



## APPLICATION FORM: Filmnomics Filmmakers

**[INSERT YOUR PROJECT TITLE HERE]**

**Before completing this application, please note:** Filmnomics is targeted at film directors, writers and producers. Applicants can apply as individuals or as teams of two. The programme will prioritise female and/or Black, Asian or minority ethnic background talent although applications are welcome from all.

Filmnomics is aimed at established creative talent. Individuals should **have a feature film or TV credit or a significant body of short form work and features in development/production**. At least one participant in a team proposal must have a feature film or TV credit, which has been theatrically released or broadcast or is intended to be, if in post-production.

If your portfolio doesn't match the credentials outlined above, do get in touch and we can discuss your submission over the phone. Please save the document as follows: Filmnomics YOUR NAME/CATEGORY EG WRITER/DIRECTOR OR PRODUCER.

## APPLICANT DETAILS

Are you applying to Filmonomics as a team, or as an individual? (please mark with an 'x')

<b>Individual</b>	<input type="checkbox"/>	(please fill in <b>Participant 1</b> details below)
<b>Team</b>	<input type="checkbox"/>	(please fill in <b>Participant 1 and 2</b> details below)

## PARTICIPANT 1 | LEAD CONTACT (or individual applicant)

<b>Last Name:</b>	<input type="text"/>	<b>Forename(s):</b>	<input type="text"/>
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**Address:**

<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>

**Postcode:**

**Home Tel:**

**Mobile:**

**Email:**

**Male/female:**

**Ethnicity:**

**Role (within project:  
writer/director/producer)**

<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>

## PARTICIPANT 2 | SECONDARY CONTACT (if applying as a team)

<b>Last Name:</b>	<input type="text"/>	<b>Forename(s):</b>	<input type="text"/>
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**Address:**

<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>

**Postcode:**

**Home Tel:**

**Mobile:**

**Email:**

**Male/Female:**

**Ethnicity:**

**Role (within project:  
writer/director/producer)**

**Your project**

**Project Title**

**Project type (doc,  
feature, TV series etc)**

**Relevant  
website/blog/Facebook/  
Twitter (if applicable)**

**Project status (in  
development,  
production, post)**

**APPLICATION QUESTIONS**

**1. Please provide a brief statement about your project, including information about any funders, supporters and your strategic objectives (max 300 words).**

**2. Please state how your project would benefit from the FILMONOMICS training programme (max 300 words).**

**3. As an individual OR for each team member, please provide a short overview of relevant projects and professional experience.**

**4. Please outline your personal ambition for the project, detailing any concerns or worries you may have about meeting your goals. (max 300 words).**

## **EDUCATION & QUALIFICATIONS**

***Please provide details of relevant training and qualifications – stating the date completed, the provider of the training and any awards or qualifications received (please do so for BOTH applicants if applying as a team)***

## **BURSARIES**

Birds Eye View is delighted to offer bursaries to cover course fee and/or travel and accommodation expenses for participants travelling from outside of London, and/or childcare or care cover expenses for parents/guardians/carers. Bursary offers are awarded on a case-by-case basis, and are entirely at the discretion of Birds Eye View. The final travel/accommodation/childcare grants will be dependent on actual expenditure.

Please indicate if which bursary you would like to apply for: (please mark with an 'x')

<b>Bursary for the course fee</b>	
<b>Childcare or travel bursary (if based in a nation or region)</b>	

**Please provide a short explanation (max 300 words) as to why you should receive financial support (otherwise, please leave this section blank)**

## DIVERSITY FORM

**1. How many participants does your team have?**

Total	
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**2. Of the people included in your total above, how many are:**

Female	
Male	

**3. Of the people included in your total above, how many would you describe as:**

**Asian or British Asian:**

India	
Pakistani	
Bagladeshi	
Any other Asian background	

**Black or British Black:**

Caribbean	
African	
Any other black background	

**Mixed:**

White and Black Caribbean	
White and Black African	
White and Asian	
Any other Mixed background	

**White:**

British	
Irish	
Any other white background	

**Any other ethnic group (please specify)**

This information should be self-assessed, so please give your colleagues the opportunity to select the description which best applies. This checklist contains the standard ethnic monitoring categories provided by the Commission for Racial Equality.

**4. Of the people included in your total for question 2, has anyone declared a disability\*?**

Number (If there are no disabilities please write in 0)

\* Disability, as defined by the Disability Discrimination Act, covers many people who may not usually have considered themselves disabled. It covers physical or mental impairments with long term, substantial effects on ability to perform day-to-day activities.

**Nature of disability (please tick all that apply):**

Deaf or hearing impaired	
Blind or visually impaired	
Musco-skeletal (co-ordination/dexterity/mobility)	
Mental health (including serious depression)	
Learning disabilities (includes dyslexia)	
Long-term illness or debilitating disease	
Other (please specify)	

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**5. Of the people included in your total for question 2, has anyone declared any dependent children (under age of 16) living with them?**

Number (If there is no-one with dependents please write in 0):

Total	
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**6. Of the people included in your total for question 2, could you please specify how many are based in the following areas?**

Wales	
Scotland	
Northern Ireland	
London	
South East	
South West	
West Midlands	
East Midlands	
North East	
Yorkshire and the Humber	
Outside the UK (please specify)	

**How many speak Welsh?\***

Number (If there are no Welsh speakers please write in 0)

\* As part of Creative Skillset's Welsh language Scheme, we are committed to actively researching and reacting to bilingual need. The information provided in this question will help us with our work.

Total	
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**7. Of the people included in your total for question 2, which of the following best describes their current or most recent employment or activity?**

Freelance (a contract of 364 days or shorter)	
Permanent or long term contract (365 days +)	
Sole trader	
Running own company	
Unemployed	
Student	
Other (please specify)	

**8. Of the people included in your total for question 2, has anyone specified their sexual Orientation?**

Number (If nobody did please write in 0)

*If possible, please specify the number for each of the following:*

Bisexual	
Gay	
Heterosexual	
Lesbian	

**Please state all the ways where you heard about the programme (could be multiple eg Facebook and word of mouth):**



## DECLARATION

I/We can confirm that, to the best of our knowledge, the information provided on this form is correct and gives a fair representation of our qualifications and experience, and that if it is subsequently discovered that we have wilfully or negligently given false information or withheld information, we understand that our application to the **FILMONOMICS** programme will be withdrawn.

**Signed (lead contact):**

**Date:**

**Signed (secondary contact, if applying as a team):**

**Date:**

Completed application forms must be emailed to **Simone Glover 19<sup>th</sup> September 2016 by 17:00:**

[simone.birdseyeview@yahoo.com](mailto:simone.birdseyeview@yahoo.com)



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