

Celebrating Women Filmmakers

"A glamorous bunch with
impeccable taste in movies"
The Times

2010 FILM FESTIVAL MARCH 4-12

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Welcome to the sixth Birds Eye View Film Festival. Once again we bring you a truly inspirational line up of films by women around the globe. We welcome internationally leading filmmakers Susanne Bier, Isabel Coixet, Wanuri Kahiu and Kim Longinotto to share their perspectives in person at the ICA, whilst at the BFI Southbank we're going Blonde Crazy – celebrating that iconic symbol of femininity with some of film's greatest on-screen talent, from the silent era to the present day.

It's been an exciting year for women directors. With fantastic films from Kathryn Bigelow, Jane Campion, Lone Sherfig, Andrea Arnold and Sam Taylor Wood, we're seeing more women recognised at the BAFTAs and Oscars than ever before. Meanwhile we're holding our own competition for Best Woman-Directed Film of the Year with voting from Marie Claire online readers, screening the winner as a surprise on Oscars' night.

We launch two new training schemes at the festival: first She Writes – a year – long programme for eight emerging women

screenwriters in partnership with The Script Factory; secondly a partnership with Warp Films to bring female animators and screenwriters together to develop new commercial animated feature films.

In other news, we welcome a new chair to the organisation: producer Elizabeth Karlsen, whose phenomenal list of credits includes *The Crying Game*, *Ladies in Lavender*, *Sounds Like Teen Spirit* and, coming soon, *Made in Dagenham*; and I leave the running of this festival in the capable hands of our new Managing Director, Amy Mole, as I expect a baby girl sometime in the build up to the Opening Night!

Huge thanks to the brilliant BEV team and volunteers for delivering all these events while I get into nappy-zone, and thanks to all our funders and partners for their continued support.

Have a great festival, I'll see you next year!

Rachel Millward
Birds Eye View founder & director

SPECIAL EVENTS

OPENING NIGHT GALA

At BFI Southbank

NFT1 Thu March 4 / 8.10PM £9/6.65 concs

We kick off the breathtaking programme of this year's festival with a night to remember: In good BEV tradition, a line-up of dazzling short films showcase the best new work of women filmmakers around the world, preceded by a taste of our Sound and Silents: live music to silent film programme, and followed by a DJ and party at the BFI!

Jane Horrocks, best known for her starring role in *Little Voice*, and of course as Bubbles on the TV show *Absolutely Fabulous*, will be introducing this stunning gala night.

Pianist Jane Gardner will accompany a clip from *Her Sister From Paris* – to be performed and screened in full at the Barbican on Sunday (see page 15).



The Odds

Dir Paloma Baeza, UK 2009, 12min

A suspicious casino floor manager confronts a very successful punter. He knows the odds of cheats but can he handle the bizarre truth of this one?

Slaves

Dir Hanna Heilborn and David Aronowitsch, Sweden 2009, 16min

Avuk, 9, and Machiek, 15, tell their true stories of abduction and enslavement by the Sudanese militia in this powerful animated documentary.

The Conservatory

Dir Matilda Tristram, UK 2008, 2min

What to do on a quiet afternoon when you are upset but you don't know why? The unspoken takes shape in this gorgeous model animation by RCA grad, Tristram.

The Door

Dir Juanita Wilson, Ireland 2008, 17min
2010 Oscar nominated

A heartrending portrayal of one father's desperate attempt to come to terms with the devastating effects of the 1986 Chernobyl disaster.

Heat

Dir Debbie Tucker Green, UK 2009, 12min

In one corner of London on the hottest day of the year, Donna wonders how to reveal her astonishing secret to her family.



Laura Mulvey on The Blonde

NFT1 Mon March 8 / 6.30PM

Joint ticket available with *Marnie* (Mon 8 Mar only)

The Hitchcock blonde brings an extra perfection, polish and poise to her performance, hinting at a surface that conceals a dark 'inside'. In this talk, Laura Mulvey will move between the blondes that inspired her seminal article 'Visual Pleasure and Narrative Cinema' and her more recent interest in Hitchcock's use of rear-projection, to consider his preoccupation with the vulnerability of both illusions: that of the blonde and that of cinema itself.

Laura Mulvey, Professor of Film and Media at Birkbeck College is a pioneering figure in the development of Anglo-American film theory, and in particular psychoanalytically orientated feminist film studies. As well as a filmmaker, since the 1970s Mulvey has been at the vanguard of work on the cinematic gaze, film spectatorship, melodrama and the aesthetics of the moving image.

In partnership with King's College and the BFI



Warm Up for the Oscars with Marie Claire Secret Screening

ICA Cinema 1 Sun March 7 / 5.30PM £6

With fingers crossed and hopes high for Kathryn Bigelow (*The Hurt Locker*) to become the first woman ever to win the Oscar for Best Director on March 7, we are running our own competition and planning a special celebration for the big night. Joining forces with Marie Claire, we are asking online readers to cast their own vote for the Best Women-Directed Film of the Year – selected from ten First Weekenders Club films of 2009-2010 (see page 9 for details). The winning feature will be screened, introduced by Gillian Anderson (*The X-Files*, *The Last King of Scotland*) and followed by an informal Oscar warm-up party in the ICA bar – before we all run off to watch the ceremony and watch history unfold...

To vote for your favourite woman-directed film of the year and get your ticket for this event, please visit www.birds-eye-view.co.uk/2010/marieclaire



Festival Party

ICA Theatre Thu March 11 / 7PM £8/7

The culmination of a sizzling festival will see a night of live music, visuals, DJs and other surprises. Acts include manic chanteuse **Patti Plinko** with her mesmerizing, seductive throaty vocals and hot tipped electronic act **Mr Beasley** whose sound hovers between the hauntingly beautiful and the downright dirty. In the bar the ICA run their regular Heavy Pencil night, where the lovely **Jiggery Pokery** ladies will animate the place with real time drawing in response to music.



Closing Night Gala: Whip It

Dir Drew Barrymore, USA 2009, 111min
+ Festival Awards
NFT1 Fri March 12 / 8.40PM

Texan teen Bliss (Ellen Page, *Juno*) is completely over the beauty pageants her mum drags her to, so when she encounters some roller girls on a trip to Austin she is intrigued. She soon finds herself bowing out of the cute speeches and prom dresses clique to follow a new love. *Whip It* will make your heart race as you follow Bliss on her adventures in roller derby, romance and choosing between her old and new lives.

An A-lister since childhood, Drew Barrymore made her name aged 7 as Gertie in *E.T.* and has starred in more than 50 films since then. You might not know her as the voice of Krusty's daughter Sophie in *The Simpsons* and Brian's on/off girlfriend Jillian in *Family Guy*! *Whip It* is Drew's feature directorial debut.

Plus, live on the South Bank, a roller-derby extravaganza before the screening with London's finest skate girls whipping up our pre-screening excitement! Watch our website for details.

The best of the fest will be presented with awards pre-screening by our fabulous jury members (see page 21).

FEATURES

This year we continue our trailblazing tradition of offering you a glittering showcase of new masterpieces by women filmmakers around the world. 2010's selection includes fresh works by Spanish auteur Isabel Coixet, young Austrian mistress of mystery Jessica Hausner and Kenyan rising star Wanuri Kahiu, a magnificent debut by two Latin American directors whose reputation we are hoping to establish on these shores, and as our climax, Drew Barrymore's vivacious discovery of the joys of roller-derbys! Can't choose? Watch them all!



Entre Nos

UK Premiere + Director Q&A

Dir Paola Mendoza, *Gloria La Morte*, US 2009, 80min, part subtitled

ICA Cinema 1 Fri March 5 / 8.30PM

ICA Cinema 2 Sat March 6 / 8.30PM

"Graceful ferocity" *Tribeca Film Festival*

Abandoned by their husband/father, young Colombian Mariana and her two children are thrown out onto the hot summer streets of Queens, NY. This gripping and tender, superbly acted drama is based on a true story of one family's weeks of threadbare living and fighting together to survive in a dangerous and foreign world. Mariana's maternal imperative to keep her son and daughter safe and innocent of the fear she feels is the emotional backbone to this film, supported by the world-famous Tribeca Institute.

