

CELEBRATING WOMEN FILMMAKERS

"SMART, SEXY AND SUBVERSIVE"
THE GUARDIAN

2009
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FESTIVAL
MARCH
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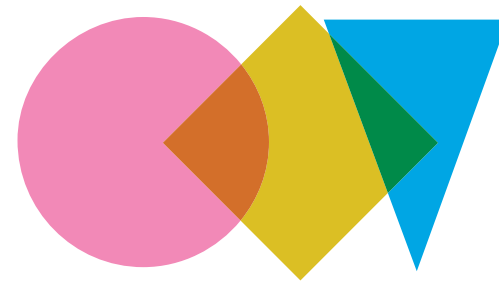
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INTRODUCTION & CONTENTS

4-5 SPECIAL EVENTS

6 MARY HARRON
RETROSPECTIVE &
MASTERCLASS

7 FEATURES

9 FIRST WEEKENDERS CLUB
– WENDY & LUCY

10-11 DOCUMENTARIES

12-13 DEVELOPING COUNTRIES

FOCUS

14-15 SHORTS

15-19 SCREEN SEDUCTRESSES:
Vamps, Vixens & Femmes Fatales

20-21 INNOVATION

21-23 TRAINING

23 AWARDS & JURIES

24 CREDITS & THANK-YOUS

25 VENUE BOOKING

26-27 EVENTS DIARY

Welcome to the fifth Birds Eye View film festival. We celebrate being five with an incredible showcase of bold and daring work from women across the world, alongside the largest celebration of Screen Seductresses the BFI has ever seen, and our first international visit from an A-list film director - Mary Harron. We have, thus far, survived the credit crunch in style.

This programme isn't the only sign of maturity for Birds Eye View. Last year we were one of only seven national festivals to receive three years funding from the UK Film Council Film Festivals Fund, and with this greater promise of sustainability we are developing our year round activity - all focussed on supporting and strengthening the diverse talents of women in film. Our First Weekenders Club promotes the all important opening weekend of films on general release; our first BEV lab, Last Laugh, in partnership with Warp X, successfully brought together female comedy writers and has ushered four new comedy feature ideas into development. Our touring activity is gradually shifting towards a stronger National Network. And we welcome three new patrons: Stephen Woolley, Gurinder Chadha and Martha Fiennes, whilst we mourn the loss of one of our earliest supporters, Anthony Minghella.

The following pages are packed with inspiration and innovation, from some of the world's most creative women. Whether you want to grapple with the political challenges of the 21st century, delight in the sauciness of the earliest vamps or try your hand at the latest filmmaking techniques - this is your chance. Enjoy it!



Rachel Millward
Birds Eye View founder & director

Rachel Millward

SPECIAL EVENTS

OPENING NIGHT

At BFI Southbank

NFT1 Thu 5 Mar 8.10PM

Featuring the hottest new filmmaking talent with a selection of mind-blowing shorts from around the globe, with directors Q&A, plus a taste of the Vampish delights to come accompanied by the Elysian Quartet.

Love You More

Dir Sam Taylor-Wood, UK 2008, 15min

BAFTA & Cannes nominated A tender, sumptuous tale of teenagers falling in love over punk music from Turner Prize nominated artist Sam Taylor-Wood.

Sanctuary

Dir Lovejit Dhalwal, UK 2008, 3min 30

Hard-hitting animated documentary about a woman who undergoes unspeakable tortures in her home country, only to find the official structures in her adoptive UK home less than sympathetic to her plight.

Trip

Dir Harry Woolliff, UK 2008, 15min

A heart-breaking tale of separation in which an estranged father is desperate to play happy families with his two young daughters – whatever the cost.

Good Morning, My Sun!

Dir Uljana Kononova, Kyrgyzstan / 2008, 15min

A touching portrait from the Kyrgyz countryside of an elderly, blind woman brimming with radiant energy, joie de vivre and inspirational insights on life.

August 15th

Dir Jiang Xuan, USA / China, 2008, 22min

A devastating, award-winning modern morality tale about the fate of a hijacked bus on China's dangerous mountain passes and the terrifying responsibility of choice.

The Elysian Quartet

The Elysian Quartet is one of the UK's most innovative young ensembles. Notable for the breadth of their musical interests, the Elysians have worked with artists as diverse as virtuoso beat-boxer Killa Kela, jazz pianist Keith Tippett, and experimental electronic composer Simon Fisher-Turner.

REGIONAL SCREENINGS

BEV Shorts on International Women's Day

CAMEO (Edinburgh)

RITZY (Brixton, London)

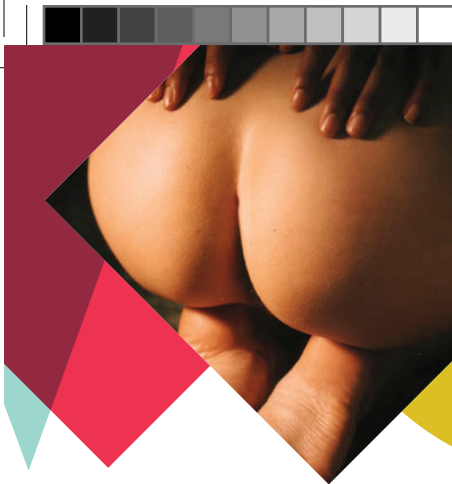
CAMBRIDGE PICTUREHOUSE

DUKE OF YORK (Brighton)

TYNESIDE PICTUREHOUSE (Newcastle)

Sun 8 Mar 3.30PM

This year for the first time we take our opening night programme of shorts around the nation, screening simultaneously on International Women's Day at Picturehouse cinemas in Edinburgh, Cambridge, Brighton, Newcastle and London's Brixton. For more information on each event, please see www.birds-eye-view.co.uk/festival



BIRDS EYE REVIEW: Sex on Screen Debate

ICA Cinema 1 Wed 11 Mar 9-11PM (Cert 18)

There is no shortage of sex in cinema, but how is it affected by the gender imbalance in the industry? Join the likes of film director Mike Figgis *Leaving Las Vegas* / *Timecode*, Carine Adler *Under the Skin*, award-winning porn director Petra Joy, former Erotic Review editor Rowan Pelling and Coco de Mer entrepreneur Sam Roddick, in debating the significance of a female perspective on sex in film.

Followed by a screening of high-class erotic shorts with **Coco de Mer**.

LAST LAUGH: BEV/Warp X Comedy Night

Roxy Bar and Screen Thu 12 Mar 7:30-12PM, £15 inc cocktail

BEV and Warp X joined forces this year to launch a new initiative to discover and nurture the future of female comedy film writers. Tonight we present a showcase of these and other fabulously funny women. Kicking off with cocktails, we bring you comedy short film, live sketches, panel games and stand up. The glittering line up of Last Laugh talent includes Jill Parker (writer & producer, *Tittybangbang*), standup comedian Francesca Martinez "sharp, hard-hitting and very funny" (*Time Out*), actress (*Casualty*) and writer Kate Hardie, Olivia Poulet (actress *Margaret*, *Killing me Softly*), comedian, writer and actress (*That Mitchell and Webb Look*) Joanna Neary and Sally Phillips (*Smack the Pony*, *Bridget Jones' Diary*). Come and have a giggle as the ladies have a lark!

Subject to change. See www.birds-eye-view.co.uk for info.

CLOSING NIGHT PARTY & FESTIVAL AWARDS

ICA Theatre Fri 13 Mar 8PM-1AM, £8 / £7 ICA members

The sexiest BEV fest yet aptly closes with a vamped-up Awards Party on Friday 13th. Join us as we present awards to the best of the fest, and descend into a night of devilish delights with live acts including creepy and seductive melodrama from Plaster of Paris, "inadvertently hysterical" Betty and the Werewolves and "thrilling new wave rock" from Joana and the Wolf. Plus Girlcore, a cluster of vixens creating chaos with cameras and costumes, and Gideon Reeling's (*Mask of the Red Death Lates*) singing femmes fatales. Cap it all off with the fierce energy of superhot DJ Goldierocks, with visual vampy remixes from Gabi Dworecki. Boys beware, but don't stay away.

MARY HARRON RETROSPECTIVE & MASTER-CLASSES

MASTERCLASS WITH MARY HARRON

ICA Cinema 1 Sat 7 Mar 1.30-3.30PM

Birds Eye View welcomes a truly world-class talent – surprising, controversial and just darned brilliant, this is the woman who brought us *American Psycho*, *I Shot Andy Warhol* and *The Notorious Bettie Page*. In this in-depth masterclass, Harron will share her journey and reveal her top tips for a successful, creative career. Come, be inspired, and learn how it's really done.

In partnership with the **Directors Guild of Great Britain**

THE NOTORIOUS BETTIE PAGE

Dir Mary Harron, USA, 2005, 91min

+ exclusive introduction from the director

ICA Cinema 2 Sat 7 Mar 4PM

In an incandescent performance, Gretchen Mol *The Shape of Things* stars as Bettie Page, who grew up in a conservative religious family in Tennessee and became a photo model sensation in 1950s New York. Bettie's legendary pin-up photos made her the target of a Senate investigation into pornography, and transformed her into an erotic icon who continues to enthral fans to this day. Complemented by an ensemble cast of acclaimed actors, such as David Strathairn *Good Night, and Good Luck* and Lili Taylor *High Fidelity*, the film brings to vivid life Bettie's fascinating world. Watch with new understanding after the Mary Harron masterclass (above).



MARY HARRON DOUBLE-BILL

+ DIRECTOR Q&A

The Gate (Notting Hill) Sun 8 Mar 2PM

Celebrate International Women's Day in a unique way with this double-bill of legendary features from Mary Harron followed by a Q&A with the director herself.

I Shot Andy Warhol

USA, 1996, 106min

A remarkable character study of Valerie Solanas, the extreme and arguably insane pre-feminist author of the SCUM manifesto *Society for Cutting Up Men*, who shot Andy Warhol in 1968. A deeply provocative and entertaining take on late 60s New York subculture, with outstanding performances and a cracking John Cale soundtrack.

