



# BIRDS EYE VIEW FILM FESTIVAL

LONDON 8-13 APRIL 2014

GIRLS • GUNS • ARTISTS • ICONS

'THE VERY BEST  
OF NEW NATIONAL &  
INTERNATIONAL TALENT'  
TIME OUT



## VENUES



## SUPPORTERS



## FESTIVAL CREDITS

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## PRINCIPAL FUNDERS



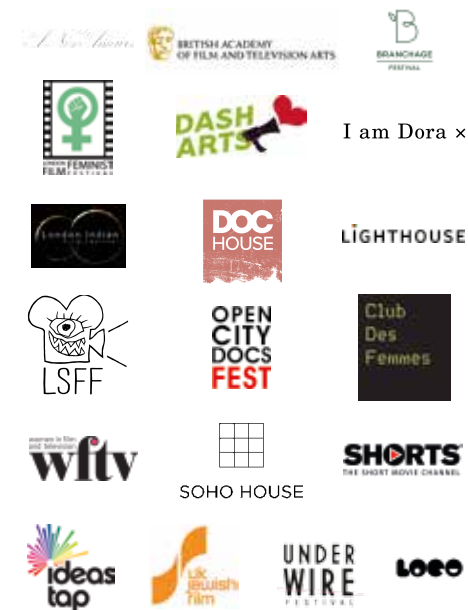
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## MEDIA & EDITORIAL PARTNERS



## CULTURAL PARTNERS



# PARTNERS & CREDITS

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## INTRODUCTION

Films don't exist if only seen through the prism of a festival programmer's eyes: they come alive when seen by an audience. And festival audiences are the best kind. They are adventurers and they are bold, choosing to watch films often before they have been seen anywhere else.

This year's selection of films rewards fearless spirit among filmmakers, from auteurs to comediennes, and ranges from seminal classics to mould-breaking shorts.

So, if you like film: come on in! Get your hands dirty - you're in for a treat.

Every one of them is a gem.

### THE FESTIVAL TEAM

#### BEV HEARTS

Thanks to Adam Roberts, [Adolfo Harrison](#), Ailsa Ferrier, [Alex Meade](#), Alex Ward, [Amy Gustin](#), Ana Santos, [Anna Higgs](#), Anna Read, [Bertrand Lesca](#), Brendan Olley, [Christian Bell](#), Christopher Fields, [Clare Stewart](#), Darren Cohen, [Deborah Rowland](#), Diane Gabrysiak, [Droo Padhiar](#), Emilie Arnold, [Emily Kyriakides](#), Eve Gabereau, [Faith Taylor](#), Fiona Fletcher, [Gali Gold](#), Gareth Evans, [Hannah Clugston](#), Hannah Fagan, [Helen De Witt](#), Helen Jack, [Jake Garriock](#), Jason Wood, [Jemma Desai](#), Jen Pappas, [Jenny Horwell](#), Jessica Townsend, [Jo Blair](#), Joanna Hogg, [Jon Rushton](#), Kahloon Loke, [Kate Muir](#), Kendrah Matthews, [Laura Adams](#), Linda Plant, [Mandy Kean](#), Marcel Karst, [Maurice & Sheila Millward](#), Melissa Silverstein, [Mia Bays](#), Nick Leese, [Nick Varley](#), Noshre Chkhaidze, [Omar Kayat](#), Paul Ridd, [Philip Ilson](#), Rachel Millward, [Rachel Robey](#), Rebecca Davies, [Robert Beeson](#), Ruby Rondina, [Samuel Blanc](#), Sarah Jane Meredith, [Satwant Gill](#), Simon Duffy, [Simon Hopes](#), Simon Young, [Tejinder Jouhal](#), Treasa O'Brien, [Vivian Halas](#), Wendy Mitchell, [Will Massa](#), Xavier Henry-Rashid.

A special thanks to all of our wonderful volunteers, without whom the Festival would not be possible. And a massive thank you to the Birds Eye View board of trustees and all the filmmakers who are so generous in their support of the Festival.

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## VENUES & BOOKING

### **BFI SOUTHBANK** £8.25-£15

**Belvedere Rd, Southbank, London SE1 8XT**  
020 7928 3232 | [bfi.org.uk](http://bfi.org.uk)

### **BARBICAN** £10.50-£11.50

**Silk St, London EC2Y 8DS**  
020 7638 8891 | [barbican.org.uk](http://barbican.org.uk)

### **ICA** £8-£10

**The Mall, London SW1Y 5AH**  
020 7930 3647 | [ica.org.uk](http://ica.org.uk)

### **CURZON SOHO** £11.55-£13.75

**99 Shaftesbury Ave, London W1D 5DY**  
0330 500 1331 | [curzoncinemas.com](http://curzoncinemas.com)

### **ELECTRIC CINEMA** £18

**191 Portobello Rd, London W11 2ED**  
020 7908 9696 | [electriccinema.co.uk](http://electriccinema.co.uk)

### **HACKNEY PICTUREHOUSE** £11-12

**270 Mare St, London E8 1HE**  
0871 902 5734 | [picturehouses.co.uk](http://picturehouses.co.uk)

### **CLAPHAM PICTUREHOUSE** £11-12

**76 Venn St, London SW4 0AT**  
0871 902 5727 | [picturehouses.co.uk](http://picturehouses.co.uk)

*Prices may vary for special events or member rates.*

## POSTER DESIGN EXHIBITION

ATRIUM, BFI

We've challenged emerging illustrators and graphic designers to re-imagine cinema posters for iconic films by female directors, from *American Psycho* to *Lost In Translation*. View the winning entries in this special exhibition running throughout the Festival at BFI Southbank, hosted in partnership with IdeasTap.