Colombia-born director/actress **Paola Mendoza** plays Mariana in the film and was also the lead in 2007's *Padre Nuestro*, while filmmaking partner **Gloria La Morte** has worked chiefly as an editor. Mendoza's other directorial work includes 2006's short *Still Standing*, about Hurricane Katrina's destruction of her New Orleans-dwelling grandmother's home.



From A Whisper + Superhero

+ Director Q&A

Dir Wanuri Kahiu, Kenya 2008 80min, part subtitled

ICA Cinema 1 Wed March 10 / 6.30PM

ICA Cinema 2 Thu March 11 / 8.30PM

WINNER Best Picture, Best Director, Best Soundtrack, Best Screenplay, African Movie Academy Awards 2009

A family is torn apart by the terrorist bombing of the US Embassy in Nairobi in 1998, in which over 250 people died and the aftershocks of which still tremble today. Years after the horrific event, a teenage girl is still searching for her mother, through radical art and less than legal adventures. Kahiu's emotionally powerful drama swept the board at last year's African Movie Academy Awards, we say rightly so!

Wanuri Kahiu is one of Kenya's most talented young filmmakers. Having trained in the US and worked on *The Italian Job* and *Catch A Fire*, Wanuri is now back in Kenya and working on several new projects. Look out for her highly-anticipated sci-fi short *Pumzi* at festivals later this year.

With support from the Commonwealth Foundation



Mall Girls (Galerianki)

UK Premiere + Director Q&A

Dir Katarzyna Roslaniec, Poland 2009, 82min, subtitles
NFT1 Tue March 9 / 8.45PM

14 year-old Alicja finds herself on the fringes of a trendy, sexualised group of teens who pass for 18 and have attitude and gear to flaunt. Rude and crude, they make her life hell before slowly inviting her to join their world, hanging round shopping malls hitting on guys who pay them for sexual favours with cash or fashion accessories. A huge box office hit in Poland, *Mall Girls* considers the fate of a generation exposed to too much too soon.

Katarzyna Roslaniec (born 1980) studied economics and law at Gdansk University before pursuing studies in filmmaking at the Warsaw Film School and the Andrzej Wajda Master School of Film Directing. In 2006, she directed *Mall Girls* as a short film, which earned her the Special Award at the Polish Film Festival in Gdynia. *Mall Girls* (2009) is her first feature film.

Screening in partnership with Kinoteka



Lourdes

+ Skype Director Q&A

Dir Jessica Hausner, Austria 2009, 96min, subtitles
Renoir Cinema Sat March 6 / 6PM
ICA Cinema 1 Tue March 9 / 6.15PM

WINNER FIPRESCI and SIGNIS Awards, Venice Film Festival

César Award-winning actress Sylvie Testud (Piaf's best friend in *La Vie En Rose*) is Christine, a wheelchair-bound woman on a trip to pilgrimage site Lourdes. Unlike the rest of the group, she seeks social interaction and an escape from isolation rather than a miracle cure. To say any more would be *un crime du cinéma*: *Lourdes* is a beguiling mystery which has been compared to films by suspense-masters Hitchcock and Tarkovsky.

Austrian writer-director **Jessica Hausner** made her name on the festival circuit with her acclaimed *Lovely Rita* (2001) and *Hotel* (2004), both striking dramas with an isolated young woman at their heart. *Lourdes* was nominated for the Golden Lion in Venice last year and is anticipating BEV and Sundance success this spring!



Amreeka

UK Premiere

Dir Cherien Dabis, US, Canada, Kuwait 2008, 97min
ICA Cinema 1 Sat March 6 / 8.30PM
ICA Cinema 2 Wed March 10 / 6.30PM

WINNER FIPRESCI Prize, Cannes; Best Arabic Film, Cairo International Film Festival

"Amreeka glows with the truth and magic of everyday life and signals the arrival of an exciting, new directorial talent"
Sundance Film Festival 2009

Palestinian mum Muna and her teenager son Fadi leave their troubled homeland to start a new life with relatives in Illinois. Homesick yet optimistic upon arriving in the stretching US suburbs, feeling snow on their faces, tackling crucial fashion-choices, and facing the harshness of job rejections and high school violence in a post-9/11 world, the pair chart their first steps of American life with grit and panache. A thought-provoking and ultimately uplifting film.

Palestinian yet brought up in the US, writer director **Cherien Dabis** has made several shorts including *Make A Wish* (2006), and has travelled the film festivals of the world with them, picking up prestigious awards at Tribeca, Rotterdam and Chicago, to name three. Cherien also writes and produces for TV (*The L-Word*).



Map Of The Sounds Of Tokyo

+ Director Q&A

Dir Isabel Coixet, Spain 2009, 109min, subtitles
ICA Cinema 1 Tues March 9 / 8PM

"A love story which searches the shadows of the human soul" *Cannes Film Festival*

"A designer noir-romance" *Screen International*

Nominated for the prestigious Palme D'Or at Cannes, this stylish erotic thriller maps not only the sounds and shades of contemporary Tokyo but also a tense narrative of a grieving and vengeful father, his daughter's ex-lover, and a hired hitman who turns out to be a seductive young woman. With hues of Wong Kar Wai, and ultra-slick performances from Oscar nominated Rinko Kikuchi (*Babel*) and Spanish favourite Sergi López (*Pan's Labyrinth*).

Spanish born, writer-director **Isabel Coixet** is best known for her 2003 drama *My Life Without Me*, starring Sarah Polley and Mark Ruffalo. She went on to make *The Secret Life of Words*, also with Polley, and the Penélope Cruz movie *Elegy*. Last year Coixet was a member of the Berlinale Jury.



The Hurt Locker

Dir Kathryn Bigelow, USA 2008, 131min
ICA Cinema 1 Thu March 4 / 8.30PM

We're pinning our hopes on a record-breaking Oscar win for the amazing Kathryn Bigelow and her Iraq-set war film about a bomb disposal unit facing death in every moment of their work. Bigelow's genre-blurring masterpiece is an explosive mix of frontline observation, expert staging and concentrated characterisation, co-created by screenwriter Mark Boal. The tension with which Bigelow suffuses her film is close to unbearable and her mostly unknown cast includes Jeremy Renner, Anthony Mackie, Guy Pearce and Ralph Fiennes.

Californian **Kathryn Bigelow** is one of the few female filmmakers whom we can term a household name. Her all-action big screen triumphs include *Blue Steel*, *Point Break* and *K-19* and she has won 52 awards so far for *The Hurt Locker*. What you might not know is that Bigelow is also a talented painter.



Kenyan Double Bill

+ Directors Q&A

ICA Cinema 1 Thu March 11 / 6PM

Killer Necklace

Dir Judy Kibinge, Kenya 2008, 40min

Adapted from a graphic novel, this stylish drama tells of the chasm between rich and poor in contemporary Kenya. A young man tries to stay away from the enticements of crime as he longs to buy his girlfriend the necklace that she covets. Nothing is as it seems as the story unfolds and its layers unravel.

Judy Kibinge was born in Nairobi in 1967 and is an artist, writer and filmmaker. Her main works are *Dangerous Affair* (2002), *Project Daddy* (2004), *Peace Wanted Alive* (2009) and *Coming Of Age* (2008).

Wangari Maathai: For our Land

Dir Wanuri Kahiu, Kenya 2008, 52min

Kenyan environmental and social justice activist Wangari Maathai won the Nobel Peace Prize in 2004. Through her Green Belt movement she has planted 30 million trees in her motherland and protected endangered indigenous forests. A one-woman tour-de-force, Maathai captures camera and audience with her infectious fervour.

Wanuri Kahiu is one of Kenya's most talented young filmmakers. Having trained in the US and worked on *The Italian Job* and *Catch A Fire*, Wanuri is now back in Kenya and working on several new projects. (See also *From A Whisper* in our features programme).

