on events at Festivals from Edinburgh to Cannes. In addition, BEV runs year-round Labs, supporting and developing new talent, most recently working with emerging scriptwriters for She Writes, and bringing writers together with animators to develop ideas towards development with Warp Films for Re:Animate.



## BEV at the Human Rights Watch Film Festival

BEV presents extraordinary new works by women filmmakers in association with the Human Rights Watch Film Festival

### When We Leave

**Dir Feo Aladag, Germany 2010**, 119min  
ICA / Sun 27 March / 6PM  
Curzon Soho / Tue 29 March / 6.30PM

No longer able to stand her husband's violence, Umay flees Istanbul with her son to seek shelter with family in Berlin. As the reality of her actions sets in, the family's reputation in the Turkish community is threatened, and Umay realises too late how dangerous her struggle for independence has become.

### 12 Angry Lebanese

**Dir Zeina Daccache, Lebanon 2009**, 79min  
ICA / Wed 30 March / 9.15PM

Running Lebanon's first prison-based drama project, Zeina Daccache worked with inmates for nearly a year and a half to adapt Reginald Rose's *12 Angry Men*. Tracking their turbulent process of self-discovery, this is a moving study of redemption and a portrait of a Lebanon the West has never seen.

For more information, visit [hrw.org/iff/london](http://hrw.org/iff/london)

# CREDITS & THANKS

FOUNDER, CREATIVE DIRECTOR / Rachel Millward  
MANAGING DIRECTOR / Amy Mole

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HEAD OF PROGRAMMING / Gali Gold  
SILENT FILM PROGRAMMER / Kelly Robinson  
RETROSPECTIVE PROGRAMMER / Geoff Andrew  
FASHION LOVES FILM PROGRAMMER / Kathryn Ferguson  
MUSIC LOVES VIDEO PROGRAMMER / Amber Parsons  
HORROR SHORTS PROGRAMMERS / Alan Jones & Paul McEvoy at Film4 FrightFest  
INNOVATION PROGRAMMER / Jemima Gibbons  
PROGRAMME ASSISTANT / Paola Mottura  
SHORT FILM PROGRAMME TEAM / Jonathan Wilson, Elisabeth Pinto, Gemma Mitchell, Rebecca Davies, Laura Kloss, Marcie MacLellan, Chloe Roddick, George Spyris, Jenna Blencowe, Eftihia Stefanidi  
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WEBSITE / Ben at Tincan  
ACCOUNTANTS / Taxassist

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# VENUES, BOOKING INFO & TICKET PRICES:

## BFI SOUTHBANK

**Belvedere Road London SE1 8XT**

**Box Office 020 7928 3232 / [bfi.org.uk](http://bfi.org.uk)**

**Ticket prices £9.50 /concs £6.75**

**BFI members £8.00 /concs £5.25**

**Special allocation of 2 for 1 tickets for Nest members**

**Train/Underground** The nearest stations are Waterloo, Embankment and Charing Cross.

**Bus Routes** 1, 4, 26, 68, 76, 77, 139, 168, 171, 172, 176, 188, 211, 243, 341, 381, 507, 521, RV1

**Car** There is ample parking under Hayward Gallery, Royal National Theatre, Jubilee Gardens

**Disabled Access** The main BFI Southbank foyer and Box Office is at street level. Wheelchair accessible lifts provide access to all spaces. For further details and information on wheelchair spaces in the cinemas see the BFI website.

## ICA

**The Mall London SW1Y 5AH**

**Box office 020 7930 3647 / [ica.org.uk](http://ica.org.uk)**

**Ticket prices £9 / concs £8**

**ICA & Nest members £7**

**Special Events £12 / concs £11 / members £10**

**Underground** The nearest underground stations are Charing Cross (Northern and Bakerloo lines) and Piccadilly Circus (Bakerloo and Piccadilly lines).

**Rail** The nearest railway station is Charing Cross.

**Bus** Routes to Trafalgar Square or Cockspur Street: 3, 6, 9, 11, 12, 13, 14, 15, 19, 22, 23, 24, 29, 38, 77a, 88, 91, 139, 159 and 176.

**Bike** There are racks for parking bicycles at the top of the Duke of York steps.

**Car** The main entrance is available for dropping off passengers but parking is not permitted on The Mall. There are parking meters in Waterloo Place and Carlton House Terrace, at the back of the ICA. There are also car parks in Whitcombe St and Spring Gardens, both off Trafalgar Square.