American Psycho

USA, 2000, 101min

Harron's adaptation of Bret Easton Ellis's novel about a spoilt, rich banker with a penchant for good-looking girls and chainsaws is less than ten years old, but it already feels like the darker zeitgeist partner to Oliver Stone's classic *Wall Street* – but with more crunch to its credit. Quirky, gruesome and deliciously funny.

YOUTH SCREENINGS

In partnership with FILMCLUB, BEV presents special screenings of selected festival films every weekday at 4pm, with Q&As and discussion, giving young people the chance to hear first-hand from the filmmakers. Free to FILMCLUB members.

Programmes aimed at teenagers include documentaries *The Time of Their Lives* (p11), *American Teen* (p10) and *The Age of Stupid* (p10), feature film *Grown-Ups* (p8) and a special programme of short films suitable for primary school children.

FILMCLUB inspires children and young people to delve into the cosmic universe of film but establishing and supporting weekly in-school film clubs and activities across the UK. With thousands of films to choose from and visits from industry talent FILMCLUB will challenge, thrill and arouse curious minds. See www.filmclub.org for more information.

Supported by **Film London**

FEATURES



Our fifth birthday programme comes dripping with accolades from the Oscars®, Sundance and the critics of Cannes. UK premieres and special preview screenings of seven stunning films: über-cool German surrealism, brutal Argentinian tragedy, heart-warming French comedy and the best of US indie. Though women make up only 7% of feature film directors, the strength and diversity of this programme proves it's not for lack of talent.

THE HEART IS A DARK FOREST

+ DIRECTOR Q&A UK PREMIERE

Dir Nicolette Krebitz, Germany, 2008, 86min, subtitles

ICA Cinema 1 Fri 6 Mar 6.15PM

ICA Cinema 2 Sat 7 Mar 8.30PM

Special Prize: German Film Critics Association Awards

Maria leads a seemingly perfect bourgeois life, but the discovery of her husband's second family destroys her illusions in a flash. In a downward spiral of realization, her search for answers leads her to a masked ball, a surreal, illicit encounter and an unthinkable conclusion. In this darkly stylish modern tragedy, Krebitz directs a first-rate cast in a memorable story about denial, self-imposed constraints and the battle to cast them off.

Nicolette Krebitz is an award-winning actor and director. She has appeared in over 30 films, best known for her role in the German-language films *Bandits* (1997) and *Der Tunnel* (2001). This is her second feature film after her directorial debut *Jeans*. Krebitz is also a singer and a model, and graces the cover of New Order's 2001 album *Get Ready*.

Screening in partnership with the **Goethe Institute**

+ **MARKER** Dir Susanna Wallin, UK 2008, 12min, subtitles

A lush, impressionistic inner journey of a young girl catching wild reindeer in the twilight expanses of the Far North.

LA RABIA

Dir. Albertina Carri, Argentina, 2008, 83min, subtitles

ICA Cinema 2 Fri 6 Mar 8.30PM

ICA Cinema 2 Sun 8 Mar 7.15PM

"intense, compelling drama... Impressive if challenging-to-watch work..." *Variety*

A mute girl. An adulterous wife. A brutal world. The bitter realities of farm life on Argentina's arid pampas form a backdrop to this powerful elemental tragedy, where simmering enmities, revenge and violence rise up in a whirlwind that engulfs the inhospitable outpost and all its inhabitants. Breathtakingly shot with daring, original use of animation, Carri pulls no punches in this dark, affecting tale of lust, rage and the impossibility of innocence.

Albertina Carri is one of the leading lights of New Argentinian Cinema. Known for her versatility and constant research into different genres, she has explored genres as diverse as film noir, documentary and pornographic melodrama.

Screening in partnership with the **Discovering Latin America Film Festival**

+ **DEZ ELEFANTES** Dir Eva Randolph, Brazil 2008, 14 mins, subtitles

A brother and sister play summer games in a beautiful atmosphere piece about childhood fears, innocence and discovery.



FROZEN RIVER

Dir/Scr Courtney Hunt, US, 2008, 97min
ICA Cinema 1 Sat 7 Mar 9PM

Winner: Sundance Grand Jury Prize 2008 Dramatic Competition
Oscar® nominated: Best Actress; Best Original Screenplay

In a forgotten settlement on the US-Canadian border, trailer mom Ray struggles to raise her kids on a minimum wage. When her husband bails out with their savings, she finds an unlikely and dangerous way out in Lila, a young Mohawk, smuggling desperate immigrants across the frozen border. First time director Courtney Hunt coaxes stunning performances from Melissa Leo and Misty Upham in a breathtaking mix of action thriller, acerbic social commentary, and portrait of unexpected warmth under the bleakest circumstances.

Frozen River is **Courtney Hunt's** feature directorial debut. The film started out as a short film, which premiered at the New York Film Festival in 2004. Besides *Frozen River*, Courtney has written two other original feature scripts, one of which *Elfie Neary* is soon to go into production. Courtney also holds a law degree and is a graduate of the Columbia Film School.



SUGAR

Dir Anna Boden & Ryan Fleck, USA 2008, 114min
ICA Cinema 1 Sun 8 Mar 7PM

Sundance Film Festival Grand Jury Prize nominee 2008

Sugar (dazzling first-time actor Algenis Perez Soto) is plucked from poverty in the Dominican Republic and sent to Iowa to pursue his dream of professional baseball, but soon finds himself out of his depth. This second feature from young writing and directing duo of Oscar® nominated *Half Nelson* (2006) brings fresh insight to the American dream, grappling effectively with the complex realities of migration.

Anna Boden was born in Boston and studied at Columbia University. In addition to *Half Nelson* and *Sugar*, she collaborated with Ryan Fleck on the short films *Have You Seen This Man?* and *Gowanus*, Brooklyn and the documentary *Young Rebels*.

Screening in partnership with the **BFM International Film Festival**,
www.bfmmedia.com



GROWN-UPS (Les Grandes Personnes)

+ DIRECTOR Q&A UK PREMIERE

Dir Anna Novion, France/Sweden, 2008, 84 min, subtitles
ICA Cinema 1 Tue 10 Mar 8.30PM
ICA Cinema 2 Wed 11 Mar 8.45PM

Critics Week Special Screening Cannes 2008

"Two Thumbs Up, magical, absolutely heartwarming. Go see Grown-Ups, you'll feel lifted and happier." Le Parisien

Every year single father Albert takes his daughter on a birthday holiday, but this time the accommodation is double-booked with two attractive women. In this wonderfully understated gem of a debut, director Anna Novion builds a delicious, coming-of-age comedy around a lonely father's eccentricities, a teenage blossoming and a web of intimately observed human interaction. French/Swedish

Anna Novion directed her first short film at the age of 19, and made several more shorts before directing *Grown Ups*, her first feature length film.

Screening in partnership with the **Institut Français**

+WEEKEND Dir Claudia Varejao, Portugal 2007, 8mins, subtitles

A country house. A weekend. A family. Time goes by. Silence prevails.



SNOW

UK PREMIERE

Dir Aida Begić - Bosnia and Herzegovina, Germany, France, Iran, 2008, 100min, subtitles

ICA Cinema 2 Tue 10 Mar 8.40PM

ICA Cinema 2 Thu 12 Mar 8.40PM

Winner: Cannes International Critic's Week Grand Prix 2008

A remote Bosnian village shortly after the war, populated now almost exclusively by women. Determined to rebuild their lives and surrounded by desperate memories of their loved ones, the women start a business selling home-made condiments. Suddenly, two strangers arrive with money and unclear motives, and the ensuing storm tears apart their tight-knit resolution and uncovers some unthinkable truths. Beautifully filmed and delicately observed, Begić's stunning debut is a contemplative exploration of camaraderie and resilience, of human dignity, and of hope in the redemptive power of truth.

Aida Begić was born in Sarajevo in 1976. She graduated directing at Sarajevo Academy of Performing Arts in 2000. Her graduation film *First Death Experience* won numerous awards at festivals worldwide. In 2003 she wrote and directed her second short film *North Went Mad*. *Snow* is her debut feature.

Screening in partnership with **Human Rights International Film Festival**
www.hrw.org/iff

BIRDS EYE VIEW FIRST WEEKENDERS CLUB

The Birds Eye View First Weekenders Club promotes the all-important opening weekend of feature films created by women.

It's the box office takings on the opening weekend which determine whether a film will sink or fly. So, determined to help more women spread their wings and soar, we plan to keep you better informed about up coming releases, all year round. So, sign up to our newsletters, keep an eye on the BEV blog, watch and read exclusive interviews and get a sneak peak behind the lens - all in time to rally your friends and buy those tickets for opening night!

It just so happens that the release of *Wendy and Lucy* chimes with the festival, and so we are here to lead the cheer and boost its opening weekend stats. Go Kelly!

WENDY AND LUCY

Dir Kelly Reichardt. With Michelle Williams. USA, 2008, 80min

Official Selection Cannes 2008, Un Certain Regard
AFI top ten films of 2008

An alternative road movie with a stark, minimalist pulse. A young woman (Michelle Williams) in search of a better life drives to Alaska with only her dog for company. In a nondescript backwater on the way, her careful plans and banged up car grind to a halt. Circumstances soon conspire to show her just how cruel – and occasionally tender – life on the edge can be. Acclaimed director Kelly Reichardt *Old Joy* hits indie gold again with this kaleidoscopic, powerfully emotive slice of modern Americana.

Kelly Reichardt was born in Miami, and directed the short films *Ode*, *Then a Year*, and *Travis*. Other feature films include *River of Grass* (1994) and *Old Joy* (2006), winner of a Tiger Award at the 2006 Rotterdam International Film Festival.

BRING A BABY to WENDY AND LUCY

Brixton Ritzy Fri 6 Mar 11AM (doors open at 10.15AM)
Edinburgh Cameo Thu 12 Mar 10.30AM

BEV joins forces again with The Big Screen to provide a cinematic haven for mums and dads with babies in tow. Breastfeeding, nappy-changing, gurgling and even a little screaming all more than tolerated.