**BFI Southbank (Atrium), 7-13 April**

## CURZON HOME CINEMA

OPENING NIGHT ONLINE PREMIERE  
& FEMALE FILMMAKER SEASON



Unable to join us at BFI Southbank for the UK premiere of *In Bloom*? Don't fret: for one night only the film will be available on the Curzon Home Cinema platform in a simultaneous online premiere!

And if six days isn't enough to satisfy your appetite for fantastic films made by amazing women – throughout April Curzon Home Cinema will also be running a special season entirely made up of films directed by women.

**From Tue 8 April**  
**at [CurzonHomeCinema.com](http://CurzonHomeCinema.com)**

## VENUES & INFO

**OPENING NIGHT — UK PREMIERE**  
**IN BLOOM + DIRECTOR Q&A**



Celebrated as a major discovery of the 2013 Berlinale, this beautifully crafted story follows two young girls coming of age in post-Soviet Georgia.

Tbilisi, 1992: as civil war rages in the newly independent state, 14 year-old best friends Eka and Natia just want to gossip about boys and listen to music. But as insecurity and fear overcome everyday life, their childhoods come to an abrupt halt in this multi-award-winning, semi-autobiographical drama.

**‘Terrifically cast... visibly potent’** *Screen International*

*Georgia/France/Germany 2013. Dir. Nana Ekvtimishvili & Simon Gross. With Lika Babluani, Mariam Bokeria. 105 min. With thanks to Artificial Eye.*

**Tue 8 April, 6.15pm, BFI Southbank**

**CLOSING NIGHT — UK PREMIERE**  
**SWIM LITTLE FISH SWIM + DIRECTOR Q&A**



This irresistibly charming, bittersweet comedy-drama follows three ordinary people trying to make sense of their lives. A New York nurse works to make ends meet, her idealist musician husband struggles with everyday responsibilities, and the daughter of a world-famous artist seeks independence.

Hailed as the French *Tiny Furniture* and packed with brilliantly inventive imagery and a score drawn from NYC's live music scene, Bessis & Amar's acclaimed debut is refreshing, moving and often laugh-out-loud funny.

*France/USA 2013. Dir. Lola Bessis & Ruben Amar. With Dustin Guy Defa, Anne Consigny, Brooke Bloom, Lola Bessis, Olivia Durling Costello. 95 min. With thanks to Jour 2 Fête.*

**Sun 13 April, 8.30pm, BFI Southbank**



## PINE RIDGE

UK PREMIERE



Summer at South Dakota's Pine Ridge Reservation: 19-year-old Bert Lee seeks shade in Yo Park; Lance Red Cloud hangs out behind the gas station; Kassel Sky Little heads to the rodeo; Vanessa Piper is alone in the Badlands.

Anna Eborn's unique, acclaimed documentary explores the young heart of Native America – a generation ghettoised from society and severed from its roots. Spectacularly shot against stunning Midwestern landscapes, this deeply evocative and emotional film demands big-screen viewing.

*Denmark 2013. Dir Anna Eborn. 77 min. With thanks to Film Republic.*

**Wed 9 April, 6.15pm, BFI Southbank**  
**Sat 12 April, 4pm, ICA**

## BASTARDS

UK PREMIERE+DIRECTOR Q&A



A contemporary morality tale from the Casablanca slums to the High Court, *Bastards* follows a group of Moroccan women fighting to legitimise their children.

As Morocco became the first Muslim regime to grant legal rights to single mothers, British filmmaker Perkin gained unprecedented access over several weeks immersed in the community. Weaving together intimate personal stories with strikingly candid footage, the result is a powerful account of their collective struggle to be heard.

*Morocco 2013. Dir Deborah Perkin. 80 min.*  
*With thanks to the filmmaker.*

**Wed 9 April, 6.30pm, Hackney Picturehouse**

## LUCKY

UK PREMIERE



A homeless mother masked in tattoos and armed with an indomitable spirit, Lucky Torres has forged a path all her own.

Documented over five years on the streets of New York City, this intimately observed and fearlessly honest survival story delves deep into the fringes of society to reveal a life etched in wounds, longing, resilience and dreams.