**Disabled Access** See above for parking info. Please note that a journey from any of these car parks would mean using the Duke of York Steps (30 steps), or reaching the ICA via Pall Mall and Trafalgar Square. The ICA has one wheelchair available for use. There is level access to the entrance from The Mall. The box office and bookshop are both in the main foyer at ground level. Cinema 1, Cinema 2 and the theatre are all accessible via permanent ramps. There is space for 2 wheelchairs in both cinemas and the theatre can accommodate up to six. Staff support is available for those who are visually impaired or are hard of hearing. Please see website for details.

## OTHER VENUES

### SOUTHBANK CENTRE

**Belvedere Road London SE1 8XX**

**Box office 0844 847 9910 / [southbankcentre.co.uk](http://southbankcentre.co.uk)**

### RIO CINEMA

**107 Kingsland High Street London E8 2PB**

**Box office 020 7241 9410 / [riocinema.com](http://riocinema.com)**

### PRINCE CHARLES CINEMA

**7 Leicester Place London WC2H 7BY**

**Box office 020 7494 3654 / [princecharlescinema.com](http://princecharlescinema.com)**

### THE ELECTRIC CINEMA

**191 Portobello Road London W11 2ED**

**Box office 020 7908 9696 / [electriccinema.co.uk](http://electriccinema.co.uk)**

### BAFTA

**195 Piccadilly London W1J 9LN**

**[bafta.org](http://bafta.org)**

### SHORTWAVE

**10 Bermondsey Square London SE1 3UN**

**Box office 020 7357 6845 / [shortwavefilms.co.uk](http://shortwavefilms.co.uk)**

### THE LEXI CINEMA

**194 Chamberlayne Road London NW10 3JU**

**Box office 0871 704 2069 / [thelexicinema.co.uk](http://thelexicinema.co.uk)**



Membership of The Nest supports our work and the next generation of women filmmakers while offering a wide range of benefits, insights from behind the screen and a year-round programme of exclusive events and top-class entertainment. Your support helps us continue to build on our success in launching the UK's only women's film festival and equipping the next generation of women filmmakers with the skills, confidence and networks they need to change the current statistics.

## Member Benefits

In return for your valued support, we provide a packed selection of offers and events throughout the year and at our annual Festival. These include pre-release screenings and free tickets to the work of our favourite filmmakers, exclusive Q&As and unique VIP events. In the first year, members saw Kim Longinotto's *Pink Saris* at the London Film Festival, playwright Moira Buffini's feature debut *Tamara Drewe* at the Barbican, and a first look cast & crew screening of *Made In Dagenham*.

We also offer a range of discount offers including subscriptions to *Aesthetica* magazine, *Shooting People*, *Little White Lies* and more – plus exclusive member discounts when booking for Festival events at the ICA and other selected venues.

For further details visit [birds-eye-view.co.uk/thenest](http://birds-eye-view.co.uk/thenest)

## The Nest at the Birds Eye View Film Festival 2011

At the 2011 Festival, Nest members get exclusive access to top filmmakers and emerging talent, discount booking, and special VIP events. At the ICA, Nest members receive £1 (or around 10%) off tickets, while at the BFI we've a limited allocation of 2 for 1 tickets for NFT1 screenings of *Meek's Cutoff*, *In A Better World*, *Countdown to Zero* and *Fashion Loves Film*.

Alongside discounted booking, members are invited to private Festival receptions – including at our opening night gala – to mingle with the stars, meet the team and enjoy a drink or two. We'll also be offering an absolutely members-only opportunity to join us for a post-show drink with some of the filmmakers hosted by BEV in March. And if there's someone you'd specially like to meet, just get in touch with the team and we'll do our best!

# JOIN THE NEST

## Membership form



To join the Nest and enjoy year-round discounts and exclusive access at our Festival, simply fill in the registration form below with a cheque for £35 made out to 'Birds Eye View' and post it to:

### The Nest

**Birds Eye View**

**Unit 306 Aberdeen Centre**

**22-24 Highbury Grove**

**London N5 2EA**

If you would like to buy Nest Membership as a gift for someone else, simply fill in their details on the form and we'll send them a nice surprise!

Just tear off this page and post it back to us with a cheque, or hand it to a member of the BEV team during the festival.

For alternative ways to join, look out for a member of the BEV team during the Festival or sign-up online at [birds-eye-view.co.uk/thenest](http://birds-eye-view.co.uk/thenest) to register electronically with a debit/credit card.

Name

Email

Address

Postcode

Country

Gender

Age ☐ Under 21 ☐ 21-30 ☐ 31-40 ☐ 41-50 ☐ 51-60 ☐ Over 60

Tick here ☐ to Gift Aid your membership (UK taxpayers only).

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