With support from the Commonwealth Foundation

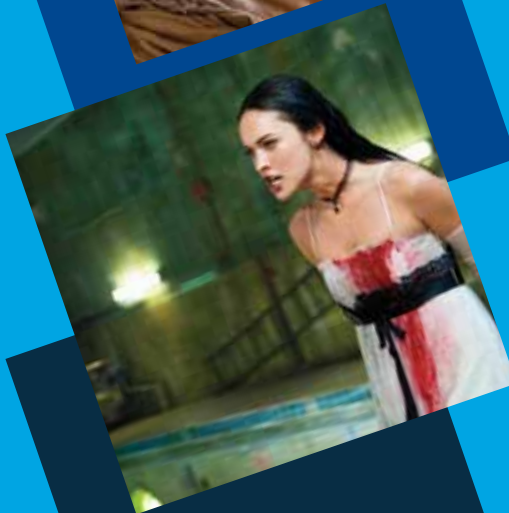
First WEEKENDERS CLUB

BIRDS EYE VIEW FIRST WEEKENDERS CLUB

Birds Eye View First Weekenders Club champions and supports the latest work of women filmmakers all year round by promoting the all-important opening weekend of cinema releases. It's those first weekend box office stats which determine the life of the film in cinema, so by increasing audiences for opening weekends of women-made films, we aim to keep a greater diversity of films on our cinema screens for longer.

Join our community, follow our blog and subscribe to our newsletter to keep up with the latest information and reviews of films written or directed by women, with in-depth filmmaker interviews to continue the festival inspiration throughout the year.

Our First Weekenders Club film during the festival will be the critically acclaimed *The Father of My Children* directed by **Mia Hansen-Løve**.



FIRST WEEKENDERS LAUNCHING AT THE FESTIVAL:

The Father Of My Children (Le Père de mes Enfants)

Dir Mia Hansen-Løve, Germany, France 2009, 110min, subtitles
Renoir Cinema Fri March 5 / 6.15PM

WINNER Un Certain Regard, Special Jury Prize, Cannes
"Superbly acted... Guaranteed not to leave a dry eye
in the house" Jonathan Romney, ScreenDaily.com

Grégoire Canvel is a celebrated independent film producer whose company is approaching financial collapse, and a loving and charismatic father whose slightly jaded family catch rare glimpses of him between mobile phone calls and late nights on the job. This absorbing, rich drama is both a homage to and exposé of the travails of the film industry, with an utterly heartrending act in its centre sure to strike a bolt through your already gripped body and mind.

After starting her career as a film critic, **Mia Hansen-Løve's** first feature was the acclaimed, tender drama *Tout Est Pardonné* (*All is Forgiven*, 2007). Father is her 2nd work, and is stunningly accomplished for a filmmaker still in her twenties. Watch out for Hansen-Løve's brother Igor, who plays young filmmaker Arthur in the film.

DOCUMENTARIES

Women in the bullfighting arena, a septuagenarian teenaged son, South African children's care, a new justice system in Rwanda, a Kenyan Nobel Prize winner, and a passionate Indian song: these diverse subjects find a communal home in BEV's festival documentary programme. All are made with brilliance and composed with intelligence; each one an illuminating navigation of a political or cultural subject to explore, learn from, or vigorously debate.



Junior

+ Skype Director Q&A

Dir Jenna Rosher, USA 2009, 77min

Ritzy Fri March 5 / 6.30PM

ICA Cinema 1 Sat March 6 / 6.15PM

ICA Cinema 2 Mon March 8 / 6.30PM

WINNER Audience Award, Doc/Fest

"Beautifully observed... a soulful movie about the importance of family" *Time Out*

Junior is a documentary on the generational divide between a mother and son, but trust us, you haven't seen its likes before! 75-year old, previously hot-blooded Eddie Belasco moves in with his 98-year old Ma, the formidable Josephine, and the equally dynamic duo have to learn to co-habit. You will laugh with glee at the pair's lovingly vicious ripostes across their domestic battlelines, and cry at the inevitable rite of passage one must suffer.

Jenna Rosher started out as a documentary producer, and during a trip to Senegal making the music doc *Dave and Trey Go To Africa*, found her passion for cinematography was leading her in new directions. Her first official cinematographer job was shooting the brilliant 2006 doc *Jesus Camp*; we look forward to what's next!

+ Bring a Baby to Junior

Ritzy Fri March 5 / 11AM

Want to hit fast forward and find out what your parent-child relationship might look like in 70 years? Come with your baby and enjoy the screening of *Junior*.



She Is The Matador (Ella Es El Matador)

UK Premiere

Dir Celeste Carrasco & Gemma Cubero del Barrio, USA 2009, 62min, subtitles

ICA Cinema 2 Fri March 5 / 6.45PM

ICA Cinema 2 Sat March 6 / 6.30PM

WINNER Best Doc, Cuenca Film Festival

"stunning moments, ...both poetic and frightening."
Austin Chronicle

Bullfighting. Whether you admire or despise it, Spain's passion for its national sport/art remains phenomenal. *Ella Es El Matador* plunges expertly into the history of female matadors, fighting for recognition until a 1908 law barred women from the sport. The doc's lens zooms in on two of the gender pioneers currently trying to work in the 'industry': Mari Paz Vega, who is struggling for main arena fights, and Italian Eva Florencia, who is facing the possible collapse of her dream.

Celeste Carrasco & Gemma Cubero del Barrio run the Talcual Films production company and *She Is The Matador* is their joint directorial debut. Gemma moved from journalism into production, and has worked with Julio Medem on Spanish docs *What's Under Your Hat* and *One Percent:Schizophrenia*. Celeste has worked with veteran documentarist Lourdes Portillo and is currently based at the Madrid Opera House.



Rough Aunties

+ Director Q&A

Dir Kim Longinotto, UK 2009, 103min

ICA Cinema 1 Sun March 7 / 2.30PM

ICA Cinema 2 Tue March 9 / 6.15PM

WINNER Grand Jury Prize, Sundance Film Festival 2009

Caring for Durban's abused children and fighting for their rights in equally fierce measures, the women behind Bobbi Bear are a force to be reckoned with. Strong, passionate and fearless, they show an unbounded capacity for love and empathy in the face of harrowing work and personal tragedies. *Rough Aunties* handles painfully raw subject matter with honesty and respect – a testament to the unerring wisdom and compassion of the 'Rough Aunties' of Bobbi Bear.

From *Divorce Iranian Style* (Grand Prize for Best Documentary, San Francisco, 1998) to *Hold Me Tight, Let Me Go* (a highlight of BEV 2008), Kim Longinotto's films are the benchmark for heartfelt, but never patronising, social issue documentaries.

This screening in partnership with the Branchage Film Festival is also a campaign event to raise awareness and funds for Bobbi Bear



My Neighbor, My Killer

+ Director Q&A tbc

Dir Anne Aghion, US, France 2009, 80min, subtitles

ICA Cinema 1 Thur March 11 / 8.30PM

"Quietly devastating" *The LA Times*

"A much-needed examination of the challenging yet necessary process of justice and reconciliation in the aftermath of genocide" *Newsweek*

One of the rare documentary films to be accepted as Official Selection at Cannes, this in-depth study explores the Gacaca Tribunals in Rwanda, open-air hearings in which Rwandan Hutus charged with the 1994 genocide and having been released from prison, are judged by Tutsi survivors and citizen-judges. Aghion charts the complicated emotional impacts as well as the practical consequences of this groundbreaking legal experiment in reconciliation and justice.

Documentarian Anne Aghion spent almost ten years filming in a tiny hamlet in Rwanda and is ensuring her film now reaches a wide global audience through screenings at Cannes, Human Rights Watch and ongoing public and private screenings. Her previous work includes the astonishing *Ice People* (2009), on the lives of scientists in Antarctica.

Screening in partnership with DocHub



The Other Song

Dir Saba Dewan, India 2009, 120min, subtitles

ICA Cinema 2 Tue March 9 / 8.30PM

ICA Cinema 2 Wed March 10 / 8.30PM

WINNER Best Documentary Award, Pusan Film Festival 2009

A documentary about Rasoolan Bai, an Indian thumri singer, whose memory seems virtually lost to modern India. Director Dewan's fascination in Bai and her most famous song, "My heart is wounded" widens out into an exploration of her own family's musical tradition and personal histories. Dewan finds inspiration in the songs of a courtesan to her suitors expressed also in the gorgeous cinematography of Varanasi.