**'Checkoway brings an extraordinary intimacy and sensitivity to her subject... a true labour of love'** *Filmmaker Magazine*

*USA 2014. Dir Laura Checkoway. 72 min.*  
*With thanks to the filmmaker.*

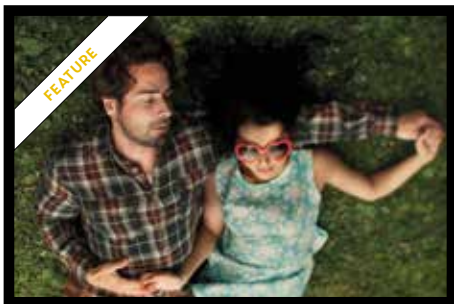
**Wed 9 April, 6.45pm, Curzon Soho**

# ON THE EDGE

films that raise your blood pressure,  
 from edge-of-seat thrillers  
 to heart-in-mouth stories where  
 hopes and dreams hang in the balance.

## I AM YOURS

UK PREMIERE+DIRECTOR Q&A



A twentysomething single mother in Norway's Pakistani community, aspiring actress Mina is on the verge of self-destruction, struggling through failed auditions and a self-absorbed lover. A chance meeting with a Swedish filmmaker seems to offer a way out, but soon ignites confrontation with her mother's tragically unyielding disapproval.

Iram Haq's startling, sure-footed debut – Norway's official Foreign Language Oscar entry – offers a delicate and courageous portrait of a woman trying to reconcile family, culture and desire.

Norway 2013. Dir Iram Haq. With Amrita Acharia, Ola Rapace, Prince Singh, Rabia Noreen. 96 min. With thanks to Premium Films & Norwegian Film Institute.

**Thu 10 April, 8.30pm, BFI Southbank**

## NOTHING BAD CAN HAPPEN

UK PREMIERE+DIRECTOR Q&A



Christian fundamentalist Tore joins Hamburg's 'Jesus Freaks' punk movement and moves in with a stranger's family. But as their gentle mocking of his religion steadily escalates into systematic physical and psychological abuse, Tore becomes convinced they were sent to test his faith.

Inspired by true events, this fierce and uncompromising debut was one of the most controversial and divisive films at Cannes, immediately announcing director Katrin Gebbe as a striking new voice in European cinema.

Germany 2013. Dir Katrin Gebbe. With Julius Feldmeier, Sascha Alexander Gersak, Swantje Kohlhof. 110 min. With thanks to Celluloid Dreams. Recommended for ages 18+.

**Fri 11 April, 6pm, BFI Southbank**

## NIGHT MOVES



Kelly Reichardt (*Meek's Cutoff*, *Wendy and Lucy*) returns with a taut contemporary thriller for our times. Radical environmentalist Josh and wealthy socialite Dena join forces with an ex-marine for a high-profile act of eco-terrorism. When their meticulous planning goes awry, all three must confront their own motivations. Kelly Reichardt's latest internationally acclaimed film balances her trademark elegance and restraint with riveting drama.

**'A hushed and coiled thriller... saves the best for last' Guardian**

USA 2013. Dir Kelly Reichardt. With Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard. 112 min. With thanks to Soda Pictures.

**Fri 11 April, 6.30pm, Curzon Soho**

## GONE TOO FAR! + DIRECTOR Q&A



When Peckham teenager Yemi meets his long-lost Nigerian brother for the first time, his estranged sibling's African heritage and unimpressive fashion sense soon start to endanger Yemi's street cred (particularly when trying to impress the local girls). Adolescent angst and cultural tensions erupt in this razor-sharp comedy from a team of vibrant new British talents, adapted from Bola Agbaje's Olivier Award-winning play.

**'Low-key, low-budget, high-intelligence... a superbly judged comedy of racial manners'**  
Time Out

UK 2013. Dir Destiny Ekaragha. With Malachi Kirby, OC Ukeje, Shanika Warren-Markland, Adelayo Adedayo. 86 min.  
With thanks to the filmmaker.

**Thu 10 April, 6.30pm, Clapham Picturehouse**

## ARGERICH UK PREMIERE + DIRECTOR Q&A



A warm, intimate and often funny family portrait of internationally renowned pianist Martha Argerich, recently inducted into the Gramophone 'Hall of Fame'.

Seen through the eyes of her daughter Stephanie, this deeply personal film explores her mother's love, life and extraordinary talent, and exposes the joys and challenges of combining motherhood with a global artistic career. An inspiring and often surprising journey into Argerich's world, complete with eccentricities, idiosyncrasies and – most importantly – love of music.

Switzerland/France 2013. Dir Stephanie Argerich. 95 min.  
With thanks to New Wave Films.

**Sat 12 April, 2pm, Barbican**

## WE WENT TO WONDERLAND + DIRECTOR Q&A



A rare chance to see Xiaolu Guo's most intimate film, following her parents' first and only voyage outside of China. From the Vatican to the Houses of Parliament and the green parks of England, Guo's philosophising father wants to see the world before he dies, but her mother's heart longs for home.

Shot in black and white on the smallest of digital stills cameras, this deeply personal visual poem reflects on life, travel and home.

*Xiaolu Guo also joins us for a masterclass in streetfilming – see p.15 for details.*

UK 2007. Dir Xiaolu Guo. 74 min. With thanks to the filmmaker.

**Sat 12 April, 4.20pm, BFI Southbank**

# HOW I LIVE NOW

from global issues to international icons,  
these films bring wit, wisdom  
and wide-eyed wonder to understand  
the world around us.



