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Rachel Millward

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# Away From Her

[Sarah Polley, Canada, 2006, 110' event total 120']

Friday 9th March ICA CINEMA 1: 8.30PM

Based on the short story "The Bear Who Came Over the Mountain" by Alice Munro, this is the UK premiere of actress Sarah Polley's poignant directorial debut.

Away From Her stars the magnificent, Oscar© nominated Julie Christie as Fiona, a woman suffering from Alzheimer's. As her condition deteriorates, she decides to check herself in to a nearby deluxe rest home, much to her husband Grant's dismay. When a fellow patient becomes the object of Fiona's affections, Grant must draw upon his love for her and perform an act of self-sacrifice to ensure her happiness.

'deep and sensitive' – Hollywood Reporter. 'gracefully wrought' (variety).

### In Between Davs

[So Yong Kim, Canada/Korea, 2006, 85' event total 95']

Subtitles

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'A slow-burning and memorable gem on the loneliness of a stranger in a strange land'
- Screen International

# Features

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# I Am

[Dorota Kediersawska, Poland, 2005, 93' event total 125']

Plus director Q&A Subtitles Scrt 10th March ICA CINEMA 2: 4PM

Inspired by true events, from one of Poland's most talented directors comes the poignant story of an outcast boy with unbreakable spirit. Stunningly shot and set to a soundtrack by Michael Nyman, I Am features an exceptionally authentic performance from Piotr Jagielski as a child surviving rejection with stoicism and courage.

Living on a battered old barge, a young runaway known only as 'Mongrel' befriends a troubled girl from an affluent family living nearby. This chance meeting becomes the catalyst for change in his circumstances, causing him to discover the love he has been lacking all of his life.

# Stephanie Daley

[Hilary Brougher, US, 2006, 91' event total 110']

Plus director Q&A Sat 10th March ICA CINEMA 1:6.15PM

When 16-year-old Stephanie Daley (Amber Tamblyn) is accused of murdering her newborn, she claims she never knew she was pregnant and that the child was stillborn. Forensic psychologist Lydie (Tilda Swinton), is hired to determine the truth behind Stephanie's continuing state of denial.

Lydie is pregnant herself and harbours a growing intuition that something may go wrong with her own unborn child. Her meetings with Stephanie lead her to believe that solving the teenager's mystery is crucial to her own fate. The resulting parallel journeys lead both women to a place of self-realization and acceptance.

'interesting, gripping, and ultimately, devastating'– New York Times

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# International Shorts 1

1901 Subtitles

Saturday 10th March ICA CINEMA 2: 12.00 Imaginative shorts from around the world from Kiwi thriller to Portugese drama of passion.

### Nature's Way

[Jane Shearer, New Zealand, 2006, 11.30]

A creepy and tummy turning tale of revenge from beyond the grave.

[Laila Pakalnina, Latvia/2006, 12']

The local swimming pool is empty and everything seems out of check in this quirky and flawlessly shot Slovenian oddity.

[Anna Karasinska, Poland, 2006, 11]

Brilliantly observed documentary about a sulky yet charming teenager and her over-protective father.

Marija Milanovic Lazarevski . Serbian. 7.247

In this wonderful adventure, a young country dweller finds herself in the big city for the first time. A colourful and charming fable.

# Flesh of My Flesh [Margarida Leitao, Portugal, 2005, 14]

A woman alone with her secret until one day she can not hold it any longer...

Event running time:55.54

# FILM: BIRDS EYE VIEW FILM FESTIVAL

# **UK Shorts Programme**

[90] plus directors Q&A

Sunday 11th March ICA CINEMA 1: 12.00PM Showcase of the best emerging UK talent, including the winner of the UK Film Council Kodak Best Short Film Award, The Other Man.

# One Hundredth of a Second

(Susan Jacobson, UK 2006 6')

A young photojournalist is forced to face the consequences of her work in a war zone.

[Deborah Anzalone, 2006, 9,371]

A series of interviews with six Londoners in their seventies and eighties, offering intimate observations on their lifelong quest for meaning and knowledge.

[Kate Jessop, 2006, 1,427]

A delightfully tender adaptation of a Gaia Holme poem combining stop frame and drawn animation with live action footage.

# **Night Practice**

Susanna Wallin, UK 2006 37

Shot on a pitch in the middle of the night in Coventry, Night Practice combines the structure of meticulous training with simple, magical wonder.

### A Moment

[Valeria Ruiz, 2006, 5.14]

In this touching and poignant portrayal of grief we view a moment of sexual intimacy through the eyes of an elderly woman grieving her lover of a life-time.

# Girl With the Short Hair

[Mariam Mohaier, 2006, 31]

A little girl must 'prove' her femininity to some boys at a party. As she recounts the episode to her mother, we discover that a five-year olds' logic can bring about hilarious results.

# Tingal Tangel

[Kathryn Ferauson, UK, 2006, 1,571]

An old photograph of a wooden dance machine from a Weimar Berlin Cabaret show inspired filmmaker Ferguson to build a replica that parodied the old chorus lines of the 1920's.

### The Other Man

[Dictynna Hood, 2006, 15']

Winner of both the Edinburgh International Film Festival and the UK Film Council Kodak Best Short Film Award, The Other Man, starring BAFTA nominated Anna Maxwell Martin (Bleak House), is a brilliantly observed story about a husband's reaction to some shocking news.

# Sleep With the Fishes

[Belle Mellor, 2005, 47]

A flotilla of imagined vessels glide across a bright blue sea, struggling to stay afloat. This bizarre and wonderful animation is set to enchanting music of the Tiger Lilies. Event total: 48.5

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