Saba Dewan is based in New Delhi. Her work focuses on gender, sexuality and culture and her most widely seen documentaries are *Dharmayuddha* (Holy War, 1989), *Nasoor* (Festering Wound, 1991), *Khel* (The Play, 1994), *Barf* (Snow, 1997) and *Sita's Family* (2001).

With support from Commonwealth Foundation

SHORTS

Birds Eye View curates exciting programmes of varied short films made by emerging women directors from all around the world. Taking you on emotional and visual journeys through drama, animation and documentary, these are like beautifully collated mix tapes, or anthologies of short stories and poems.



SHORT DOCS

76min + Director Q&A

ICA Cinema 1 Fri March 5 / 6.30PM

Birds Eye View and 4docs have teamed up to present an international programme of award-winning short documentaries to excite your mind and affect your heart.

Utopia, Part 3: The World's Largest Shopping Mall

Dir Carrie Lozano and Sam Green, USA 2009, 14min

If you build it, they will come. Or maybe not. Located near Guangzhou in China is the world's largest shopping mall, which remains desolate years after opening. A cautionary consumerist tale.

The Delian Mode

Dir Kara Blake, Canada 2009, 24min

This artfully told doc tells the story of Delia Derbyshire, the groundbreaking avant-garde queen of electronic music who was ahead of her time. By miles.

China's Wild West

Dir Urszula Pontikos, UK 2009, 12min

This beautifully shot film documents the hopeful struggle of a Muslim community in western China, who spend their winter digging for Jade in a dried up riverbed desperate to free themselves from poverty.

Unearthing the Pen

Dir Carol Salter, UK 2009, 13min

A young goatherder in northern Uganda tries to reconcile his desire to learn against the wishes of his elders, who have placed a curse on the written word.

Amasan: Women of the Sea

Dir Amie Williams, USA 2009, 13min

Williams' insightful doc looks at the dying art of the Amasan Japanese women free divers who plumb the depths of the ocean for prized abalone, a culinary delicacy.

UK SHORTS

58min + Director Q&A

BFI Studio Sun March 7 / 4.15PM

ICA Cinema 1 Mon March 8 / 8.30PM

Stirring drama, delightful documentary and painterly animation in this celebration of some of the UK's hottest new filmmaking talent.

The Park

Dir Destiny Ekaragha, UK 2009, 16min

Three teenage boys are living with secrets they do not dare to share with each other. As the sun sets they leave the park and their true stories unfold.

Tad's Nest

Dir Petra Freeman, UK 2009, 4min 48

A dreamlike animation with a central metaphor of the Tad's Nest – the place where eels mature and are sent on their journey back home using only memories of sensations to guide them.

Home Time

Dir Natalie Brady, UK 2008, 5min

At the end of a school day, one young girl doesn't want to go home. She imagines an identical self to accompany and comfort her.

Kirran and the Hatchmaker

Dir Amy Rose, UK 2008, 19min

Kirran, 13, chicken breeder extraordinaire, nurtures a new brood on his small farm in Wales and dreams of his future.

When The Rain Comes

Dir Jade Bell, UK 2009, 14min

Anna (Dervla Kirwan) suspects her once-unfaithful husband is having another affair and takes their 11 year old daughter Sam (Holly Gibbs) out one night to discover the truth.

INTERNATIONAL SHORTS

68min

ICA Cinema 2 Fri March 5 / 8.30PM

BFI Studio Sat March 6 / 4.15PM

Malaysian Clermont-Ferrand winner, superheroes in South Africa and Scandinavian contemporary dance – experience the variety, quality and energy of women filmmakers around the world today.

Everyday Everyday

Dir Tan Chui Mui, Malaysia 2008, 17min

UK Premiere. Won Grand-Prix at the Clermont-Ferrand Short Film Festival-2009

Soon Chen quits her job and dreams of a completely different life in Peru, while her husband is unable to understand why.

26.4

Dir Nathalie André, Belgium 2008, 15min

A biker girl struggles with nature in this clever drama that combines lush cinematography with innovative sound design.

Anna Blume

Dir Vessela Dantcheva, Germany/Bulgaria 2009, 9min 20

Kurt Schwitters' romantic poem of desire of the same name is adapted into a stunningly evocative animation.

Mandarin Peel

Dir Anna McGrath, Australia 2009, 4min 45

An exploration of childhood dreams and memories through a short tale of two girls sharing a mandarin.

Memotekid

Dir Rannvá Káradóttir & Marianna Mørkøre, Denmark 2009, 6min

Minimalist choreography is performed against the awesome nature of the Faroe Islands.

Superhero

Dir Hanneke Schutte, South Africa 2009, 15min

Can an amnesiac in a superhero outfit be real? One little boy ponders this question upon meeting the eponymous character.

MUSIC VIDEOS & FASHION FILMS



Fashion Loves Film: Fashion & The Moving Image

ICA Cinema 1 Wed March 10 / 8.45PM

A showcase of the latest and most brilliant pieces of fashion on screen, by artists, designers and photographers, plus a discussion with those at the cutting edge.

Among the highlights are new works by innovators Ruth Hogben and Wendy Bevan, a fashion film featuring Lady Gaga for Dazed Digital and a selection of visual treats from fashion photographer's Toyin, Jamie Isaia and Camille Vivier. The screening will be followed by a panel discussion with members of the fashion press and leading practitioners in the field.

Music Loves Video With Miranda Sawyer

ICA Cinema 1 Sat March 6 / 3PM

An inspiring and eclectic mix of music videos celebrating both highly acclaimed, established women directors and introducing some exciting and original new talent.

This showcase will present some of the most innovative and gorgeously shot films around - from Dawn Shadforth's latest super chic video for Florence + The Machine to Philippa Bloomfield's energetic live action stop-frame techniques and Elisha Smith Leverock's stunning but very dark fairytale approach, to an über stylish and spookily cool vid from Sarah Chatfield. Hosting the session will be journalist and critic Miranda Sawyer who will be joined on stage by the directors du jour to discuss their work.

ANIMATION: SOUNDS & SILENTS



THE ADVENTURES OF PRINCE ACHMED

With specially commissioned live
musical accompaniment from Mira Calix

Dir Lotte Reiniger, Germany 1926, 65min

NFT 1 Sat March 6 / 6.30PM

The first feature-length animation ever made was directed by Lotte Reiniger in 1926 and is a beautiful and creatively narrated fairytale inspired by *The Arabian Nights*. A young prince embarks on a series of great adventures. The beautiful princess, in need of saving, isn't far away. Adding another level to Reiniger's creative innovation, cutting-edge composer Mira Calix premieres her new musical accompaniment for this silent animation live at the BFI.

Mira Calix

Mira Calix's speciality is mixing her intimate vocals with jittering beats and experimental electronic textures. She is signed to Warp Records and, as a live performer and DJ, has toured with a broad range of acts, including Radiohead and Aphex Twin. Calix is a truly cutting edge performer who continuously pushes boundaries. Most recently she won a Royal Philharmonic Society Award and she has won the British Composer Award 2009.



RETRO- SPECTIVE BLONDE CRAZY

From silent stars such as sassy-dame Phyllis Haver and cute comedienne Marion Davies to ice queen Kim Novak and sex-bomb Marilyn Monroe – this programme certainly illustrates the range of iconic blondes throughout film history. The blonde may owe a debt to the French chemist Eugène Schuller who invented the hair bleaching process in 1909, but, as actresses, their talent is all their own. With the contribution of several prolific female screenwriters and editors, including the American Agnes Christine Johnston (*The Patsy*) and the Belgian Annette Wadement (*Le Mepris*), this is an opportunity to see the vital and multifarious contribution women have made to film iconography.

Photo James Pfaff



The Patsy

With specially commissioned live musical accompaniment from Gwyneth Herbert.

Dir King Vidor, USA 1928, 78min
With Marion Davies, Marie Dressler, Jane Winton
NFT 1 Wed March 10 / 6.30PM

"Have you always had so much hair?" croons lovelorn Pat (Davies) to Tony, but he's already smitten with her dark-haired vampish sister (Winton). Poor Pat is the black (blonde) sheep in a conniving female-dominated household with only her curmudgeonly father to sympathise. However this Cinderella is more than just a beauty and it's not long before her many other charms become apparent. A laugh a minute comedy.