DOCUMENTARIES



For some reason (Super-sonic powers of listening and observing? Freedom of smaller crews and greater autonomy?) women excel at making docs.

This selection of work shows just how diverse the genre can be, from social action campaigning to philosophical reflection on artist- and motherhood, and proves, with the help of some loveable American teenagers, that fact can be at least as compelling and entertaining as fiction.

THE AGE OF STUPID

+ DIRECTOR Q&A SPECIAL PREVIEW

Dir. Franny Armstrong. With Pete Postlethwaite UK, 2008, 85min
ICA Cinema 1 Fri 6 Mar 9PM

Franny Armstrong's (McLibel) latest film blends documentary, fiction and animation to create a powerful call to arms against climate change. Pete Postlethwaite, an archivist living in 2055 in a world about to self-destruct, looks back at six docs made in 2008: "We could have saved ourselves, but we didn't. It's amazing. What state of mind were we in, to face extinction and simply shrug it off?"

Franny Armstrong's first documentary, *McLibel* (1997, 2005), told the inside story of the infamous McDonald's libel trial. Filmed over ten years with no commission, no budget and a voluntary crew, it shot to notoriety after first getting stopped by lawyers, and then being released in 1997. Franny's second feature doc, *Drowned Out* (2002), was nominated for 'Best Documentary' at the British Independent Film Awards 2004. Franny's films have been seen by more than 56 million people.

Screening in partnership with **Dochouse**

AMERICAN TEEN

+ DIRECTOR Q&A tbc

Dir. Nanette Burstein, USA 2008, 95min
ICA Cinema 1 Sat 7 Mar 6.30PM

Winner: Best Feature Documentary, Sundance 2008

"...undeniably entertaining..." (*Variety*).

Oscar® nominated documentarist Nanette Burstein follows teenagers in a slick doc that plays better than fiction: the jock, the queen bee, the artsy rebel, the heart-throb and the nerd struggle through the insecurities, cliques, first-loves and heartbreaks of high school, their inner worlds revealed through animation, as they grapple with the pressure of deciding what the future holds.

Nanette Burstein's NYU thesis film turned into her first feature length documentary, *On The Ropes*, which was subsequently nominated for an Academy Award®. In 2002, she co-produced and directed *The Kid Stays in The Picture* about legendary Hollywood producer, Robert Evans. Burstein has produced and directed numerous docs for TV, and also directs commercials including campaigns for Nike and Footlocker.



THE TIME OF THEIR LIVES

+ Q&A WITH DIRECTOR AND CHARACTERS FROM THE FILM

Dir: Jocelyn Cammack, UK 2008, 69min

ICA Cinema 1 Sun 8 Mar 4.30PM

Meet Rose, 101, the oldest newspaper columnist in the world; Hetty, 102, still marching against war; and Alison, 88, Communist Party member turned self-styled 'establishment lady'. They are residents of a remarkable home for the active elderly in London. Passionate, purposeful and articulate, they speak honestly from the end of life, sharing their unique perspectives in this heart-warming and inspirational film.

Jocelyn Cammack has written and directed several award winning dramas and docs, including *Better or Worse*, a short film selected for Official Competition at Cannes, and nominated for a European Film Academy Award.

THE ART STAR AND THE SUDANESE TWINS

LONDON PREMIERE

Dir-Scr Pietra Brett Kelly, With Vanessa Beecroft, New Zealand 2007, 95min

ICA Cinema 1 Mon 9 Mar 8.30PM

Sundance Winner 2008: World Cinema Documentary Film Editing Award

"A stunning film" (NOW magazine)

This Sundance winning "poetic fusion" (Variety) follows internationally acclaimed New York conceptual artist Vanessa Beecroft, as she treads the path of Madonna and Angelina Jolie in attempting to adopt Sudanese twins. "Brutally honest, remarkably self-critical" (LA Times), the film expertly reveals her creative process, struggle with depression, volatile relationship with her husband, and her love for the twins.

Pietra Brett Kelly is a prolific documentary-maker whose work includes *Beauty Will Save the World*, about Libya's first ever beauty pageant featuring extraordinary footage of Colonel Gaddafi, which screened at the AFI Film Festival, HotDocs and IDFA. She lives in New Zealand.



BRIDES OF ALLAH (Shahida)

Dir Natalie Assouline, Israel 2008, 75min, subtitles

ICA Cinema 2 Mon 9 Mar 8.40PM

ICA Cinema 2 Tue 10 Mar 6.45PM

FIPRESCI Award, Berlin IFF Forum 2008

Israeli director Natalie Assouline chronicles the lives of women, mostly young mothers, serving time in prison for involvement in failed suicide attacks. Filmed over two years, this intimate portrait strives to unearth the human motivations behind their would-be fatal actions. With the women's heads and feelings firmly covered, the film provides no easy answers, and the heart-breaking tension between humanity and ideology will provoke condemnation and sympathy in equal measure.

Natalie Assouline was born in Israel in 1972. Her first documentary film *Final Goodbye* (2002) took part in the IDFA Silver Wolf Competition, and won the Best Film Prize at Docaviv. *Brides of Allah (Shahida)* is her first full length documentary.

DEVELOPING COUNTRIES FOCUS



Come and hear from the Afghan women who risk their lives to make films. Take a trip around Nigerian Nollywood, the world's third largest film industry, led by the inspirational producer Peace Anyiam-Fiberesima. Meet an animator from Trinidad and Tobago, and the talented director of *Goddesses* - a documentary depicting ordinary women leading extra-ordinary lives in India.

It almost makes no sense to group these films together, such is the diversity of these far-flung places. Yet, with the world - and the film industry - in its current set up, it is still a rare treat to see the work of women outside our own geo-political niche, let alone to have the chance to quizz them in person. Don't miss this golden opportunity!

PEACE MISSION

+ Q&A WITH FILM'S PROTAGONIST
PEACE ANYIAM-FIBERESIMA

Dir Dorothee Wenner, Germany 2008, 80min

ICA Cinema 1 Mon 9 Mar 6PM

Nigeria's Nollywood is now the world's third largest film industry after Hollywood and Bollywood. *Peace Mission* is a guided tour from one of the industry's major players: producer, filmmaker and founder of the African Movie Academy Awards, Peace Anyiam-Fiberesima. Fitting interviews in between conference calls, parties, and meetings, we get to know something about this thriving and surprising industry through the eyes of a woman determined to see the development of her continent through film.

Dorothee Wenner lives and works in Berlin as a filmmaker, writer and curator. She serves as the Berlinale's special representative for India and sub-Saharan Africa. Her documentary films include *Hollywood Killed Me* (1988), *Germany-Outside In* (Unser Ausland, 2002), *Star Biz* (2005), and *Peace Mission* (2008).

With support from the **Commonwealth Foundation**

REAL WORLD FILMS: PORTRAITS FROM BRAZIL AND PALESTINE

+ PANEL AND Q&A WITH DIRECTORS

WORLD PREMIERE

c. 80min

ICA Cinema 2 Mon 9 Mar 6.45PM

Real World is a unique collaboration between the Institute of Development Studies' Pathways of Women's Empowerment programme and Screen South, resulting in two commissions premiered here with guest speakers including Q&A with directors.

A VIDA POLITICA

Dir. Kat Manzoar, Brazil, 12min

A series of creative films exploring the activism of 4 inspirational Brazilian women, as they demonstrate innovative ways of bringing hidden issues into the public domain.

THORNS AND SILK

Dir. Paulina Tervo, Palestine, 12min

Four fascinating stories from Palestine, featuring women who work in jobs conventionally associated with men.



CONNECTING VOICES: FILMS FROM THE COMMONWEALTH

+ DIRECTORS Q&A

ICA Cinema 1 Tue 10 Mar 6PM

A special programme presenting the best of Commonwealth talent with Indian documentary, Kenyan drama and animation Trinidad and Tobago. Leena Manimekalai and Camille Selvon Abrahams join us for discussion after the screening.

GODDESSES

Dir. Leena Manimekalai, India, 2007, 42min, subtitles

A mesmerising and award-winning portrait of three women - a funeral singer, a gravedigger and a fisherwoman - and their lone struggle to carve out a place in a ruthless world.

RAS STAR

Dir. Wanuri Kahiu, Kenya/South Africa, 2006, 25min

From Kenya's brightest young film talent comes this short feature about a girl whose dream of becoming Nairobi's best rapper is at odds with the wishes of her traditional Muslim family.

THE VEGETARIAN SUPER MACHINE

Dir. Camille Selvon Abrahams, Trinidad and Tobago, 2007, 5min

A mysterious Caribbean treasure hunt.

In partnership with the **Commonwealth Foundation**.

RISKY BUSINESS: AFGHAN WOMEN FILMMAKERS

+ DIRECTORS Q&A UK PREMIERE

ICA Cinema 1 Thu 12 Mar 6.30PM

An exclusive evening celebrating women in Afghanistan with the UK premieres of these short documentaries made by three outstanding young women, two of whom join us for discussion.

HALF VALUE LIFE

Dir. Alka Sadat, Afghanistan 2008, 25min, subtitles

A gripping, stylish film featuring Mariya Bashir - the first and only public prosecutor in Herat, a city known for its corruption, booming kidnapping industry and, above all, domestic violence against women.

A GIRL FROM KABUL

Dir. Shakiba Adil, Afghanistan/Finland 2007, 15min, subtitles

Parwin is a camerawoman for the national broadcasting service in Kabul. If she gets married, it will mean the end of her career, but being single is an invitation to slander.

A DAY IN THE LIFE OF RAHELA

Dir. Dil Afroz Zeerak, Afghanistan 2006, 27 min, subtitles

13-year-old Rahela lives on one of the steep mountainsides in the middle of Kabul. There is no sewage system, no cars and no international relief organisations: they are all based on the plain. A beautifully observed encounter between two women: the filmmaker and her protagonist.