## GABRIELLE

UK PREMIERE



In a home for adults with learning disabilities, musically gifted Gabrielle falls in love with a fellow choir-member and soon finds herself fighting staff, family and her own limitations in a quest for independence and sexual freedom.

An intimate, brave and heartfelt film from Québécois director Archambault, driven by a luminous and affecting central performance from Gabrielle Marion-Rivard, who suffers from Williams syndrome in real life.

**‘Uplifting... [presented] with a refreshing, straightforward honesty’** *Screen International*

Canada 2013. Dir Louise Archambault. 104 min. With Gabrielle Marion-Rivard, Alexandre Landry, Mélissa Désormeaux-Poulin. With thanks to eOne Films International.

**Sat 12 April, 4.30pm, Barbican**

## WATERMARK

LONDON PREMIERE



Multi-award winning documentary filmmaker Jennifer Baichwal reunites with renowned photographer Edward Burtynsky for the follow-up to their 2006 breakthrough *Manufactured Landscapes*. This unique film weaves together diverse stories about our relationship with water: From million-strong pilgrimages to the Allahabad's sacred river in India, to vast all-American canals in California, this is a visually breathtaking study of one of the world's most enigmatic resources.

**‘A visual triumph... confident and insightful... transfixing’** *Canadian National Post*

Canada 2013. Dir Jennifer Baichwal and Edward Burtynsky. 92 min. With thanks to Soda Pictures.

**Sun 13 April, 4pm, ICA**

## ELAINE STITCH: SHOOT ME



Intimate portrait? Check. One of a kind? Check. Broadway legend? Check.

At 87 years old, Tony, Emmy and BAFTA winner Elaine Stitch appears the classic New Yorker: opinionated, passionate, brash and loud. Set against archive footage and with contributions from Alec Baldwin, Tina Fey, James Gandolfini, Harold Prince and more, this playful and revealing documentary celebrates the enduring spirit of a larger-than-life character facing the end of her career.

Still a force of nature? Check.

USA 2013. Dir Chiemi Karasawa. With Elaine Stitch, Alec Baldwin, Tina Fey, James Gandolfini, Nathan Lane. 80 min. With thanks to Isotope Fillms.

**Sun 13 April, 4.20pm, Curzon Soho**

## BLOODY BEANS

LONDON PREMIERE



'Radical, original and playful' was how the Copenhagen Film Festival described 2013 Prize-winner *Bloody Beans*. Trance-like and hallucinatory, it follows a group of children during Algeria's War of Independence, reduced to a diet of 'bloody beans' until they loot a French Army base and abduct a soldier. With a poetic realism recalling the works of Jean Vigo, this unique film brilliantly captures the violence and absurdity of war.

**'Simultaneously charming and thematically complex... spectacular'** *Indiewire*

Algeria/France 2013. Dir Narimane Mari. 77 min. With thanks to Allers Retours Films.

**Wed 9 April, 9pm, ICA**

## WAKOLDA (THE GERMAN DOCTOR)



When a strange doctor insinuates himself into the lives of a young girl and her Argentine family, they unwittingly begin a relationship with exiled Nazi 'Angel of Death' Joseph Mengele. As the doctor-patient bond intensifies, his obsessive quest for genetic purity is reawakened.

Acclaimed writer-director Lucia Puenzo (*XXY*) studiously crafts this taut thriller based on real-life accounts of a deadly community surviving in secret, and the everyday proximity of evil.

**'Achingly tense... chilling'** *Variety*

Argentina 2013. Dir Lucia Puenzo. With Natalia Oreiro, Alex Brendemühl, Diego Peretti. 93 min. With thanks to Pecadillo Pictures.

**Thu 10 April, 7pm, Barbican**

## BELLEVILLE BABY



An unexpected call from a volatile former lover inspires Mia to reminisce about a turbulent spring in Paris – from riots and vespas to a cat named Baby.

Intricately editing footage shot on everything from Super 16 to cell phones alongside an evocative score, Engberg weaves memory, loss, politics, class, ageing, cynicism and hope into one deeply affecting tapestry. A true cinematic gem about love, time, and things that get lost along the way.

Sweden 2013. Dir Mia Engberg. 76 min. With thanks to Day for Night.

**Fri 11 April, 9pm, ICA**

# TRUTH WILL OUT

fresh, frank and fearless, the truth is in there somewhere as these filmmakers re-imagine personal stories and historical dramas.

## FASHION LOVES FILM: CULTURE & IDENTITY + PANEL DISCUSSION



The glamorous Festival favourite returns to look at how images of fashion reflect culture, heritage and identity for female filmmakers across the world. From the experimental to the luxurious, these films capture iconic and innovative designs through the places and cultures behind them.

Highlights include Lena Dunham's brilliantly quirky *Best Friends* (Rachel Antonoff Fall 2013); SHOWstudio Head of Fashion Film Marie Schuller's exploration of Asian Couture; and Kathryn Ferguson's Irish fantasia *Mathair*.