Marion Davies

Fun-loving, former Follies girl Marion Davies was the best female clown of the silent era. William Randolph Hurst made her president of her own production company and admirers included Orson Welles and Charles Chaplin.

Gwyneth Herbert

"The jazz folk-diva with an awesome voice. Expect beguiling, powerful and often witty songs that strike an emotional chord!" Time Out

Gwyneth first broke onto the scene five years ago, when she was signed up by the Universal conglomerate as a jazz crossover artist. She soon struck out on her own, as a singer-songwriter and has garnered much success and acclaim.



Chicago

With specially commissioned live musical accompaniment from Patti Plinko.

Dir Frank Urson, USA 1927, 118min
With Phyllis Haver, Virginia Bradford, Victor Varconi
NFT 1 Tue March 9 / 6.30PM

Self-centred Roxie Hart (Haver) is adored by her husband, Chicago cigar stand owner, Amos Hart. She's having an affair with one of his customers, Casely, who, tired of Roxie's wily ways, attempts to leave her, triggering a stream of events that lead to Roxie's notoriety. Haver is spectacular as the jazz-loving Roxie, a seductress of the first order; an all male jury never had it so good.

Phyllis Haver

Not satisfied with being merely a Mack Sennett bathing beauty, Haver quickly graduated to meatier roles showing herself to be adept at both comedy and drama.

Patti Plinko

"She sings like a hell cat – all purrs, growls and deranged. A dreamy, dark, bourbon-soaked show – full of fire and attitude" Time Out

Manic chanteuse Patti Plinko and her Boy have been gaining critical acclaim with their sell out shows around Europe and the UK. Patti's mesmerizing, seductive throaty vocals flirt amongst a fusion of music and cinematic influences from twisted guitars, violins, beaten pots and whisky bottles to experiments in vinyl and sound.



Her sister from Paris

With specially commissioned live musical accompaniment from Jane Gardener.

Dir Sidney Franklin, USA 1925, 70min
With Constance Talmadge, Ronald Colman
Cinema 1 Barbican Centre Sun March 7 / 2PM

Dowdy Helen (Talmadge) turns to her starry twin sister Lola (Talmadge again) for help in reigniting romance in her marriage. Lola is unsympathetic: "Look at that face! No wonder he lost interest". They trick her husband into believing Helen is Lola and, under her sister's guidance, Helen seduces him: 'I'm running away with my own husband' she tells their housekeeper. Certainly screwy!

Constance Talmadge

Close friend of Marion Davies and Anita Loos, Constance 'Dutch' Talmadge was one of the brightest stars of romantic comedy and so successful she formed her own production company.

Jane Gardener

BEV favourite Jane Gardner has been accompanying movies from the silent era since 2005 at many festivals and venues around the UK. Her music has been commissioned and played by groups as diverse as the Scottish Chamber Orchestra, Piano Circus, Shakespeare's Globe Theatre Company and The Gogmagogs.

With support from PRS Foundation

RETRO- SPECTIVE BLONDE CRAZY

Red Dust

Dir Victor Fleming, USA 1932, 80min

With Jean Harlow, Clark Gable, Mary Astor, Gene Raymond

NFT2 Thu March 4 / 6.20PM

NFT2 Sat March 6 / 8.50PM

Dennis Carson (Gable) battles with the elements on his rubber plantation in Indochina. Enter blonde bombshell Vantine (Harlow).

I'm No Angel

Dir Wesley Ruggles, USA 1933, 86min

With Mae West, Cary Grant and Gregory Ratoff

NFT1 Mon March 1 / 8.50PM

NFT2 Fri March 5 / 6.20PM

Bottle-blond West stars as Tira, a dancer-cum-lion-tamer, who bags the man of her dreams by using her ample talents.

Becky Sharp

Dir Rouben Mamoulian, USA 1935, 84min

With Miriam Hopkins, Amelia Sedley, Billie Burke

NFT2 Sun March 7 / 6.20PM

NFT2 Tue March 9 / 6.20PM

Based on *Vanity Fair*, Hopkins stars as the sinfully seductive lower class girl who insinuates herself into an upper class family.



To Be Or Not To Be

Dir Ernst Lubitsch, USA 1942, 99min

With Carole Lombard, Jack Benny, Robert Stack.

NFT2 Sun March 7 / 4.10PM

NFT1 Sun March 14 / 8.20PM

1939 Poland. An egotistical troupe of actors team together to help the Polish resistance.

I Married a Witch

Dir Rene Clair, USA 1942, 76min

With Veronica Lake, Fredric March, Susan Hayward.

NFT2 Thu March 11 / 8.40PM

NFT1 Sun March 14 / 6.30PM

Lake stars as a 17th-century witch who falls for the ancestor of the man who burned her at the stake.

Casque D'or

Dir Jacques Becker, France 1952, 97min

With Simon Signoret, Serge Reggani, Claude Dauphin, Raymond Bussières.

NFT3 Sat March 13 / 3.50PM

NFT3 Tue March 16 / 6.10PM

Gangster's moll and sometimes-prostitute, Marie (Signoret) falls in love with Manda (Reggani) in a perfect coup de foudre.



It Should Happen To You

Dir George Cukor, USA 1953, 85min

With Judy Holliday, Jack Lemmon, Peter Lawford.

NFT3 Tue March 2 / 6.30PM

NFT2 Wed March 3 / 2.30PM

NFT3 Sun March 7 / 8.30PM

Holliday plays Gladys Glover, a kooky blonde who schemes a way of getting her name in lights.

Imitation Of Life

Dir Douglas Sirk, USA 1934, 125min

With Lana Turner, Sandra Dee, Susan Kohner, Juanita Moore.

NFT1 Sun March 14 / 3.50PM

NFT3 Mon March 15 / 8.30PM

'I want to have everything' says Lora Meredith (Turner). Passions run high in this classic Sirk melodrama.

Yield To The Night

Dir J. Lee Thompson, UK 1956, 95min

With Diana Dors, Michael Craig, Yvonne Mitchell.

NFT2 Wed March 3 / 6.10PM

NFT3 Sun March 7 / 6.15PM

NFT2 Thu March 11 / 2.30PM

Inspired by the tragic life and death of Ruth Ellis, this was 'the Siren from Swindon's' bid for a serious acting career.



Wild Strawberries

Dir Ingmar Bergman, Sweden 1957, 91min
 With Bibi Anderson, Ingrid Thulin, Victor Sjöström
NFT1 Wed March 10 / 8.45PM
NFT1 Wed March 17 / 9PM

Two Bergman blondes in this sublime masterpiece about an elderly doctor reflecting on his life.

Le Mepris

Dir Jean-Luc Goddard, France/Italy 1963, 102min
 With Brigitte Bardot, Michel Piccoli, Jack Palance, Fritz Lang
NFT1 Fri March 5 / 8.45PM
NFT1 Sat March 6 / 3.30PM

Existential malaise against beautiful scenery – although blonde goddess Bardot is the real spectacle.

Marnie

Dir Alfred Hitchcock, USA 1964, 130min
 With Tippi Hedren, Sean Connery
NFT1 Mon March 8 / 8.20PM
NFT2 Wed March 17 / 6PM

Compulsive thief and icy blonde Marnie (Hedron), is forced to unearth her traumatic past.



Belle De Jour

Dir Luis Bunuel, 1967, France/Italy 1967, 99min
 With Catherine Deneuve, Jean Sorel, Michel Piccoli
NFT1 Thu March 11 / 6.20PM
NFT1 Sat March 13 / 8.45PM

Sèverine (Deneuve) is a bourgeois surgeon's wife who works in a brothel by day to indulge her masochistic desires

Gloria

Dir John Cassavettes, USA 1980, 116min
 With Gena Rowlands, John Adames, Buck Henry
NFT1 Sat March 13 / 6.15PM
NFT1 Mon March 15 / 6.30PM

Rowlands plays Gloria the straight-shooting, fast-talking ex-moll in a perfect noir homage.