In association with **ActionAid**

SHORTS

Short films are an essential and exciting part of the landscape of film, giving filmmakers the chance to learn their craft and express new vision. Each year we watch hundreds of submissions, and have unearthed gems from Chinese action-thrillers to an artistic re-imagining of Jackie Collins' *Studs*. *Birds Eye View* began as a short film event (way back then in 2002), and we're delighted to see several BEV alumni returning with their latest offerings.



UK SHORTS 1

c. 56min + DIRECTORS Q&A

ICA Cinema 2 Sat 7 Mar 6.30PM
ICA Cinema 2 Thu 12 Mar 6.30PM

A striking collection of outstanding work from the UK's most fantastic female filmmakers featuring levitating girls and synchronised swimming.

SEPTEMBER

Dir Esther May Campbell, UK 2008, 21min

Marvin is well and truly stuck in a rut when a mysterious woodland encounter becomes an unexpected catalyst for change, in this mesmerizing BAFTA 2009 winning short.

MISS LANDMINE

Dir Katherine Churcher, UK, 2008, 3min

Inspirational doc-portrait of an Angolan land-mine victim who regains her femininity and pride when she enters a beauty contest.

MARKER

Dir Susanna Wallin, UK 2008 12min

A lush, impressionistic inner journey of a young girl catching wild reindeer in the twilight expanses of the Far North.

STEEL HOMES

Dir Eva Webber, UK, 2008 9min 50

Locked away inside an anonymous storage warehouse are mountains of personal possessions with deeply intimate stories, in this starkly beautiful doc meditation on attachment, loss and fragmented memory.

STUDS

Dir Sarah Baker, UK 2008 10min

London artist Sarah Baker's original take on a Jackie Collins novel in which *The Stud*, *The Bitch* and *The Rich Husband* play it out against each other in a tale of lust, greed and deception.

UK SHORTS 2

c. 68min + DIRECTORS Q&A

ICA Cinema 1 Fri 13 Mar 6.30PM

The future of UK cinema is right here! Hell, helium and hip-hop in an unmissable line-up of British best. And what better way to celebrate than hopping along afterwards to the theatre for our Closing Night Vamp Party... Screening followed by Q&A with directors.

ONE OF THOSE DAYS

Dir Hattie Dalton, UK 2008, 14min

Bureaucracy can be the bane of your death too in this deliciously dark comedy about the importance of good filing.

HESITATION

Dir Virginia Gilbert, UK, 2007, 16min

When his perfect, sunny holiday is slowly sabotaged by someone else's annoying little angel, Paul discovers his own darker side.

POP ART

Dir Amanda Boyle, UK 2008, 15min 30

If you think school is tough when you are twelve, just try being inflatable: a uniquely imaginative take on friendship, loneliness and never quite fitting in.

LIKE OTHER PEOPLE DO

Dir Alex Kelly, UK 2008, 5min

A charming, heart-shaped musical about random acts of kindness, and how a surprise gift can be received in all sorts of unexpected ways.

TOP GIRL

Dir Rebecca Johnson, UK, 2008, 18min

Coming of age drama from Brixton about one girl's love of hip-hop, the power of real friendship and the dangers of trying too hard.

INTERNATIONAL SHORTS

c. 60min

ICA CINEMA 2 Fri 6 Mar 6.45pm

ICA CINEMA 2 Sun 8 Mar 5.30pm

Animation, documentary, drama and movement all shine in this striking selection of international work.

VIDA

Dir Anat Malz, Israel, 2008, 18min

A heartwarming drama about what happens when the times change faster than we do.

BIRDY

Dir Agnieszka Woznicka, USA, 2008, 7min 23

A bird without wings has dreams of flying, and is prepared to go to any lengths to realise them in this wicked little animation about the terrifying power of desire.

SOLITARIO ANONIMO

Dir Debora Diniz, Brazil 2007, 18min

An unsettling documentary portrait of an anonymous, old man who wants nothing more than to die, but discovers that his life is not his own to end.

SHADOWS

Dir Malin Almen, Sweden 2007, 1min

A to-the-point animation about hope and how quickly it can be dashed.

TOMORROW YEAAAAAH!

Dir Daniela Abke, Germany, 2008, 13min

Basketball becomes dance in this sumptuously enhanced choreography of vision, sound and quickfire movement.

SCREEN SEDUCTRESSES: VAMPS, VIXENS & FEMMES FATALES

Sexy, iconic and controversial: classic cinema, contemporary live music and gorgeous, goddess women.

From Eve to Cleopatra, Salome to Sharon Stone, women have always been able to win men over with their sexual powers. Obviously this is naughty, and a thinly disguised evil plot to render quivering (and probably kill) all otherwise fine upstanding gentlemen.

But BEV is feeling a little rebellious this year. We're celebrating transgressive women in film, strong and complex seductresses, with razor-sharp wit and unrestrained sexuality. Some say it's all a product of post-war male anxiety about the changing roles of women, but let's not forget the crucial role women played in producing and writing these films. And, of course, the stunning talent a host of actresses brought to cinema - so radical for their time and still startlingly good.

We begin with THE VAMP, a fabulous and alluring figure of silent cinema. Louise Brooks, Theda Vara, Greta Garbo and Alla Nazimova shine like the stars they are in six stunning and rarely-screened films, with specially commissioned live music from cutting edge female artists including Bishi, Natalie Clein and The Broken Hearts.

And then to a month-long season of FEMMES FATALES - the (anti-) heroine of Hollywood's film noir from the 1940s to the present day, including Billy Wilder's Double Indemnity, Kim Novak in Hitchcock's Vertigo, and Chinatown from Roman Polanski, with Faye Dunaway. This is the largest ever collection of this kind screened at the BFI Southbank - so enjoy devouring its delights!

THE VAMPS



SALOME

Dir Charles Bryant. With Alla Nazimova, Mitchell Lewis, Nigel de Brulier. USA 1923, c74min

NFT1 Sat 7th Mar 5.30PM

with specially commissioned live musical accompaniment by Bishi with special guest introduction by Immodesty Blaize

The mesmeric Alla Nazimova, lesbian Hollywood icon, plays Salome in this adaptation of Oscar Wilde's play, based on the biblical tale. When the Prophet Jokaanan rejects her advances, Salome persuades her step-father Herod to kill him through her entrancing dance. Relish in the stylised performances, with wonderful costumes and Audrey Beardsley-inspired sets by Natacha Rambova.

Alla Nazimova - Russian-born Nazimova trained under Stanislavski in theatre before launching her silent film career. Gaining huge power in Hollywood (earning four times the likes of Mary Pickford), she began to produce and write the films in which she starred. Nazimova was known for her high profile lesbian affairs, whilst she maintained a lavender marriage with actor Charles Bryant.

Bishi is a singer, multi instrumentalist and DJ. She studied Sitar at The Ravi Shankar School for Music. Her critically acclaimed debut album 'Nights at the Circus' was nominated for a South Bank Show Award, and she has appeared on The Culture Show and Friday Night With Jonathan Ross. Her new album will be released spring 2009.

Immodesty Blaize - Heralded by the Sunday Times as "the undisputed queen of British burlesque," Immodesty Blaize's breathtaking performances are in demand the world over. Her prestigious client list includes Cartier, Dior, Ascot Racecourse, Gordon Ramsay and Damien Hirst.

A FOOL THERE WAS

Dir Frank Powell. With Theda Bara, Edward José. USA 1915, c67min

NFT3 Mon 9th Mar 6PM

with specially commissioned live musical accompaniment by Broken Hearts DJs

A wealthy married diplomat falls head over heels for 'The Vampire' - bewitchingly played by Theda Bara. Astonishingly parasitic, she completely ruins the initially self-respecting family man, depriving him of home and social status. Sniffing, and then crushing some roses, it seems this mysterious vamp is not just out for money but revenge.

Theda Bara - One of the most famous actors of her day, ranking third in popularity after Chaplin and Pickford, Buxom Bara with her fierce, heavily charcoaled look popularised the notion of the screen vamp. She is often cited as the first sex symbol of her era, known for her skimpy costumes.

Broken Hearts DJs play clubs in London, Paris, New York and Milan. Their debut single Black Cat/ Blanco was released on Mute Irregulars imprint, and follow up, Count Those Freaks! will be out soon.

+ THE VAMPIRE

Dir Robert Vignola, with Alice Hollister. USA 1913 c38min

with specially commissioned live musical accompaniment by Jane Gardner

Even earlier than Theda Bara's vamp, this rarely screened gem boasts a Vampire Dance by Alice Eis and Bert French, inspired by Philip Burne-Jones' 1897 painting, which had toured the vaudeville circuit before it was recorded in this film for posterity.

Jane Gardner has worked as a composer/performer/musical director in theatre, film and concert halls. Her performances to silent film includes The Navigator (Buster Keaton), and Safety Last! (Harold Lloyd).



THE TEMPTRESS

Dir Fred Niblo. With Greta Garbo, Antonio Moreno. USA 1926, c117min

NFT3 Tue 10th Mar 6PM

with specially commissioned live musical accompaniment
by Natalie Clein

Narcissistic Elena drives every man she meets to despair. One of her victims, Manuel Robledo tries to escape, but this time Elena is in love and she follows him from Paris to his native Argentina. Adapted for the screen by Dorothy Farnum, this emotional roller-coaster presents the divine Garbo as a melancholy vamp, matter-of-factly telling her admirer that he is not so special: 'I meet so many men'.

Greta Garbo - Stockholm-born Greta Gustafsson changed her surname in 1924 and still today 'Garbo' connotes Hollywood glamour. Alluring and enigmatic, the glorious MGM star is a true cinematic icon.

Natalie Clein won the BBC Young Musician of the Year in 1994 and made her concerto debut at the BBC Proms in 1997. Natalie is in demand as a recitalist at the Wigmore Hall London, in Tokyo, New York, Vienna and Salzburg. She also has made several CDs for EMI Classics.