**'The very best in cutting edge fashion film'** *Dazed & Confused*

*Followed by a panel discussion and filmmaker Q&A.*

**Fri 11 April, 6.45pm, ICA**

## CHILDREN'S CINEMA CLUB: FAMOUS FRED + ANIMATED SHORTS, WORKSHOP & Q&A



Join BEV for an afternoon of animated fun with a 'make-your-own animation' workshop, film screening and chance to speak directly to filmmakers.

Singing cats and sneezing ogres are just two of the extraordinary characters in this magical screening to delight children and their parents, followed by a chance to meet some of the filmmakers. The programme includes BAFTA-winning animation *Famous Fred*, starring Lenny Henry as a cat who secretly moonlights as a feline singing sensation.

**Pre-screening workshop 1pm, BFI Southbank (free to ticketholders)**

A unique workshop where children can bring their own animations to life, with the results shown on the big screen as part of the programme.

**Sun 13 April, 2pm, BFI Southbank** (recommended age 5–10)

## THE WIND

+ LIVE SCORE BY LOLA PERRIN



A wild wind haunts a virginal girl in this visually stunning gothic drama of suppressed sexuality, accompanied by jazz-influenced pianist Lola Perrin's elemental score and winner of *Silent London's* Best Live Score 2011. 'First lady of the silent screen' Lillian Gish is transcendent as the sweet, virginal Hetty, forced to marry Lige and inhabit his isolated shack in the 'land o' the winds'.

**Lola Perrin** Pianist and composer Lola Perrin has been published and recorded to critical acclaim for her imaginative jazz textures and minimalist themes, touring internationally and featuring on BBC Radio 3. **'Hauntingly compelling'** *Guardian*

USA 1928. Dir Victor Sjöström, scr. Frances Marion, with Lillian Gish. 79 min.

**Wed 9 April, 7 pm, Electric Cinema**

## WHY CHANGE YOUR WIFE?

+ LIVE SCORE BY NIKI KING



When Beth's husband reunites with an old flame, she vows to win him back. Accompanied by Niki King's vibrant new song cycle for jazz quintet, DeMille's sophisticated 1920s comedy shows why he was one of the sharpest, wittiest directors in town. With outfits to rival a *Vogue* cover shoot, Gloria Swanson's radiant performance lights up the screen in this fast-paced, hilarious comedy.

**Niki King** Leading British singer-composer and winner of the prestigious Perrier Jazz Vocalist of the Year Award, King has won acclaim for her 2011 album 'It's All Good' and stunning live performances. **'Tour-de-force'** *Scotsman*

USA 1920. Dir Cecil B. DeMille. With Gloria Swanson, Bebe Daniels, Thomas Meighan. 91 min.

**Thu 10 April, 6.10pm, BFI Southbank**

## SUMURUN (ONE ARABIAN NIGHT)

+ LIVE SCORE BY AMIRA KHEIR



This 'brilliant' (NY Times) fantasy-drama classic of forbidden love is brought to life by acclaimed vocalist-composer Kheir, fusing contemporary jazz and East African music with a live band. A pioneering collaboration by renowned director Lubitsch and early Hollywood superstar Negri, Sumurun follows the adventures of a rebellious slave girl in the court of a tyrannical Sheikh.

**Amira Kheir** Sudanese-born musician and songwriter Kheir has toured internationally from Mali's Festival au Desert to the London Jazz Festival and is about to release her second album. **'Bold & poetic... beautiful & fearless'** *Songlines*

Germany 1920. Dir Ernst Lubitsch. With Pola Negri, Ernst Lubitsch. 103 min.

**Fri 11 April, 7pm, Barbican**

## BHAJI ON THE BEACH

20TH ANNIVERSARY CELEBRATION SCREENING  
WITH DIRECTOR Q&A AND SPECIAL GUESTS



A special celebration of multi-award-winning director Gurinder Chadha's landmark British comedy. When a Birmingham Asian women's group plans an outing to Blackpool, their innocent day trip spirals out of control as cultures and generations clash – and the men give chase.

With a 'who's who' of British Asian acting talent and a boisterous bhangra soundtrack, Blackpool's kiss-me-quick chaos prompts mayhem, epiphany and the chance of escape in this exuberant and joyful modern classic.

**'Heart warming, heart rending, hilarious'** *Time Out*

UK 1993. Dir Gurinder Chadha. With Sarita Khajuria, Zohra Seghal, Jimmi Harkishin. 101 min. With thanks to Park Circus and Film4.

**Sat 12 April, 8.20pm, BFI Southbank**

## GIRLFRIENDS



Struggling photographer Susan flatshares with best friend Anne, but when Anne gets married Susan must fend for herself. Claudia Weill's woefully neglected gem celebrates the comedy and confusion of young single life in New York – decades before *Girls* and *Frances Ha* made them a phenomenon. Championed by Stanley Kubrick on its release and recently 're-discovered' by Lena Dunham, *Girlfriends* is now receiving the attention it deserves.