Basic Instinct

Dir Paul Verhoeven, USA 1992, 127min
 With Sharon Stone, Michael Douglas
NFT3 Sun March 14 / 8.30PM
NFT2 Tue March 16 / 8.30PM

When a former rock-star is butchered with an ice-pick, all the clues point towards hard-as-steel Catherine Trammel (Stone).



Gentlemen Prefer Blondes

Dir Howard Hawks, USA 1953, 91min
 With Marilyn Monroe, Jane Russell
NFT3 Thu March 4 / 6.30PM / 8.30PM
 Fri March 5 / 2.30pm / 8.30PM
 Sat March 6 / 6.10PM / 8.30PM
 Mon March 8 / 8.30PM
 Tue March 9 / 8.30PM
 Wed March 10 / 6.10PM
 Thu March 11 / 8.30PM
 Fri March 12 / 2.30PM / 6.10PM / 8.45PM
NFT1 Sun March 7 / 8.20PM

Singers/showgirls on a transatlantic cruise, Lorelei and Dorothy are enjoying the company of any eligible men they meet on their way to Paris.

SUSANNE BIER MASTERCLASS & RETROSPEC- TIVE



Photo Robin Skjoldborg

Masterclass with Susanne Bier

ICA Cinema 1 Mon March 8 / 6.30PM

Danish filmmaker Susanne Bier has directed ten films since her 1991 debut *Freud's Leaving Home*, and written four. Connected to the boundary-breaking Dogma school of filmmaking, Bier is an expert of characterisation and of portraying human emotional entanglements. Moving into the international spotlight with her 2006 Oscar nomination for *After The Wedding*, she is one of Europe's most accomplished and consistently adventurous film figures. Join us for this in-depth conversation with Bier on her career, her passions, inspirations and work.



After The Wedding (Efter Brylluppet)

Dir Susanne Bier, Denmark, Sweden 2006, 120min
ICA Cinema 2 Sun March 7 / 4PM

Jacob runs a Mumbai orphanage, and adores the children and his job. Summoned back to Denmark to meet a philanthropist who could save his threatened charity, Jacob is invited to a wedding as part of the deal, and is exposed to a shattering personal revelation. Bier at her best as auteur of the tense and twisting narrative!

Things We Lost In The Fire

Dir Susanne Bier, 2007 US, UK, 118min
ICA Cinema 2 Mon March 8 / 8.30PM

Halle Berry and Benicio del Toro star in Bier's first non-European work; another heart-aching drama with an anguished family at its core. The two brilliant leads meet when a mutual bereavement leaves them lost and bewildered. The faltering healing process that follows is caught with intimate and beautiful poignancy by Bier.



Brothers (Brødre)

Dir Susanne Bier, Denmark, UK, Sweden, Norway 2004, 117min
ICA Cinema 2 Sun March 7 / 6.30PM

When family man Michael is presumed dead after a UN helicopter crash in Afghanistan, his drifter brother Jannik offers help and support to Michael's wife Sarah and daughters. Devastated by grief, Sarah soon turns to Jannik for a different solace, and then the UN calls.

Bier's Cannes and Sundance Award-winning masterpiece penetrates the complex fidelities and needs of a family unit in distress. This screening follows the release of Hollywood's re-make of *Brothers*, starring Natalie Portman, with which Bier's star has become fixed in the crossover firmaments of both US and European film cultures.

TRAINING

Since this recession hit, the depressing fact is that the percentage of women in the UK film industry workforce has gone down. Even further. But we know you talented ladies are out there. So, once again, we've teamed up with some of the country's best training organisations to deliver a highly practical series of workshops, boosting the skills and confidence of women who already have some professional experience in film.



Training/Doc: Shooting Women

+ Director Q&A

Dir Alexis Krasilovsky, USA 2008, 53min

BFI Studio Sun March 7 / 2PM £9/6.65

A director, producer and cinematographer herself, Krasilovsky made this documentary for all you working and aspiring camerawomen and DoPs out there. With stories, experiences and generous advice from Agnès Varda, Brit Sue Gibson and top US cinematographer Ellen Kuras, to name a few. An engaging and generous series of interviews with women behind the lens from the US to India, Africa, Afghanistan and beyond.

Open Screen

ICA Lounge Bar Mon March 8 / 3.30PM

ICA Lounge Bar Wed March 10 / 3.30PM

No advance booking required. Free Event.

We invite all emerging women filmmakers to come, meet each other and enjoy some first-come first-screened exposure of your new work, or work in process, hosted by an industry expert. A great chance for feedback from pros and peers, and to connect with other filmmakers and potential collaborators. All films on DVD please!



Meet the Filmmakers with Shooting People

ICA Lounge Bar Fri March 5 / 4PM

No advance booking required. Free Event.

Hosted by the lovely Shooting People, meet our inspirational filmmakers from the UK and abroad, mingle with the Birds Eye View team and festival crowd while relaxing with a nice cup of tea and some delicious cake. No better way to start a Birds Eye View festival weekend.

Shooting People Presents: Let's Get Digital

ICA Nash Room Sun March 7 / 1.30PM £8/7

This forum-style event will first list the essential tools and digital marketing techniques available to the independent filmmaker to market a film and build an audience; a case study of these tools in action; a snapshot of the digital agency landscape, and a discussion of monetising digital media. Hosted by Festival Producer Carla MacKinnon (Branchage and LSFF) and featuring Harriet Fleuriot, artist filmmaker and digital marketer, plus social media experts, digital agency bigwigs and digital native filmmakers.



VET presents: Digital Cinematography –

VET Lux Building Wed March 10 / 6.30-9.30PM £35

Women working in camera on features, commercials and docs across all roles discuss the impact of HD origination on their roles and responsibilities. Hosted by Joan Leese of VET and Lyn Turner of Four Corners, who will provide the HD and RED technical support and crucial jargon busting. Grasp the implications and some practical issues of shooting in HD and the importance of understanding what happens to the data through the whole production process.

Escape Studios presents: 3D Graphics and Visual Effects

Escape Studios Sat March 6 & Sun March 7 £100

A practical, introductory two-day training session for those wanting an insight into 3D for visual effects and post-production. This hands-on session is hosted by Escape Studios, the London based academy of animation and visual effects. Participants will be taken through the basic creation of 3D models, the process of camera tracking these into live-action footage and the skills required in lighting and texturing, in order to achieve photo realistic results.

Pitch & Connect and Meet the Producers with NPA

ICA Brandon Room and Lounge Bar
Sat March 6 / 4.30-6PM £7

BEV invites female writing, directing and producing talent to pitch your project in front of leading industry commissioners and producers. Use this time to test your ideas and your technique in a uniquely supportive environment. Take a punt upstairs then head to the lounge bar to network with the Producers from the National Producers Alliance. Your chance to pick the brains of the UK's best and most experienced!

LFA presents:

Post-production reinvented

ICA Nash Room Sat March 6 / 4.30PM
£10/£9 ICA and BEV Nest members

Post-production has been reinvented with the arrival of digital technology. Which similarities exist? How do filmmakers adapt? How do different editing packages interpret information from domestic to professional HD? A professional editor demystifies any technical doubts, equipping storytellers for creative work.

BAFTA presents: How Shooting on HD is changing Hair & Make Up

ICA Nash Room Sat March 6 / 1-4PM
£10/£9 ICA and BEV Nest members

An interactive and practical masterclass looking at how HD camera technology is affecting the hair and make up industry. This session will be led by prominent industry professionals and is ideal for those wishing to develop their careers and ensure they remain at the cutting-edge of the hair and make-up industry.



NFTS presents: Marketing in the Digital World

BFI Studio Sat March 6 / 12PM £15

Just because anyone can create content, does it mean it will sell? This workshop looks at new business models for distribution including theatrical, DVD and VoD, as well as the changing home entertainment market and distributing directly to the consumer with advice for legally downloading your film.

Ravensbourne presents: RED Camera work flows

01zero-one training centre Fri March 5 / 2-5PM £35

This is an introductory session aimed at producers, directors and cinematographers that are interested in working with the RED, but who have little or no experience of it. Shooting on the RED provides numerous imaging options from which you need to make informed choices. This session aims to give you an overview and introduce you hands-on to the camera. Understanding the processes involved in creating the final image will enable you to contribute at all stages of production and empower you to move forward with confidence.

