











OPENING NIGHT GALA
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TIONAL WOMENS DAY

NYTEDNATIONAL WOMENS DAY
NYT SCREEN I SPM
Selection of shorts (90)
International Women's Day
celebration with live music from
effectury Prize Nominee Zoe Rahman,
and short films from the best new
graft short films from the best new
party with BEC Partie I DJ Annie Moc.
Introduced by Jerry Hall.

SPECIAL EVENT ICA BAR 4PM - 6PM Meet the filmmakers with tea & cake: supported by Skillset. FREE with ICA day admission.

ACTIONAID SHORT FILMS ICA 1
6.30PM (Various, 60) + directors Q&A
Diverse range of extraordinary films
by women from developing countries
– from hard-hitting animation to
engaging drama...

DOCS 1 ICA 2 6.30PM
INVISIBLE flow (Bwa Coderstam and Axa Manie
Bengtison, Sweden, 12)
Stunning portrait of fluit life that
questions how we live in the world

WORKSHOP Steller Network presents:
NETWORKING IN A DIGITAL AGE
ICA NASH ROOM 6.00M 6.8 JOH
S.65 I LIMITED FLACES AVAILABLE
Insights on how to get yousself and
your work out there in the film
inclustry, with special inclustry guests
(BEC film network. Shooting People) &
blog experts. Followed by drinks and
networking.

WORKSHOP VJIN A DAY
ICA MEDIA LOUNGE 6 30PM - 0PM
515 LIMITED PLACES AVAILABLE
Beginner's VJ workshop presented by
Emma Davidson of Lektrolds in partnership with VJ Bopa - All
participants can try out their new
skills at She-J's party, below...

UK PREMIERE ICA 1 8.30PM AWAY FROM HER (Sarah Polley. AWAY FROM HER Goroh Polley.

Canada 110)

Actress Sarah Polley's moving directorial debut, starring Julie Christie as a woman suffering from Alzheimer's.

FILM ICA 2 8.30PM IN BETWEEN DAYS (So Yong Kim. Times.

Times.

Times.

ACTIONAID DOC ICA 2 6.30PM
ACTIONAID DOC ICA 2 6.30

ICA NASH ROOM 11AM - 1PM S10 LIMITED PLACES AVAILABLE Informative session for screenwriters and film producers from feature film script editor and former head of development **Kate Leys**.

SHORT FILMS INTERNATIONAL.
SHORTS 1 (90) ICA 2 12PM
Imaginative shorts from cround the
world from Kiwi thriller to Portugese
drama of passion.

ACTIONAID FILM ICA 2 2PM

WORKSHOP PITCH THE ULTIMATE
GUIDE ICA NASH ROOM 2PM - 4PM
SIO LIMITED PLACES AVAILABLE
Not-to-be-missed workshop from
industry express Eleon Quint mod
Judy Counthum. Bused on their book
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any fillimatense locking to get out
there and sell their big ideas

there and sell their big ideas

SPECIAL FURT ELECTRIC

LADYLAND WOMEN IN MUSIC

VIDEO EA J. 300H 6.50PM

Its true...gits make videos to. Come
olong and meet the producers, directors
cond commissioners whose deling it for
corning deceding state like Kinger Burra

corning deceding state like Kinger Burra

Down Shodderton and the logendary

DLY promo director Kote Bush

UK PREMIERE ICA 2 4PM
I AM (Dorota Kediesawska, Poland, 93)
+ director Q&A.
Real-life inspired feature from emerging Polish director Dorota Kediesawska, with a soundtrack by Michael Nyman.

FILM ICA 1 6.15PM
STEPHANE DALEY (Hamy Brougher, US, 91)
+ director Q&A.
Psychological thriller starring Tilda
Swinton. "Interesting, gripping, and ultimately, devastating." – New York
Times.

Powerful documentary on the charcoal-making families in the slums of Colombia.

of Colombia.

UK PREMIERE ICA 2 8.30PM

ECOUTE LE TEMPS (Alemie Aldenden).

France, 87)

Don't miss the UK Premiere screening of this murder mystery with cinematic visits - a young sound recordat brying to discover the truth behind her mother's dectth.

mothers death.

FILM ICA 1 9PM

FILM ICA 1 9PM

SHIT UP AND SING-DIXIE CHICKS
(Bentom Kopple & Coefair Peck. US 97)

Two times Coccure Winner Berbard

Kopple follow the Dixie Chicks in the
write of Natiola Meines Controversiol,
and Bash statement, with op-director

Coeflic Pick.

## SUNDAY 11 MARCH

INTRODUCTION TO STEADICAM
NASH ROOM 11AM - IPM
ADVANCE BOOKING RESULTED
Everything you always wanted to
know about Steadicam but were too
afraid to ask! Join DOP and camera
operator John Ward (Pull Metal
Jacket, The Pitth Elementh for a
hands-on introduction to shooting
with Steadicam. For further info see
leadediffungacdeny com

SHORT FILMS UK SHORTS ICA 1 12PM (Various, 90) + directors Q&A. Showcose of the best emerging UK tolent, from quirky donce film to hard-hitting dramar. Including winner of the UK Film Council Kocku Best Short Film Award, The Other Man.

DOCS 2 ICA 2 12PM
THE GENOCIDE IN ME (Aver Artinom,
Cmarts 52) + director (SAA the.
This organy tender & funny film decis
with the legacy of genocide and
displacement from a very personal
viewpoint. A forcinating insight into
recent Armenian history.

MASTERCLASS HILARY EROUGHER: SCREENWRITING STEPHANIE DALEY) NASH ROOM 1PM - SPM / S10 An opportunity to meet award winning director and Sundance Grand Jury Prize nominee Hilary Brougher.