**'The missing link between Woody Allen and Lena Dunham. A forgotten gem to discover at BEV. Brilliant. I love it.'** *Cath Clarke*



*Curated and co-presented with I am Dora, a film series and publication exploring how female characters in film affect women's perceptions of themselves.*

USA 1978. Dir Claudia Weill. With Melanie Mayron, Bob Balaban, Christopher Guest, Anita Skinner. 86 min. With thanks to Warner Bros. & Park Circus.

**Sun 13 April, 6.30pm, BFI Southbank**

# SPECIAL PRESENTATIONS



## BAFTA ICA MASTERCLASS LABS: PRODUCTION DESIGN WITH ANNA PRITCHARD

Join production designer Anna Pritchard for this exclusive masterclass as she shares insights into her work across film and television, alongside clips from her work and an in-depth Q&A. Anna has collaborated with leading directors and writers, including Dominic Savage's *Dive* (ITV) and *Freefall* (BBC), Channel 4's acclaimed *Top Boy* and Sky Living's *The Psychopath Next Door*.

*Part of the monthly BAFTA ICA Masterclass Labs, where innovative talents from film and television share their creative practices.*

**Weds 9 April, 6.30pm, ICA**

## INTERNATIONAL DELEGATES

BEV's international delegates programme offers a bespoke series of events to filmmakers from across the world. Run jointly with the British Council, the programme includes introductions to the UK film industry, training events, networking, access to BEV's Filmonomics programme, plus Festival screenings and events. See our website for more details.

## AFTERNOON TEA WITH CRITICS, ACTORS & DIRECTORS KETTNER'S, 29 ROMILLY ST, SOHO



Join BEV and M.A.C. Cosmetics for three unique Afternoon Tea events – intimate conversations with special Festival guests including directors, actors and critics – including *Times* chief film critic Kate Muir and *Venus* and *Broadchurch* star Jodie Whittaker. Hosted in the intimate, boho surroundings of Kettner's Champagne Bar in Soho, a select audience will have the opportunity to ask questions and hear first-hand stories from leading women on the front line of film. Plus the chance to sample a selection of the historic venue's finest afternoon teas!

*Full line-ups will be on our website. Tickets are free but limited by password only. Email [secret@birds-eye-view.co.uk](mailto:secret@birds-eye-view.co.uk) to reserve a place. Presented in association with M.A.C. Cosmetics.*

**Wed 9 April, 4pm | Critics**  
**Thu 10 April, 4pm | Actors**  
**Thu 11 April, 4pm | Directors**

## SHOOT FROM THE HIP: FEMALE CINEMATOGRAPHERS IN THE UK



As a visual medium, a film's aesthetic is hugely important, and in the UK right now there is a growing number of women making their names as world-class DOPs. This panel of leading cinematographers will share their working processes, offer technical advice and talk about advancing their career. Join Lighthouse and Birds Eye View for this discussion and Q&A, followed by networking drinks. The event is aimed at women and men interested in becoming DOPs, and directors and producers looking to collaborate.

*Co-presented with Lighthouse, Underwire Festival and Women in Film and Television.*

*Venue: Lighthouse, 28 Kensington St, Brighton BN1 4AJ.  
Info & booking: [www.lighthouse.org.uk](http://www.lighthouse.org.uk).*

**Wed 9 April, 7pm Lighthouse (Brighton)**

# TRAINING & CRAFT

practical skills, invaluable insights  
and a bucketful of inspiration  
for the aspiring filmmaker  
and the fascinated fan.

## FILMONOMICS

SMART TRAINING FOR  
TODAY'S FILMMAKER

### THE BLACK ART OF BEING CONFIDENT

Confidence is key to success in the boardroom as well as on a film set – and how we brand ourselves is the foundation of that confidence. Led by independent creative producer Mia Bays (*Shifty, Ill Manors, Liting*), this event will look at what makes a great pitch, and finding ways to stay authentic to your project when other people get involved.

**Sat 12 April, 11am, BFI Southbank**

### LOOKING AFTER YOUR ASSETS

Every filmmaker knows they have to engage with social media early on to 'build an audience' – but that isn't the only route to success. Film marketing expert Debbie Rowland (Curzon/Artificial Eye, Twentieth Century Fox, Icon) leads this panel discussion where industry guests discuss how to release specialised films and what assets are needed to execute a perfect campaign – including what makes a great movie poster.

**Sun 13 April, 11am, BFI Southbank**

## MASTERCLASS:

XIAOLU GUO – HOW TO  
SHOOT ON THE STREET



International multi-award-winning film director and novelist Xiaolu Guo has made a living from combining her love of documenting people and telling stories. In this exclusive masterclass she shares some of her secrets - capturing on film everyone from family members and complete strangers and crafting stunning, intimate cinematic portraits and filmic 'essays'.

*Special offer: book for the masterclass and the Festival screening of Xiaolu Guo's film We Went To Wonderland together for £15 (usually £11 each) – available at the BFI box office.*

**Sat 12 April, 2pm, BFI Southbank**

## JOY BATCHELOR:

A LIFE IN ANIMATION  
SPECIAL EVENT + PANEL DISCUSSION



One of the great pioneering creative and commercial forces in British animation, Joy Batchelor's work ranged from witty post-war public service films to the classic BAFTA-nominated feature animation *Animal Farm*. Curated by her daughter Vivien Halas, this special event celebrates the centenary of Batchelor's birth, including rarely-seen clips alongside an in-depth overview of her professional career running a creative studio, alongside a more personal perspective on her life as a mother.