Participation for all training on this page by application to office@birds-eye-view.co.uk
See www.birds-eye-view.co.uk/2010/festival/training for details.

With kind support of Skillset

INNOVATION

Film is changing faster than we realise. Celluloid is becoming antique, game-loving audiences want interactive narratives and brands are more involved than ever in creative content. These workshops will bring you into direct contact with the inspirational women who are leading the way. An opportunity to get behind the jargon, understand what's going on, and find out how to catch up.

NEW TECHNOLOGIES: WHO? WHAT? AND WHY?

ICA Nash Room Fri March 5 / 7PM £10/9
Discover the truth behind the hype with three leading ladies of digital interaction.

There are lots of grand claims circulating for new technologies - that games make more money than Hollywood, and have a key role to play in our schools, hospitals and workplaces, and that online technologies can do more to change minds and mobilise people than traditional linear media. But how much of this is hot air and how much is of concrete value? This session is co-hosted by Margaret Robertson, Paula Le Dieu and Alice Taylor, who introduce key projects in the online and interactive space to demonstrate what this new content is, what it's accomplishing and who it's reaching.



PAPERMINT: GAME DEVELOPMENT LIVE

BFI Studio Sat March 6 / 2PM
A demonstration of an all-new animated world of social interaction.

Creating a virtual world is like creating a playground. Babsi (Chief Technical Officer) and Claudia (Art Director) of Papermint, a small indie games company, created an all-new animated virtual world which combines advanced casual gaming and social networking, focussing on co-operation and positive social values. In this session Papermint will be tested live and the process of creation, as well as the tools and mechanics of game development, will be presented to you.

SHE SAYS: A CROSS-DISCIPLINARY NETWORKING EVENT

ICA Nash & Brandon Room Wed March 10 / 6PM
Expert speakers and networking with the digital advertising ladies of She Says

FREE EVENT – Advance booking recommended.
Join the energetic ladies of the brilliant She Says digital advertising network for a night filled with expert speakers who work across filmmaking and digital media. Expect to gain insights into their work, industry trends and how digital is changing the way we create and share content.

AWARDS & JURY



Jury & Awards

Having to choose award-winners from the Birds Eye View programme is a tough call. We only show the very best, so really, cliché though it is, everyone's a winner! Our jury, however, are ready for the challenge. The winners will be announced on March 12 at our closing night.

Best Feature

Clare Binns Programming Director, *City Screen*.
Louise Jury Chief Arts Correspondent, *London Evening Standard*.
Christine Langan Creative Director, *BBC Films*.
Jonathan Romney Film Critic: *The Independent*, *Sight & Sound*, *Screen Daily*, freelance.

Best Documentary

Mary Burke Producer (*A Complete History of My Sexual Failures*, *All Tomorrow's Parties*).
Xiaolu Guo Filmmaker (*She, A Chinese, Once Upon A Time Proletarian*) & novelist.
Hannah Pool Journalist and Author (*My Father's Daughter*)
Sally Hawkins, Actress (*Happy Go Lucky*, *An Education*).

Best Short

Virginie Séavy Editor, *Electric Sheep Magazine*.
Meera Syal Writer (*Bhaji on the Beach*, *Anita and Me*), Actress (*The Kumars at No. 42*, *Desert Flower*).
Tom Vaughan, Head Programmer, *Future Shorts*.
Tricia Tuttle Events Producer, *BAFTA*.

WHAT'S NEXT AT BEV?

Women Without Men

Dir Shirin Neshat, Germany/Austria/France 2009, 95min
Curzon Soho Tue March 23 / 6.30PM

WINNER Silver Lion, Venice Film Festival

This aesthetically exquisite work of art and 20th century history weaves together the stories of five Iranian women against the backdrop of the American and British-backed coup that brought down Prime Minister Mossadegh and reinstalled the Shah in 1953. Contrasting the political drama of the time with the complexities of the women's intimate lives makes for an imaginative and emotional film that engages us on a myriad of levels.

Photographer and video artist **Shirin Neshat** is one of the world's most respected Iranian artists. Among her best known works are *Women of Allah* (1990), *Turbulent* (1998) and *Rapture* (1999). Neshat is based in New York and exhibits internationally. Following several short films, *Women Without Men* is Neshat's first feature.

Screening presented in association with the **Human Rights Watch International Film Festival (17–26 March)**



Birds Eye View Sound & Silents at Kings Place

Birds Eye View brings a fantastic programme of world-class musicians and classic silent films, all major hits at the festival in the last three years, to London's brilliant new music venue, Kings Place, in May.

The Temptress

Dir Fred Niblo, starring Greta Garbo, USA 1926, 117min
Accompanied by NATALIE CLEIN (cello) and PAUL BEARD (piano)
27th May 2010

My Best Girl

Dir by Sam Taylor, starring Mary Pickford, USA 1925, 80min
Accompanied by The Elysian Quartet
28th May 2010

I Don't Want to be a Man!

Dir Ernst Lubitsch, starring Ossi Oswalda, Germany 1918, 41min
accompanied by ZOE RAHMAN (piano) and PATRICK ILLINGWORTH (drums)

+ The Danger Girl

Dir Clarence G. Badger, starring Gloria Swanson, USA 1916, 18min
Accompanied by JUICE
29th May 2010

Tickets and detailed information at
www.birds-eye-view.co.uk/tours/soundandsilents



Birds Eye View on Tour

The Adventures of Prince Achmed

with specially commissioned live musical accompaniment from Mira Calix
Dir Lotte Reiniger, Germany 1926, 65min

If you missed your chance to see the first ever feature animation directed by Lotte Reiniger, accompanied by British Composer Award Winner, the inspired Mira Calix (page 14), then fear not! Birds Eye View is taking this tasty treat on tour throughout the month of April. First stop we treat the South West at the Arnolfini in Bristol, followed by a trot to the Duke of York's in Brighton.

Arnolfini, Bristol

Sat April 10 / 7.30PM
Further information at www.arnolfini.org.uk

Duke of York's, Brighton

Thu April 15 / 2PM
Further information at
www.thechildrensfestival.co.uk
www.dukeofyorkscinema.co.uk



BEV Labs

Animation Lab

Despite Lotte Reiniger's hopeful beginnings, feature animations made by women are few and far between. Committed to taking action, Birds Eye View and Warp Films have hooked up to create another innovative development programme, bringing together exceptional women animators and screenwriters to develop distinctive animated feature ideas.

www.birds-eye-view.co.uk/training/labs/animation

She Writes

Birds Eye View and The Script Factory have joined forces to create She Writes, a new training programme for women screenwriters. The programme caters for eight emerging women writers, over a year, during which time participants working on a feature screenplay will enjoy a residential retreat, attend specialist workshops, enjoy one-to-one mentoring, gain a better understanding of the industry, have exclusive access to the Festival, and workshop their projects with actors. Our eight emerging stars will be announced at the festival.

www.birds-eye-view.co.uk/training/labs/shewrites

Supported by Skillset and Scottish Screen



Join The Nest

As well as our annual film festival, Birds Eye View works year-round, promoting the opening weekends of cinema releases written or directed by women through our First Weekenders Club, and hothousing exceptional female writing talent through our training labs, bringing new commercial feature films from a female perspective into production. We are a registered charity, and depend on public and private funding, sponsorship, and the support of generous individuals.



About The Nest

The Nest is a network that supports the next generation of women filmmakers whilst enjoying VIP access to Birds Eye View events and other membership benefits.

In return for your valued support of £3 per month or £35 a year membership fee, we can bring you association with fresh and exciting new filmmakers and insight into the creative process of film directing, whilst entertaining you and your guests at exclusive events throughout the year.