PANDORA'S BOX

Dir G.W. Pabst, with Louise Brooks, Fritz Kortner, Francis Lederer. Germany 1929, c131min

NFT1 Wed 11 Mar 6PM

with specially commissioned musical accompaniment
by The Monroe Transfer

Free-spirited and luminous Lulu affects those around her like a flame attracting moths. When her affair with distinguished society man Dr Schön becomes public, he marries her. But even on his wedding day he is enraged by jealousy, with disastrous coincidences. Brooks' most captivating performance as a capricious vamp, in a film notorious for its frank depiction of modern sexual mores.

Louise Brooks - With her iconic black helmet, hypnotic beauty and natural acting style, Brooks was perfectly suited the new vogue of close-ups. A strikingly modern vamp with a sharp intellect, Brooks kept control of her role and often self-directed.

The Monroe Transfer are a UK-based, 7-piece group, making beautifully detailed instrumental music on string instruments, drums, keyboards, electronics and samples. "Fabulous waves of orchestral sound" (Drowned in Sound)



ALRAUNE

Dir Henrik Galeen, with Brigitte Helm, Paul Wegener, Iván Petrovich. Germany 1928, c109min

NFT3 Thu 12 Mar 6PM

with specially commissioned live musical accompaniment
by Alison Blunt

This forgotten gem mixes folk legend with a whiff of science fiction particularly suited to Brigitte Helm's alien beauty. Alraune is created in the lab of Professor ten Brinken. When she discovers the truth about her genesis, she reacts with a very human anger and subjects her immoral scientist 'father' to her subhuman manipulative powers. A bitter revenge in a not-to-be-missed cinematic pleasure.

Brigitte Helm - Statuesque Helm first enthralled audiences in her dual role in Fritz Lang's Metropolis. She also 'vamped' magnificently in other silent films and into the sound era.

Alison Blunt, with Hanna Marshal and Javier Carmon - Alison has performed internationally in diverse locations including train stations, art galleries, underground tunnels, boats and forests. Much of her performing and recording work is informed by improvising and involves film, dance, theatre and storytelling.

FEMMES FATALES

THE MALTESE FALCON

Dir John Huston. With Mary Astor, Humphrey Bogart, Gladys George, Peter Lorre. USA 1941, 101 min

NFT1 Thu 19 Mar 6.30PM / NFT1 Sun 22 Mar 3.20PM

She cannot be trusted but her charm is still irresistible – even for the most hard-boiled of all detectives.

DOUBLE INDEMNITY

Dir Billy Wilder. With Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. USA 1944, 107 min

NFT2 Sun 1 Mar 8.40PM / NFT1 Tue 3 Mar 6PM /
NFT2 Wed 4 Mar 2.30PM / NFT2 Sun 8 Mar 8.45PM

With an immaculate cast and crew this is no B-movie noir. Stanwyck gives a sublime performance as glacial Phyllis Dietrichson.

DETOUR

Dir Edgar G. Ulmer. With Ann Savage, Tom Neal, Edmund MacDonald. USA 1945, 68 min

NFT1 Mon 16 Mar 9.15PM / NFT2 Sun 22 Mar 6.20PM

Shot in six days this rough and ready noir is unrelentingly bleak but utterly captivating.



SCARLET STREET

Dir Fritz Lang. With Joan Bennett, Edward G. Robinson. USA 1945, 103 min

NFT2 Mon 2 Mar 8.40PM / NFT2 Wed 4 Mar 6.20PM /
NFT2 Wed 18 Mar 6.20PM

Lang successfully transposed Renoir's *La Chienne* from Montmartre to Greenwich Village in this twisted noir starring the delectably callous Joan Bennett.

THE KILLERS

Dir Richard Siodmak. With Ava Gardner, Burt Lancaster, Edmond O'Brien. USA 1946, 103 min

NFT2 Tue 3 Mar 2.30PM / NFT2 Wed 4 Mar 8.40PM /
NFT2 Wed 11 Mar 6.20PM

An intriguing *Citizen Kane*-like narrative weaves together the story of 'Suede' (Lancaster) and the cause of his downfall: dimple-chinned Gardner.

GILDA

Dir Charles Vidor. With Rita Hayworth, Glenn Ford, George Macready. USA 1946, 109 min

NFT1 Sun 15 Mar 2.40PM / NFT2 Thu 19 Mar 8.40PM

A stunning introduction to gorgeous Rita Hayworth as Gilda with her head swinging upwards and curls cascading: 'Sure, I'm decent'.



THE LADY FROM SHANGHAI

Dir Orson Welles. With Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders. USA 1947, 91 min

NFT3 Thu 19 Mar 2.30PM / NFT1 Mon 23 Mar 8.45PM /
NFT2 Wed 25 Mar 6.30PM

'Once I'd seen her I was not in my right mind for quite some time' (Orson Welles as Michael O'Hara).

OUT OF THE PAST

Dir Jacques Tourneur. With Jane Greer, Robert Mitchum, Kirk Douglas. USA 1947, 97 min

NFT1 Mon 9 Mar 9.10PM / NFT2 Tue 10 Mar 2.30PM /
NFT2 Sat 14 Mar 4PM

Definitive film noir with enigmatic femme fatale (Greer) and an unforgettably moving ending.

CRISS CROSS

Dir Robert Siodmak. With Burt Lancaster, Yvonne De Carlo, Dan Duryea. USA 1949, 87 min

NFT1 Sat 14 Mar 6.30PM / NFT2 Sat 21 Mar 8.40PM

The dramatic opening of this fantastically fatalistic noir features those immortal seductress's lines 'It'll be just you and me. You and me.'



THE FILE ON THELMA JORDON

Dir Robert Siodmak. With Barbara Stanwyck, Wendell Corey. USA 1950, 100min

NFT2 Thu 5 Mar 8.40PM / NFT2 Sun 8 Mar 6.20PM

The superlative Barbara Stanwyck brings complexity to the femme fatale character in a neglected noir scripted by Katherine 'Ketti' Frings.

WHERE DANGER LIVES

Dir John Farrow. With Robert Mitchum, Faith Domergue, Claude Rains, Maureen O'Sullivan.

USA 1950, 80min

NFT2 Sun 1 Mar 3.40PM / NFT2 Tue 3 Mar 8.40PM

The paranoid runaway lovers in this dark road movie are falling apart both physically and mentally.

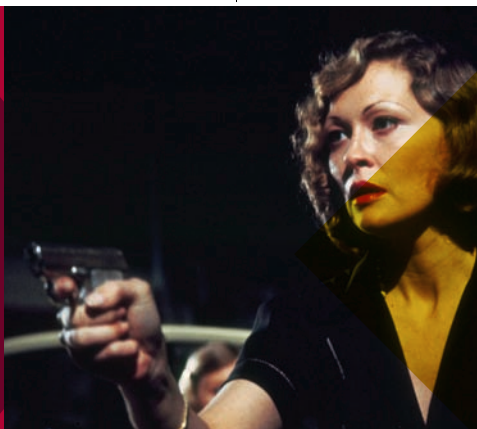
NIAGARA

Dir Henry Hathaway. With Marilyn Monroe, Joseph Cotten, Jean Peters, Max Showalter.

USA 1953, 89 min

NFT1 Thu 5 Mar 6PM / NFT2 Sat 7 Mar 8.40PM

Niagara Falls provides the perfect dramatic backdrop for a story of devastating passion, starring Monroe at her most entrancing.



BODY HEAT

Dir Lawrence Kasdan. With Kathleen Turner, William Hurt, Richard Crenna, Ted Danson. USA 1981, 113min

NFT3 Tue 10 Mar 8.40PM / NFT3 Thu 12 Mar 8.40PM / NFT2 Sat 21 Mar 6.20PM

Kathleen Turner plays the alluring and unfaithful wife of a shady business tycoon, a yuppie femme fatale capable of exploiting dim, randy men in the most extraordinary ways.

THE LONG GOODBYE

Dir Robert Altman. With Nina Van Pallandt, Elliot Gould, Sterling Hayden. USA 1973, 112 min

NFT2 Fri 6 Mar 8.40PM / NFT1 Wed 11 Mar 8.50PM / NFT1 Fri 13 Mar 8.45PM

This charming loser anti-hero is used by everyone from his dangerously attractive client to the psychedelic nude yoga-practitioners next door.

CHINATOWN

Dir Roman Polanski. With Faye Dunaway, Jack Nicholson, John Huston, Darrell Zwerling. USA 1974, 125min

NFT2 Fri 20 Mar 8.30PM / NFT1 Sun 22 Mar 8.30PM / NFT1 Tue 24 Mar 8.30PM

In this classic neo-noir, an enigmatic widow tries to keep her shocking secret from the world with devastating consequences.



VERTIGO

Dir Alfred Hitchcock. With Kim Novak, James Stewart, Barbara Bel Geddes. USA 1958, 132min, 70mm

NFT1 Sun 1 Mar 5.10PM / NFT1 Fri 6 Mar 5.50PM / NFT1 Fri 20 Mar 5.45PM

A private investigation of a mysterious woman turns into a private obsession in Hitchcock's strangest masterpiece.

THE LAST SEDUCTION

Dir John Dahl. With Linda Fiorentino, Bill Pullman, Michael Raysses. USA 1994, 110min

NFT2 Sat 14 Mar 6.20PM / NFT2 Wed 25 Mar 8.40PM

Foul-mouthed and pitiless Bridget Gregory (Fiorentino) pulls a fast one on her husband.

DEVIL IN A BLUE DRESS

Dir Carl Franklin. With Jennifer Beales, Denzel Washington, Tom Sizemore, Don Cheadle. USA 1995, 101 min

NFT2 Sun 15 Mar 8.40PM / NFT2 Tue 24 Mar 6PM

A black detective trails an elusive white woman: a poignant exploration of race in the era of original film no.

GUN CRAZY

BFI SOUTHBANK 27 Feb - 12 Mar

Electrifying love-on-the-run classic.