*Panel discussion includes animation programmer and author Clare Kitson, BFI Curator Jez Stewart and Batchelor's daughter Vivien Halas. Chaired by film critic Brian Sibley.*

**Sun 13 April, 4pm, Barbican**

## BRITISH SHORTS

90 MIN APPROX



**THE BARBER** *dir Nicola Morris* – Miles finds an unexpected bond in the struggle to shave his distant, ailing father.

**FATHER** *dir Moira Buffini* – Screenwriter Moira Buffini's (*Tamara Drewe*) directorial debut is a comedic thriller about family, desperation and loss of innocence.

**SOME THINGS MEAN SOMETHING** *dir Dee Meaden* – A man with learning difficulties is convinced he's found a secret message from his father.

**FRAYED** *dir Georgina Oakley* – A night bus is plagued by imaginary terrors in this innovative blend of live action and animation.

**EPITAPH** *dir Amy Coop* – Award-winning director Amy Coop's latest miniature masterpiece about life, death and Music Hall.

**Sat 12 April, 1.00pm, BFI Southbank**

## WELCOME TO THE AUDIENCE



Join three British filmmakers at different stages of their journey to talk about their processes – from the creative to the financial. *Featuring:*

Acclaimed novelist **Helen Walsh** (*Brass*, *Once Upon A Time In England*, *Go To Sleep*), after completing shooting for debut feature *The Violators*.

Producer-director team **Anne Beresford & Margaret Williams** (*Peter Grimes On Aldeburgh Beach*), ahead of shooting upcoming period drama about Benjamin Britten.

Filmmakers **Sophie Robinson & Lotje Sodderland**, in post-production for their extraordinary documentary *My Beautiful Broken Brain*, successfully financed through crowd-funding.

**Sat 12 April, 3.00pm, BFI Southbank**

## SMALL TALK



Sit back and hear from a hand-selected group of inspirational speakers discussing topics to concern and engage the modern film mind. Contributors include producer-director **Amy Hardie**, talking about neurocinematics and how the brain processes creative information; and **Melissa Silverstein**, author of renowned *IndieWire* blog 'Women & Hollywood', bringing some watertight numbers about female representation. *Small Talk* is your Saturday brain experience, best enjoyed with a glass of something in your hand.

**Sat 12 April, 6.15pm, BFI Southbank**

### BRIGHT & BRITISH: SATURDAY DAY PASSES

For just £32, day passes include entry to all three events as well as *BHAI! ON THE BEACH* (see p13) - saving over 25%. Available at the BFI box office.

# BRIGHT & BRITISH

bursting with the country's most exciting new talent, a day of celebration and anticipation for what's to come in British cinema.

## INTERNATIONAL SHORTS

70 MIN APPROX



FROM INTERNATIONAL AWARD-WINNERS TO UNKNOWN GEMS, DISCOVER SOME OF GLOBAL CINEMA'S STAND-OUT NEW VOICES.

**NEEDLE** *dir Anahita Ghazvinizadeh* – This beautifully crafted Cannes Award-winner sees a young girl grapple with ear piercing and parental divorce.

**RPG OKC** *dir Emily Carmichael* – Video games meet online dating in this brilliantly original animated comedy.

**ZAKARIA** *dir Leyla Bouzid* – When his father dies, Zak decides to take his family from France back home to Algeria.

**BOLES** *dir Špela Čadež* – Puppet animation offers a spellbinding new take on this story by Maxim Gorky about a struggling, idealist writer.

**THE CUT** *dir Geneviève Dulude-De Celles* – A father-daughter relationship hangs in the balance over a haircut in this Sundance Award-winner.

**Sun 13 April, 3.50pm, BFI Southbank**

## PARTNER EVENT

### TOUTE UNE NUIT

CO-PRESENTED WITH A NOS AMOURS



Following dozens of characters over one long night in Brussels, Chantal Akerman's nocturnal symphony captures gesture and suggestion in a tapestry of encounters – from acceptance and rejection to erotic desire and comic failure. A masterful, balletic and intensely atmospheric work from one of European cinema's great visionaries.

With an introduction by BAFTA-winning director **Richard Kwietniowski** (*Love and Death on Long Island*, *Owning Mahowny*).

*Co-presented by BEV as part of the Chantal Akerman retrospective at the ICA, curated by A Nos Amours – a collective founded by film-makers Joanna Hogg and Adam Roberts. [www.anosamours.co.uk](http://www.anosamours.co.uk)*

*France/Belgium 1982. Dir Chantal Akerman. 90 min.*

**Thu 10 April, 8pm, ICA**

## COMING UP FROM BEV IN MAY...

### THE ART OF ADAPTATION

+ PANEL DISCUSSION



HILARY MANTEL & RUTH PLATT ON THE HEART FAILS WITHOUT WARNING.