Join us as we continue to celebrate, promote and develop the work of outstanding creative women from around the world. If you would like more information about joining the Nest, please speak to Laura on 020 7704 9435, or email laura@birds-eye-view.co.uk

"If this is what being a bird is, I'm proud to be one"
Joanna Lumley, Birds Eye View Patron

2010 EVENT DIARY

THURSDAY, MARCH 4

8.10PM Opening Night Gala: Shorts & Party
NFT1 BFI Southbank

8.30PM Film: The Hurt Locker
ICA Cinema 1

FRIDAY, MARCH 5

11AM Bring a Baby Screening: Junior
Ritz Picturehouse

2-5PM Workshop:
01zero-one: RED Camera work flows
01zero-one

4PM Event: Meet the Filmmakers with Tea & Cake

6.15PM Film: The Father of My Children
Renoir Cinema

6.30PM Shorts: Short Docs + director Q&A
ICA Cinema 1

6.45PM Doc: She is the Matador
ICA Cinema 2

7PM Innovation: New Technologies
ICA Nash Room

8.30PM Film: Entre Nos + director Q&A
ICA Cinema 1

8.30PM Shorts: International Shorts
ICA Cinema 2

SATURDAY, MARCH 6

9.30AM-5PM Training: Escape Studios presents:
3D Graphics and Visual Effects
Escape Studios

12PM Training: NFTS: Marketing in the Digital World
BFI Studio

1-4PM Training: BAFTA: How Shooting on HD is
changing Hair & Make Up
ICA Nash Room

2PM Innovation: Papermint: Game Development Live
BFI Studio

3PM Music Loves Video with Miranda Sawyer
ICA Cinema 1

4.15PM Shorts: International Shorts
BFI Studio

4.30PM Training: LFA: New Editing Softwares
ICA Nash Room

4.30PM Workshop: NPA:: Pitch&Connect/Meet the
Producers
ICA Brandon Room / Lounge Bar

6PM Film: Lourdes
Renoir Cinema

6.15PM Doc: Junior + director Q&A
ICA Cinema 1

6.30PM Sound & Silents:
The Adventures of Prince Achmed / Mira Calix
NFT1

6.30PM Doc: She is the Matador
ICA Cinema 2

8.30PM Film: Amreeka
ICA Cinema 1

8.30PM Film: Entre Nos
ICA Cinema 2

SUNDAY, MARCH 7

10AM-5PM Training: Escape Studios presents:
3D Graphics and Visual Effects
Escape Studios

1.30PM Training: Shooting People: Let's get Digital
ICA Nash Room

2PM Sound & Silents: Her Sister from Paris /
Jane Gardener
Cinema 1 Barbican Centre

2PM Training/Doc: Shooting Women + director Q&A
BFI Studio

2.30PM Doc: Rough Aunties + director Q&A
ICA Cinema 1

4PM Susanne Bier Retrospective:
After the Wedding
ICA Cinema 2

4.15PM UK Shorts + director Q&A
BFI Studio

5.30PM Marie Claire First Weekenders Club
Secret Screening
ICA Cinema 1

6.30PM Susanne Bier Retrospective: Brothers
ICA Cinema 2

MONDAY, MARCH 8

3.30PM Workshop: Open Screen
ICA Lounge Bar

6.30PM Susanne Bier Materclass
ICA Cinema 1

8.30PM UK Shorts
ICA Cinema 1

6.30PM Doc: Junior
ICA Cinema 2

8.30PM Susanne Bier Retrospective:
Things We Lost in the Fire
ICA Cinema 2

TUESDAY, MARCH 9

6.15PM Film: Lourdes
ICA Cinema 1

6.15PM Doc: Rough Aunties
ICA Cinema 2

6.30PM Sound & Silents: Chicago/Patti Plinko
NFT1

8PM Film: Map of the Sounds of Tokyo + director Q&A
ICA Cinema 1

8.30PM Doc: The Other Song
ICA Cinema 2

8.45PM Film: Mall Girls
NFT1

WEDNESDAY, MARCH 10

3.30PM Workshop: Open Screen
ICA Lounge Bar

6PM She Says: A Cross-disciplinary Networking
Event
ICA Nash & Brandon Room

6.30PM Sound & Silents: The Patsy/Gwyneth Herbert
NFT1

6.30PM Film: From a Whisper
ICA Cinema 1

6.30PM Film: Amreeka
ICA Cinema 2

6.30-9.30PM Training: VET: Digital Cinematography
VET Lux Building

8.30PM Doc: The Other Song
ICA Cinema 2

8.45PM Fashion Loves Film
ICA Cinema 1

THURSDAY, MARCH 11

6PM Film/Doc: Kenyan Double Bill
ICA Cinema 1

7PM Event: Festival Party
ICA Theatre

8.30PM Doc: My Neighbour, My Killer
ICA Cinema 1

8.30PM Film: From a Whisper
ICA Cinema 2

FRIDAY, MARCH 12

8.40PM Opening Night Gala:
Awards & Screening Whip It
NFT1

CREDITS & THANKS

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VENUES, BOOKING INFO & TICKET PRICES:

ICA

The Mall London SW1Y 5AH

Box Office 020 7930 3647

Box office open daily 12PM-9.15PM

Ticket prices £9/£8 concs (ICA members £7)

Special events £10/£9 ICA members or as specified.

BEV Nest members £1 off full ticket price.

All tickets for Monday night screenings £5.

Disabled people are entitled to the concessionary rate for most ICA events. Free tickets are available for companions where required.

Open Mon 12PM-11PM, Tue-Sat 12PM-1AM, Sun 12PM-10.30PM

Underground

The nearest underground stations are Charing Cross (Northern and Bakerloo lines) and Piccadilly Circus (Bakerloo and Piccadilly lines).

Bus

The following buses stop in nearby Trafalgar Square or Cockspur Street: 3,6,9,11,12,13,14,15,19,22,23,24,29, 38, 77a, 88,91,139, 159 and 176.

Please note that there are no bus services operating on The Mall.

Car

The main entrance is available for dropping off passengers but unfortunately parking is not permitted on The Mall. There are parking meters in Waterloo Place and Carlton House Terrace, at the back of the ICA. There are also car parks in Whitcombe St and Spring Gardens, both off Trafalgar Square.

Disabled Access

See above for parking info. Please note that a journey from any of these parking spots would mean negotiating the Duke of York Steps (30 steps), or reaching the ICA via Pall Mall and Trafalgar Square.

The ICA has one wheelchair available for use by visitors. There is level access to the entrance from The Mall. There is one set of automatic sliding doors. The box office and

bookshop are both situated in the main foyer at ground level. Cinema 1, Cinema 2 and the theatre are all accessible via permanent ramps. There is space for 2 wheelchairs in both cinemas and the theatre can accommodate up to 6 wheelchair users. The lower gallery has a platform lift located by the entrance to the gallery. The user can operate this independently or with the assistance of a member of staff.

There is no direct access to the upper gallery for wheelchair users.

BFI SOUTHBANK

Belvedere Road, South Bank,
Waterloo London SE1 8XT

Box Office 020 7928 3232

Switchboard 020 7928 3535

Book tickets online at www.bfi.org.uk

Ticket prices £9/£6.65 concs

£7.60/£5.25 concs for BFI members

Open daily 11AM-11PM

Train/underground

Waterloo (South Bank exit); Embankment and Charing Cross (cross Hungerford Bridge to South Bank).

Bus

Routes 1, 4*, 26, 68, 76, 77, 139*, 168, 171, 172, 176, 188, 211, 243*, 341, 381, 507*, 521*, RV1

(*limited service; call London Transport Information on 020 7222 1234 or visit www.tfl.gov.uk)

OTHER VENUES

BARBICAN CENTRE

Silk Street, London EC2Y 8DS / Tel 020 7638 8891

Ticket Prices Standard - £7.50 online (£9.50 full price) / Barbican Members - £6.50 online (£7.50 full price) / concs £7.50 / Under 15 £4.50

RITZY PICTUREHOUSE

Coldharbour Lane, SW2 1JG / Tel 0871 704 2065

Ticket Prices £6.50/£5.25, members £4.50, child £4, retired £4.75

RENOIR CINEMA

The Brunswick, London, WC1N 1AW / Tel 0871 7033 991

Ticket Prices £12/£9

Ticketed training events at the following venues

should be booked online at www.birds-eye-view.co.uk

ESCAPE STUDIOS

Shepherds West, Rockley Road, London, W14 0DA

VET

3rd Floor Lux Building, 2-4 Hoxton Square, London N1 6US

01ZERO-ONE

Westminster Kingsway College, Soho Centre,
Peter Street, London W1F 0HS



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