INNOVA- TION

Celebrating the leading ladies from the cusp of new creations, Birds Eye View once again presents its inspirational programme of cutting-edge film & the latest moving-image technologies. We bring you Fashion Films, Music Videos, roaming Mediascapes, the chance to mingle with digital advertisers and Girl Geeks, and an exclusive preview of a motion-capture dance-film project that will surely blow your mind.

MUSIC LOVES VIDEO WITH MIRANDA SAWYER

ICA Cinema 1 Sat 7 Mar 4-6PM

Our specially selected crop of the best recent promos celebrating the dazzling creativity of women in music video, including Kinga Burza (Katy Perry, Kate Nash) and Ali Taylor (Emiliana Torrini, Shitdisco). Enjoy an eclectic mix from this ever-innovative medium, from the latest low-budget debuts, through inventive animation to full-scale choreographed productions, including exclusive premieres. Director Q&As hosted by long-time BEV supporter, journalist and broadcaster Miranda Sawyer.

In partnership with thelipster.com

FASHION LOVES FILM: FASHION & THE MOVING IMAGE

ICA Cinema 1 Thu 12 Mar 9-11PM

After the success of the 2008 fashion film event, Birds Eye View is pleased to announce a 2009 programme focusing on work completed within the last year. Films by up-and-coming artists, fashion designers and fashion photographers, including the likes of Sarah Chatfield (YSL), Katerina Jebb (Givenchy), Cassette Playa, Toyin (Replay), Jamie Isaac (Swarovski) and Ruth Hogben. Screening followed by a lively panel discussion with leading practitioners in this field.

SHE SAYS: MEET THE ADVERTISERS

ICA Brandon Room Tue 10 Mar 7-8.30PM

FREE EVENT – ADVANCE BOOKING RECOMMENDED

„Cross Pollination - Film and Media in Digital Advertising: The world is pretty much half men, half women, so why are there hardly any females in the creative department of most digital ad agencies? This event will look at the incredible possibilities currently available for the moving image in digital advertising. See how your film expertise can be put to good use in advertising and, most importantly, meet the women who could commission you to make their next ad.

E-MERGE_ A FILMMAKING MEDIASCAPE

ICA Sat 7th, 1-6pm & Sun 8th-Fri 13th, 4-6pm

FREE OUTDOOR ACTIVITY – CREDIT CARD SECURITY DEPOSIT REQUIRED

Choose your own soundtrack and explore St James' Park for as long as you like, in any direction. When you choose to rest, watch an original short film using footage generated from your stroll, reflecting the multiple perspectives that emerge in the park. Such are the delights of mediascape GPS technology! Suitable for all ages, pick-up your ipaq from the ICA Box Office. Mediascape created by Jackie Calderwood.

TRAINING

GET PERVASIVE WITH LONDON GIRL GEEKS

ICA Nash Room Fri 6 Mar 6-8PM

FREE EVENT - ADVANCE BOOKING RECOMMENDED

Does the word 'technology' spark fear in your mind? Or do you feel like the only girl in your block who gets stoked on digital? Either way, come and meet the ladies from London Girl Geek Dinners, who definitely do compute. Understand the processes behind video on demand and explore how you can get your film seen using pervasive technology, in this session of media tech inspiration without all that ego.

THE IMAGINARIUM: WHERE CINEMA MEETS DANCE, MEETS MOTION CAPTURE

ICA Cinema 2 Wed 11 Mar 6.45-8.15PM

Imaginarium Studios present female filmmakers Bert&Bertie to showcase their unique cinematic collaboration with Centroid's Mike Stilgo and The English National Ballet. This distinctive team have come together with the aim to 'Motion Capture' the cast of full-length ballets for cinematic release. With exclusive insight into their work in progress, the team will demonstrate and discuss their bold plans to fuse cutting edge technology, traditional ballet and artistic innovation.

BEV has teamed up with some of the UK's most prestigious film training organisations to deliver another stellar line-up of workshops, masterclasses and panel discussions. Come and be inspired as the likes of BAFTA, Shooting People, NFTS, Script Factory and VET give you the creative and technical know-how you need to create your own filmic wonders!

With kind support of Skillset

NETWORK WITH AN OPEN SCREEN

ICA Bar Tue 10 Mar 3.30-5.30PM / Thu 12 Mar 3.30-5.30PM

Free to ICA & BEV members / with ICA day admission

We invite all emerging filmmakers to come, meet each other and, if you're in the mood, get some exposure for your work. A great chance for feedback from a panel of experts and to connect with other filmmakers and potential collaborators. All films on DVD please. First come first screened!

In partnership with **London Short Film Festival**

SKILLSET'S MEET THE FILMMAKERS WITH TEA & CAKE

ICA Bar Fri 6 Mar 3.30PM

Free with ICA day admission/to ICA & BEV members
That'll be CAKE. And FREE.

What better way to start your weekend than with some FREE cake and a good slice of networking on the side? Meet some inspirational filmmakers while relaxing with a nice cup of tea!

SKILLSET & WOMEN IN FILM AND TELEVISION DRINKS RECEPTION

ICA Bar Fri 6 Mar 5-6PM

More freebies? Stop the madness! A chance to catch up on the latest research conducted by Skillset and Women in Film and Television.



**BRITDOC PRESENTS: Beyond the Screen:
Turning Your Documentary into a Movement**
ICA Nash Room Sat 7 March 12-2PM
£10 / £9 ICA and BEV members

The Channel 4 BRITDOC Foundation presents a double session exploring the cutting edge in social action documentaries. Part 1: American filmmaker and outreach guru Judith Hefland (Working Films) defines what a campaign is, how much can you achieve with your film, and how to do it. Part 2: Beadie Finzi (BRITDOC) interviews leading campaigning filmmakers exploring how they raised money, editorial control issues and conflicts of interests with broadcasters.

**SHOOTING PEOPLE & BAFTA PRESENT:
Short Sighted! Get Your Short Film Seen
By the People Who Matter**
ICA Nash Room Sat 7 Mar 3-6PM
£10 / £9 ICA and BEV members

Making a short film is never easy, but getting it seen is one of the hardest parts of the process. From making the most of your festival run, to new digital distribution channels, the British Academy of Film and Television Arts and Shooting People have teamed-up to create this acclaimed two-part event helping filmmakers distribute and exhibit their work. Panellists include representatives from the British Council, Babelgum, Shorts International (ibc) and Shooting People. Followed by informal networking.

**ESCAPE STUDIOS PRESENTS: Introducing
CGI for Traditional Animators**
Escape Studios Sat 7 Mar 2-5PM

A practical, introductory training session run by Pixar veteran and animation course tutor Jeff Pratt for traditional animators wanting to move into CGI. This hands-on session will take place at the London based school of computer animation and visual effects. Unlike anywhere else in the world Escape's partnerships with top studios gives students the opportunity to work on 'live' film visual effects and games projects such as Sony's 'Home' (PS3), '10000 BC' and 'The Chronicles of Narnia: Prince Caspian'.

**NFTS SHORT COURSES PRESENT:
Managing Tapeless Workflows**
ICA Brandon Room Sat 7 Mar 2-4PM
£10 / £9 ICA and BEV members

The transition to all-digital production has begun. There are good creative and economic reasons to shoot digitally but is it as simple as swapping one camera for another and a film mag. for a hard disk? This workshop looks at the challenges and benefits of tapeless production.



**PERVASIVE MEDIA STUDIOS PRESENTS:
Mediascapes for Beginners**
ICA Nash Room Sun 8 Mar 1-3PM
£10 / £9 ICA and BEV members

This workshop will introduce mediascapes: located media experiences, where the 'audience' wanders the landscape, triggering sounds and images as they move. Attendees will be able to experience an mscape and be shown how they might construct one using free software. No technical ability or experience necessary. www.mscaepers.com

**STELLAR NETWORK PRESENTS: Pitch Perfect
for Film Producers**
ICA Nash Room Sun 8 Mar 4-6.30PM
£10 / £9 ICA and BEV members

An invaluable opportunity to learn about the art and science of pitching from an experienced panel of film industry professionals including Daisy Allsop (Head of Development, Feel Films), Caroline Harvey (Head of Development, Mirage Enterprises) and Tara Cook (Head of Film, Northwest Vision and Media). Learn how to put your thoughts into action by pitching a concept in less than 3 minutes in a supportive environment, and find out how decision-makers and purse string holders really think. Come prepared!



LFA PRESENTS: Music for Screened Media

ICA Brandon Room Sun 8 Mar 4.30-6PM

£10 / £9 ICA and BEV members

An interactive panel discussion chaired by multi-award winning composer and sound designer Nick Ryan (Mike Bassett – Football Manager; The Dark House), this event includes industry professionals at the forefront of the British Film and TV music industry, music composers, producers and sound designers such as Olivia Dixon (Screened Music Network), and Laura Rossi. The panel will be focusing on real world examples of successful film and television music, revealing some of the industry's best-kept technical secrets.

VET PRESENTS: High Definition - here and looking good.

VET, Hoxton Tue 10 Mar 5-8PM

A half-day introduction to HD production and technology and its impact on the camera department and image creation. If you are already working professionally in TV and film and need to know more about HD, this is for you. Learn from women working in features, commercials and docs, and from the VET team who teach HD for broadcasters and indies and manage HD post production.

SCRIPT FACTORY WORKSHOP:

Is this a film idea?

Learn Screenplay Analysis

ICA Brandon Room Wed 11 Mar 6-7.30PM

£10 / £9 ICA and BEV members

A story may seem to have a solid dramatic structure, but is it enough for the big screen? A scenario might sound intriguing, but is it enough to generate ninety minutes of compelling drama? This intensive session, presented by Justine Hart (Co-Director, The Script Factory) aims to help writers and producers evaluate objectively the feasibility of an idea, and looks at approaches to realise full dramatic potential of a screenplay.

01ZERO-ONE PRESENTS: Internet Filmmaking

01zero-one, Soho Thu 12 Mar 2-5PM

Are you a filmmaker who needs to get the net? This half-day intensive masterclass is a one-stop shop on using the web to raise the profile of your work. Step by step instructions on uploading your film to the internet using these tools to draw audience and attention to your project, without prejudicing your inclusion in the festival circuit. Plus quick and easy ways to set up a blog or website, and options for integrating online elements as part of your storytelling media.