MK DOCS ICA 1 2PM
MIRRORING CURE, SONS & SOLDIERS,
DEAD LETTER DETECTIVES (90)

\* Specky Anne-Care Pilley, UK. 23)

A selection of enthrolling docs from
UK women including tales of sons
going to war, the inside story of
misaddressed post and an architect's
loss of balance.

POCS 3 ICA 2 2PM
PENUMBRA + director Q&A.
Director Gwynne McElveen's foscinat
account of her correspondence with
artist and death row prisoner Jim.

SPECIAL EVENT SOUND & SILENTS
- LIVE MISIC TO SILENT FILM
BARBICAN 1 39M - 5PM
Silent surredist films from early
women picnoses Germaine Dulac
(The Smilling Macdome Beudet, 1922)
and Mayor Deem (Meshes of the
Atternoon, 1943), with specially
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ACTIONAID FILM ICA 2 4PM
GOODBYE LIFE (brash Shah Hosseini, Iran)
+ director G&A tho:
Compelling story of a female war
correspondent in the Iran-Iraq conflict
- based on the director's own
experiences.

WORKSHOP SHOOTING PEOPLE FILMS DISTRIBUTION PUB QUIZ' ICA BAR 6PM - 7.30PM Chance to increase your knowledge and win great prized Followed by networking in the ICA bar.

UK PREMIERE ICA 2 6.30PM
MOLLYS WAY (Emily Atel, Germany
Poland, 84) + Q&A.
Young Irish woman journeys to
Pokmd to find the father of her
unborn baby.

UK PREMIERE ICA 1 8.30PM DON'T TELL (Christina Comercial, Baty, 120) Christina Commencialis fascinating Oscar®-horninated diamac about the reveletion of a family's long-buried secrets.

DOCS 4 ICA 2 8.30PM
THE BIRTHDAY (Daisy Mehr and Nejni Kandar, 82)
Following a young Iranian male-to-female transsexual through the operation process and subsequent adoption of the veil.

# MONDAY 12 MARCH

FILM THE MUSIC OF REGRET
ICA 1 5.30PM (407)
Introduced by directory
The new film by the renowned
American photographer Laurie
Stimmons. The Misso of Regret, is a
fantastic three-act chemicals missoal.
Meryl Streep. Tickets include entry to
pamel event (see bolow).

PANEL EVENT FINE ART TO FILM
ICA 1 - 3.09PM - 8PM
Exploring the boundary between fine
ort and film with groundbreaking
ortists & filmnokers including Graol
Modely, Cilo Bornard and Lourie
Simmons in Partinership with Artist
Moving Image Network.

DOCS 5 ICA 2 6PM
WFRE NORMALLY DIFFERENT
(Suamne Expels, Netherlanck, 67) + director Q&A.
Climentically beautiful telling of the
lives and loves of four men and
women with learning difficulties.

FILM ICA 1 8.30PM

EAST OF HAVANA (daurets Saizarbitor
& Emelia Menocal, US, 82)
+ director QokiA,
An inspiring film tracking the
bubbling hip-hop culture in Cuba,
East of Havana highlights the
question of artistic freedom under
Castro's regime.

## TUESDAY 13 MARCH

ACTIONAD DOC (RA) 1, 5 3PPM SIX YADBS TO DIBBOCRASADY Related States and Serial Howeste, India, 55) + director G&A tho: When a political estimates free size, hoping to secure women's votes, discrete resusse and a grassome stampade crases the deaths of 22 department of the secure women's votes, discrete resusses and a grassome stampade crases the deaths of 22 department of this tragedy captures the true horror of this tragedy.

SHORT FILMS INTERNATIONAL SHORTS 2 ICA 2 6.30PM (90) Second hand-picked collection of diverse and innovative short films by women from around the world.

LONDON PREMIERE CINE LUMIERE
8.30PM OUBLIER CHEYENNE (Waerle
Mineto, France, 85) + director G&A.
Screening in casociation with the
Institut Francois. Former lovers still
desire each other but lead different
lifestyles, one wrants to live off the
land, while the other enjoys the
complete of civilisation.

FILM LEA 2 8.0PM

FRONTZEENT Gene Geneter, German 52

Herd hitting, oblide overed-winning debut from bot tip German how waver diestoot Bright Grosskopt.

MASTERCLASS DIRECTING WITH LAURIE COLLYRE ICA 2 6.15PM Award winning director and writer Laurie Collyer runs through directorial do's and don'ts. + preview screening of Sherrybabty (see below).

LONDON PREMIERE ICA 1 8.15PM
CLOSING FEATURE
SHEERIYALANY COURS CONJUNCTION
INTOCUCED BY CITED OF THE STATUS
STRITTING Golden-Globe nominated
Maggie Gyllenhad as a reformed
addict thysic to get her life back on
the straight and narrow.

VENUES, BOOKING & TICKET PRICES:

ICA The Mail, SW1 www.lca.org.uk 020 7930 3647 Ticket prices £8/£7conc, £6 members (unless stated otherwise)

NFT Upper Ground, South Bank SE1 www.bfi.org.uk/nft 020 7928 3232 Ticket prices: £11.50/£8.25 conc BARBICAN Silk Street, EC2Y www.borbicon.org.uk 020 7638 8891 Ticket prices: £11.50/£9 conc

CINE LUMIERE 17 Queensberry Floce, SW7 www.institut-francois.org.uk 020 7073 1350, Ticket prices £7/£5 conc.

HAMPSTEAD EVERYMAN 5 Holly Bush Vale, Hampstead, London, NW3 http://www.everymancinema.com, Taket Prices: \$7.50 per adult, screamers free of charge!



W UK FILM COUNCIL Skillset

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