When filmmaker Ruth Platt optioned a short story by Booker Prize-winner Hilary Mantel, the pair began a fascinating search for a shared visual language. Here, they discuss the art and practicality of adaptation, alongside a special screening.

### THE HEART FAILS WITHOUT WARNING

*UK 2013. Dir Ruth Platt. With Maxine Peake, Martha Mackintosh. 18 min.*

Lola's sister suddenly stops eating, so Lola treats her with the scorn she deserves – until one event changes how she sees her family. A savage, darkly comic tale about family and secrets.

**Tue 6 May, 6.20pm, BFI Southbank**

# INTERNATIONAL SHORTS & MORE

## TUESDAY 8 APRIL

**6.15pm**

**OPENING NIGHT: IN BLOOM**

BFI SOUTHBANK – P5

F

## WEDNESDAY 9 APRIL

**4pm**

**AFTERNOON TEA WITH CRITICS**

KETTNER'S – P15

T

**6.15pm**

**PINE RIDGE**

BFI SOUTHBANK – P6

D

**6.30pm**

**BASTARDS**

HACKNEY PICTUREHOUSE – P6

D

**6.30pm**

**BAFTA MASTERCLASS**

ICA – P14

T

**6.45pm**

**LUCKY**

CURZON SOHO – P6

D

**7pm**

**THE WIND + LOLA PERRIN**

ELECTRIC CINEMA – P12

S

**7pm**

**SHOOT FROM THE HIP**

LIGHTHOUSE (BRIGHTON) – P14

T

**9pm**

**BLOODY BEANS**

ICA – P10

D

## THURSDAY 10 APRIL

**4pm**

**AFTERNOON TEA WITH ACTORS**

KETTNER'S – P14

T

**6.10pm**

**WHY CHANGE YOUR WIFE? + NIKI KING**

BFI SOUTHBANK – P12

S

**6.30pm**

**GONE TOO FAR!**

CLAPHAM PICTUREHOUSE – P8

F

**7pm**

**WAKOLDA**

BARBICAN – P10

F

**8pm**

**TOUTE UNE NUIT (ALL NIGHT LONG)**

ICA – P17

F

**8.30pm**

**I AM YOURS**

BFI SOUTHBANK – P7

F

## FRIDAY 11 APRIL

**4pm**

**AFTERNOON TEA**

**WITH DIRECTORS**

KETTNER'S – P14

T

**6pm**

**NOTHING BAD CAN HAPPEN**

BFI SOUTHBANK – P7

F

**6.30pm**

**NIGHT MOVES**

CURZON SOHO – P7

F

**6.45pm**

**FASHION LOVES FILM**

ICA – P11

S

**7pm**

**SUMURUN (ONE ARABIAN NIGHT)**

**+ AMIRA KHEIR**

BARBICAN – P12

S

**9pm**

**BELLEVILLE BABY**

ICA – P10

D



## SATURDAY 12 APRIL

**11am**  
**FILMONOMICS: BEING CONFIDENT**  
 BFI SOUTHBANK – P15

T

**1pm**  
**BRITISH SHORTS**  
 BFI SOUTHBANK – P16

S

**2pm**  
**ARGERICH**  
 BARBICAN – P8

D

**2pm**  
**XIAOLU GUO MASTERCLASS**  
 BFI SOUTHBANK – P15

T

**3pm**  
**WELCOME TO THE AUDIENCE**  
 BFI SOUTHBANK – P16

T

**4pm**  
**PINE RIDGE**  
 ICA – P6

D

**4.20pm**  
**WE WENT TO WONDERLAND**  
 BFI SOUTHBANK – P8

D

**4.30pm**  
**GABRIELLE**  
 BARBICAN – P9

D

**6.15pm**  
**SMALL TALK**  
 BFI SOUTHBANK – P16

T

**8.20pm**  
**BHAJI ON THE BEACH**  
 BFI SOUTHBANK – P13

F

## SUNDAY 13 APRIL

**11am**  
**FILMONOMICS: LOOKING  
 AFTER YOUR ASSETS**  
 BFI SOUTHBANK – P15

T

**2pm**  
**CHILDREN'S CINEMA CLUB**  
 BFI SOUTHBANK – P11

S

**3.50pm**  
**INTERNATIONAL SHORTS**  
 BFI SOUTHBANK – P17

S

**4pm**  
**WATERMARK**  
 ICA – P9

D

**4pm**  
**JOY BATCHELOR: LIFE IN ANIMATION**  
 BARBICAN – P15

D

**4.20pm**  
**ELAINE STRITCH: SHOOT ME**  
 CURZON SOHO – P9

D

**6.30pm**  
**GIRLFRIENDS**  
 BFI SOUTHBANK – P13

F

**8.30pm**  
**CLOSING NIGHT:  
 SWIM LITTLE FISH SWIM**  
 BFI SOUTHBANK – P5

F

## KEY TO SYMBOLS

DOCUMENTARY

D

FEATURE

F

SHORTS

S

TRAINING & CRAFT

T

SOUND & SILENTS

S

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barbican



ICA