AWARDS & JURIES

We only show a tiny handful of the hundreds of wonderful films we get submitted each year, so all the films included in this programme are worthy of highest praise. But still, we have raised a group of the great and the good and they will watch, marvel, and reveal their choices at our Closing Night Awards Party (see p.4)

BEST FEATURE

Stephen Woolley (producer *Sounds Like Teen Spirit*, *Interview With a Vampire*, *Fever Pitch*), Larushka Ivan Zadeh (Metro), Pippa Cross (producer *Vanity Fair*, *Bloody Sunday*), Catherine Johnson (writer, *Mamma Mia*)

BEST UK SHORT

Jan Younghusband (C4 arts commissioning editor), Natalie Press (Actor, *Red Road*, *My Summer of Love*), Jody Pope (Universal Pictures), Sarah Gavron (Director, *Brick Lane*)

BEST INTERNATIONAL SHORT

Andrea Riseborough (actor, *Love You More*, *Happy Go Lucky*), Jesse Vile (DailyMotion), Natasha Braier (cinematographer *Somers Town*, *XXY*), Asif Kapadia (Director *The Warrior*, *Far North*)

BEST DOCUMENTARY

Libby Brooks (The Guardian), Heather Croall (Sheffield Documentary Film Festival), Daisy Asquith (Director, *Clowns*), Andy Glynne (One World Broadcasting Trust)



CREDITS & THANKS

FESTIVAL DIRECTOR: Rachel Millward
FESTIVAL MANAGER: Emilie Arnold

LEAD PROGRAMMER: Daniela Boban
PROGRAMME PRODUCER AND DOCUMENTARY
PROGRAMMER: Hanna Keller
RETROSPECTIVE PROGRAMMERS:
Ingrid Stigsdotter & Kelly Robinson
INNOVATION PROGRAMMER & LIVE MUSIC CO-ORDINATOR:
Sarah Mosses

DEVELOPMENT & OUTREACH MANAGER: Tamsyn Dent
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VIP COORDINATORS: Michelle Tsen & Zane Krumina
JURIES & GUESTLIST: Zane Krumina
PRINT TRANSPORT: Toyin Ayinde & Zane Krumina
FESTIVAL INTERNS: Helen Jack, Natalie Kardum, Toyin Ayinde,
Sarah Newman, Jennifer Kenwood

OUR VOLUNTEER PROGRAMMING TEAM:
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DEVELOPING COUNTRIES: Jessica Taylor, Petra Tauscher,
Jahliia Osha, Anuja Manoharan
SHORT FILMS: Carla McKinnon, Sophie Ivan, Gemma Mitchell,
Helen Jack, Mihaal Danziger, Helen Davies, Rebecca Davies
FEATURES: Christine Bardsley, Aranka Matits
FASHION FILMS PROGRAMMER: Kathryn Ferguson
MUSIC VIDEOS PROGRAMMER: Joanne Pink
FASHION & MUSIC CO-ORDINATOR: Amber Parsons
COMEDY EVENT CONSULTANT: Norma Burke
CLOSING NIGHT PARTY COORDINATOR: Meriel Paisley

FESTIVAL TRAILER: A collaboration between Open Book
and Red Banana Productions
GRAPHIC DESIGN: iwantdesign.co.uk
WEBSITE: Ben Henshall & Brian Healy, Tincan
PR AGENCY: Elizabeth Benjamin and Zoe Flower, Emfoundation
IT SUPPORT: PC Docs
COURIER: Midnite Express
ACCOUNTANTS: Tax Assist

PATRONS: Joanna Lumley, Mike Figgis, Sarah Radclyffe,
Mira Nair, Juliet Stevenson, Martha Fiennes, Stephen Woolley,
Gurinder Chadha

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Rocio Freire-Bernat - Axiom Films (Sugar), Patrizia Raeli,
Christ Oosterom - Yume Pictures; Gisela Wiltschek, Bavaria
Film International (La Rabia), Kate Gerova, Ben Metcalf - Soda
Pictures (Wendy and Lucy), Sebastien Chesneau, Alicia Jourdan -
Rezo Films (Frozen River), Marion Klotz, Memento Films
(Grown-Ups), Oli Harbottle, Dogwoof Pictures (The Age of Stupid)
Danny Perkins, Nick McKay, Candy Vincent-Smith - Optimum
Releasing (American Teen)

All the marketing and event volunteers who provide their
invaluable support, enthusiasm and skills in spreading the word
and helping to make each event memorable and professional.
AT THE ICA: Tejinder Joughal, David Cox, Mark Adams,
Lee Curran, Catrin Williams, Duncan Smith, Danny Miller
AT THE BFI: Stuart Brown, Geoff Andrew, Julie Pierce,
Laura Adams, Tim Stevens, Paul Taylor, Darren Wood,
Richard Coopey, Bryony Dixon, Margaret Deriaz,
AT CITY SCREEN: Claire Binns, Chris Harris, Madeleine Mullett

Pete Buckingham and Leora Nevezie at the UK Film Council Film
Festivals Fund; Meriel Watkins and Marcia Williams at UK Film
Council Diversity; Dan Simmons at Skillset, James Mullighan
and Tamsin Wright at Shooting People; Danny Miller and Matt
Bochenski at Little White Lies; Sebastian Underhill at MySpace;
Jesse Vile and Digby Lewis at DailyMotion, Claire Cook at BBC
Film Network; Tricia Tuttle at BAFTA; Nadia Denton at BFM;
Vanessa Zachos, and Ivor Benjamin at DGGB; Neal and Sandra
at Discovering Latin American Film; Andrea Holley and John
Biaggi at Human Rights Watch International Film Festival; Chloe
and Elizabeth Woods at Dothouse; Sam Wainstein, Katherine
Usher, Danny Leigh and Gaylene Gould at FILMCLUB; Rebecca
Nicholson and Wendy Roby at The Lipster; Jackie Calderwood
and Constance Fleuriot; Feren Calderwood at VET; Edi Smockum
at NFTS; Pollyana Lindley at 01Zero-one; Briony Hanson at The
Script Factory; Claire Geddies at Stellar Networks; Beadi Finzi at
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Alex Fleetwood, Jonathan Walton, Alys Hawkins,
Jemima Montagu, Theresa Roberts and Emma Greenwood,
Contender Films





ICA

The Mall
London SW1Y 5AH

Box Office 020 7930 3647

Box office open daily 12pm - 9.15pm.

Ticket prices: £8/£7 concs/£6 ICA and BEV members, special events £10/£9 ICA and BEV members or as specified. All tickets for Monday night screenings £5.

Disabled people are entitled to the concessionary rate for most ICA events. Free tickets are available for companions where required.

Open Mon 12PM-11PM, Tue-Sat 12PM-1AM, Sun 12PM-10.30PM

The ICA is located in the heart of central London, on The Mall, and is accessible by rail, underground and road.

Underground

The nearest underground stations are Charing Cross, northern and Bakerloo and Piccadilly, Bakerloo and Piccadilly.

Bus

The following buses stop in nearby Trafalgar Square or Cockspur Street:

3,6,9,11,12,13,14,15,19,22,23,24,29,38,77a,88,91,139,159 and 176.

Please note that there are no bus services operating on The Mall.

Car

The main entrance is available for dropping off passengers but unfortunately parking is not permitted on The Mall. There are parking meters in Waterloo Place and Carlton House Terrace, at the back of the ICA. There are also car parks in Whitcombe St and Spring Gardens, both off Trafalgar Square.

Disabled Access

See above for parking info. Please note that a journey from any of these parking spots would mean negotiating the Duke of York Steps (30 steps), or reaching the ICA via Pall Mall and Trafalgar Square.

The ICA has one wheelchair available for use by visitors.

There is level access to the entrance from The Mall. There is one set of automatic sliding doors.

The box office and bookshop are both situated in the main foyer at ground level. Cinema 1, Cinema 2 and the theatre are all accessible via permanent ramps. There is space for 2 wheelchairs in both cinemas and the theatre can accommodate up to 6 wheelchair users.

The lower gallery has a platform lift located by the entrance to the gallery. The user can operate this independently or with the assistance of a member of staff.

There is no direct access to the upper gallery for wheelchair users.

BFI SOUTHBANK

Belvedere Road, South Bank, Waterloo
London SE1 8XT

Box Office 020 7928 3232

Switchboard 020 7928 3535

Book tickets online at www.bfi.org.uk

Ticket prices: £8.60 / £6.25 Conc (BFI members £1 off)

Open daily 11AM-11PM

Train/underground

Waterloo (South Bank exit); Embankment and Charing Cross (cross Hungerford Bridge to South Bank).

Bus

Routes 1, 4*, 26, 68, 76, 77, 139*, 168, 171, 172, 176, 188, 211, 243*, 341, 381, 507*, 521*, RV1 (* limited service; call London Transport Information on 020 7222 1234 or visit www.tfl.gov.uk)

VENUES,
BOOKING
INFO & TICK-
ET PRICES:

OTHER FESTIVAL VENUES

PICTUREHOUSES

www.picturehouses.co.uk

BRIGHTON DUKE OF YORK'S

Preston Circus, BN1 4NA / Tel: 0871 704 2056

£720/£6.20 conc, members £5.20

BRIXTON RITZY

Coldharbour Lane, SW2 1JG / Tel: 0871 704 2065

£6.50/£5.25, members £4.50, child £4.00, retired £4.75

CAMBRIDGE ARTS PICTUREHOUSE

38-39 St Andrew's Street, CB2 3AR / Tel: 0871 704 2050

£740/£5.50, members £5.40

EDINBURGH CAMEO

38 Home Street, EH3 9LZ / Tel: 0131 228 2800

£6.50/£4.90, members £4.60

NOTTING HILL GATE

87 Notting Hill Gate, W11 3JZ / Tel: 0871 704 2058

£10 for double bill

NEWCASTLE TYNESIDE

10 Pilgrim Street, NE1 6QG / Tel: 0845 217 9909

£5.75/£4.75

Ticketed training events at the following venues should be booked online at www.birds-eye-view.co.uk. Tickets for these events are all £20.

ESCAPE STUDIOS

Shepherds West, Rockley Road, London, W14 0DA

VET

3rd Floor Lux Building, 2-4 Hoxton Square, London N1 6US

01ZERO-ONE

Westminster Kingsway College, Soho Centre, Peter Street

London W1F 0HS

ROXY BAR AND SCREEN

128-132 Borough High Street, London SE1 1LB

EVENTS DIARY

THURSDAY 5th MARCH

8.10PM – 10PM **NFT1 BFI SOUTHBANK**

OPENING NIGHT: BFI SOUTHBANK Opening Night Shorts & Party

FRIDAY 6th MARCH

10.15 for 11.00AM **BRIXTON RITZY**

FILM: BIG SCREAM (BRING A BABY) – WENDY AND LUCY

3.30PM **ICA BAR**

WORKSHOP: SKILLSET'S MEET THE FILMMAKERS WITH TEA & CAKE

6PM – 8PM **ICA NASH ROOM**

INNOVATION: GET PERSVASIVE WITH LONDON GIRL GEEKS

4PM **ICA CINEMA 2**

YOUTH SCREENING: THE AGE OF STUPID + DIR Q&A

6.15PM **ICA CINEMA 1**

FILM: THE HEART IS A DARK FOREST + DIR Q&A + MARKER

6.45PM **ICA CINEMA 2**

SHORTS: INTERNATIONAL SHORTS

8.30PM **ICA CINEMA 2**

FILM: LA RABIA + DEZ ELEFANTES

9PM **ICA CINEMA 1**

DOC: THE AGE OF STUPID + DIR Q&A

SATURDAY 7th MARCH

12PM – 2PM **ICA NASH ROOM**

WORKSHOP: BRITDOC PRESENTS:

Turning Your Documentary into a Movement

1PM – 6PM **ICA BOX OFFICE**

INNOVATION: e-merge_ A filmmaking mediascape

1.30PM – 3.30PM **ICA CINEMA 1**

MASTERCLASS: DIRECTOR MASTERCLASS WITH MARY HARRON

2PM – 5PM **ESCAPE STUDIOS**

(see www.birds-eye-view.co.uk/festival)

WORKSHOP: ESCAPE STUDIOS PRESENTS:

Introducing CGI for Traditional Animators

2PM – 4PM **ICA BRANDON ROOM**

WORKSHOP: NFTS SHORT COURSES PRESENT:

Managing Tapeless Workflows

3PM – 6PM **ICA NASH ROOM**

WORKSHOP: SHOOTING PEOPLE & BAFTA PRESENT:

Short Sighted! Get Your Short Film Seen By the People Who Matter

4PM **ICA CINEMA 2**

FILM: THE NOTORIOUS BETTIE PAGE + MARY HARRON Introduction

4PM – 6PM **ICA CINEMA 1**

INNOVATION: MUSIC LOVES VIDEO + DIR Q&A

5.30PM **NFT1 BFI SOUTHBANK**

RETROSPECTIVE: SALOME/BISHI +

Special introduction by Immodesty Blaize

6.30PM **ICA CINEMA 1**

DOC: AMERICAN TEEN + DIR Q&A

6.30PM **ICA CINEMA 2**

SHORTS: UK SHORTS 1 + DIRECTORS Q&A

8.30PM **ICA CINEMA 2**

FILM: THE HEART IS A DARK FOREST + DIR Q&A + MARKER

9PM **ICA CINEMA 1**

FILM: FROZEN RIVER

SUNDAY 8th MARCH

1PM – 3PM **ICA NASH ROOM**

WORKSHOP: PERSVASIVE MEDIA STUDIOS PRESENTS:

Mediascapes for Beginners

2PM **NOTTING HILL GATE CINEMA**

FILM: MARY HARRON DOUBLE BILL: I Shot Andy Warhol

+ American Psycho

3.30PM **BRIGHTON DUKE OF YORK, BRIXTON RITZY, CAMBRIDGE**

ARTS PICTUREHOUSE, EDINBURGH CAMEO, NEWCASTLE

TYNESIDE, NOTTING HILL GATE

SHORTS: REGIONAL SCREENINGS: BEV

Opening Night Shorts on International Women's Day

4PM – 6.30PM **ICA NASH ROOM**

WORKSHOP: STELLAR NETWORK PRESENTS:

Pitch Perfect for Film Producers

4PM – 6PM **ICA BOX OFFICE**

WORKSHOP: e-merge_ A filmmaking mediascape

4.30PM **ICA CINEMA 1**

DOC: THE TIME OF THEIR LIVES + INTRO/DIR Q&A

4.30PM – 6PM **ICA BRANDON ROOM**

WORKSHOP: LFA PRESENTS: Music for Screened Media

5.30PM **ICA CINEMA 2**

SHORTS: INTERNATIONAL SHORTS

7PM **ICA CINEMA 1**

FILM: SUGAR

7.15PM **ICA CINEMA 2**

FILM: LA RABIA + DEZ ELEFANTES

MONDAY 9th MARCH

4PM – 6PM **ICA BOX OFFICE**

WORKSHOP: e-merge_ A filmmaking mediascape

4PM **ICA CINEMA 2**

YOUTH SCREENING: AMERICAN TEEN

6PM **ICA CINEMA 1**

DOC: PEACE MISSION: WELCOME TO NOLLYWOOD + Q&A

6PM **NFT3 BFI SOUTHBANK**

RETROSPECTIVE: A FOOL THERE WAS/BROKEN HEARTS DJS

+ THE VAMPIRE/JANE GARDNER

6.45PM **ICA CINEMA 2**

DEVELOPING COUNTRY FOCUS: REAL WORLD FILMS:

Portraits from Brazil and Palestine + Q&A

8.30PM **ICA CINEMA 1**

DOC: THE ART STAR AND THE SUDANESE TWINS

8.40PM **ICA CINEMA 2**

DOC: BRIDES OF ALLAH (SHAHIDA)



TUESDAY 10th MARCH

3.30PM – 5.30PM **ICA BAR**

WORKSHOP: NETWORK WITH AN OPEN SCREEN

4PM **ICA CINEMA 2**

YOUTH SCREENING: GROWN-UPS + DIR Q&A

5PM **VET**

WORKSHOP: VET WORKSHOP: Working on HD

6PM **ICA CINEMA 1**

DEVELOPING COUNTRY FOCUS: CONNECTING VOICES:
Films from the Commonwealth + Q&A

4PM – 6PM **ICA BOX OFFICE**

WORKSHOP: e-merge_ A filmmaking mediascape

6PM **NFT3 BFI SOUTHBANK**

RETROSPECTIVE EVENT: THE TEMPTRESS/NATALIE CLEIN

6.45PM **ICA CINEMA 2**

DOC: BRIDES OF ALLAH (SHAHIDA)

7PM – 8.30PM **ICA BRANDON ROOM**

WORKSHOP: SHE SAYS: Meet the Advertisers

8.30PM **ICA CINEMA 1**

FILM: GROWN UPS + DIR Q&A + WEEKEND

8.40PM **ICA CINEMA 2**

FILM: SNOW

WEDNESDAY 11th MARCH

4PM – 6PM **ICA BOX OFFICE**

WORKSHOP: e-merge_ A filmmaking mediascape

4PM **ICA CINEMA 2**

YOUTH SCREENING: THE TIME OF THEIR LIVES + DIR Q&A

6PM – 7.30PM **ICA BRANDON ROOM**

WORKSHOP: THE SCRIPT FACTORY PRESENTS: Is this a film idea?

6PM **NFT1 BFI SOUTHBANK**

RETROSPECTIVE: PANDORA'S BOX/THE MONROE TRANSFER

6.45PM – 8.15PM **ICA CINEMA 2**

INNOVATION: THE IMAGINARIUM: Where Cinema Meets Dance,
Meets Motion Capture

8.45PM **ICA CINEMA 2**

FILM: GROWN UPS + DIR Q&A + WEEKEND

9PM – 11PM **ICA CINEMA 1**

PANEL DISCUSSION: BIRDS EYE REVIEW:
Sex on Screen Debate & Erotic Shorts

THURSDAY 12th MARCH

2PM – 5PM **01ZERO-ONE**

WORKSHOP: 01ZERO-ONE PRESENTS: Internet Filmmaking

3.30PM – 5.30PM **ICA BAR**

WORKSHOP: NETWORK WITH AN OPEN SCREEN

4PM **ICA CINEMA 2**

YOUTH SCREENING: SHORTS

4PM – 6PM **ICA BOX OFFICE**

WORKSHOP: e-merge_ A filmmaking mediascape

6.30PM **ICA CINEMA 2**

SHORTS: UK SHORTS 1 + DIRECTORS Q&A

6.30PM **ICA CINEMA 1**

DOC: RISKY BUSINESS: Afghan Women Filmmakers + DIRECTORS Q&A

6PM **NFT3 BFI SOUTHBANK**

RETROSPECTIVE: ALRAUNE/ALISON BLUNT

7.30PM – 12PM **ROXY BAR AND SCREEN**

SPECIAL EVENT: Last Laugh: BEV / Warp X Comedy Night

8.40PM **ICA CINEMA 2**

FILM: SNOW

9PM **ICA CINEMA 1**

INNOVATION: FASHION LOVES FILM: Fashion and the Moving Image

FRIDAY 13th MARCH

4PM – 6PM **ICA BOX OFFICE**

WORKSHOP: e-merge_ A filmmaking mediascape

6.30PM **ICA CINEMA 1**

SHORTS: UK SHORTS 2 + DIRECTORS Q&A

8PM – 1AM **ICA THEATRE**

BIRDS EYE VIEW FILM FESTIVAL CLOSING NIGHT PARTY + AWARDS



WWW.BIRDS-EYE-VIEW.CO.UK



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