

# FILMONOMICS PLUS



## APPLICATION FORM:

**[INSERT YOUR PRODUCTION COMPANY NAME HERE]**

**Before completing this application, please note:** Filmonomics Plus is targeted at film producers from the UK who have 1-4 feature film credits (documentary or fiction). Applicants can apply as individuals or as teams of two (i.e if you are in a producing partnership) The programme will prioritise female and/or Black, Asian or minority ethnic background talent or producers whose projects are lead by talent from these identified groups, although applications are welcome from all.

Filmonomics Plus is aimed at established or emerging producing talent. Individuals must **have a feature film credit as lead producer**. We will consider candidates who have multiple co- or associate producer credits OR writer/producers, producer/directors if they can demonstrate they are now able or keen to be a lead producer. We will prioritize producers whose films have been theatrically released in the UK or elsewhere but we will recognize credits for films in post-production eg if your first feature credit is for a film in post-production you should still apply.

Please read the guidelines before applying, it is essential you understand the aims and substance of the programme.

If your portfolio doesn't match the credentials outlined above, do get in touch and we can discuss your submission over the phone. Please save the document as follows: Filmonomics Plus Application YOUR NAME/PRODUCTION COMPANY

## APPLICANT DETAILS

Are you applying to Filmonomics Plus as a team, or as an individual? (please mark with an 'x')

<b>Individual</b>	<input type="checkbox"/>
<b>Team</b>	<input type="checkbox"/>

(please fill in **Participant 1** details below)

(please fill in **Participant 1 and 2** details below)

## PARTICIPANT 1 | LEAD CONTACT (or individual applicant)

<b>Last Name:</b>		<b>Forename(s):</b>	
-------------------	--	---------------------	--

**Address:**


**Postcode:**

**Home Tel:**

**Mobile:**

**Email:**

**Male/female:**

**Role (within project:  
writer/director/producer)**


## PARTICIPANT 2 | SECONDARY CONTACT (if applying as a team)

<b>Last Name:</b>		<b>Forename(s):</b>	
-------------------	--	---------------------	--

**Address:**


**Postcode:**

**Home Tel:**

**Mobile:**

**Email:**

**Male/Female:**

**Ethnicity:**


Role (within project:  
writer/director/producer)

### Your project

Project Titles (list up to 3)

Project type (doc,  
feature, TV series etc)

Relevant  
website/blog/Facebook/  
Twitter (if applicable)

Project status for up to 3  
projects (in development,  
financing, production,  
post, set for release)

### APPLICATION QUESTIONS

**1. Please provide a brief statement about your producing career to date, including information about each film you've made and a summary of how it was received/where it played/sold etc, plus information on your key collaborators, core funders, supporters and your strategic objectives going forward (max 300 words).**

**2. Please state how your career and company would benefit from the FILMONOMICS PLUS training programme (max 300 words). We understand your core business may not be film and encourage explanations that outline how you aim to balance the different potential strands of your business.**

--

**3. As an individual OR for each team member, please provide a short overview of the upcoming projects above and a summary of what each needs, practically and strategically, in order to get made**

**4. Please outline your personal ambition for the company and current projects, detailing any concerns or worries you may have about meeting your goals eg identifying skills gaps or partnerships sought etc, that Filmonomics Plus can help bridge. (max 300 words).**

**EDUCATION & QUALIFICATIONS**

*Please provide details of relevant training and qualifications – stating the date completed, the provider of the training and any awards or qualifications received (please do so for BOTH applicants if applying as a team)*

**BURSARIES**

Birds Eye View is delighted to offer bursaries to cover course fee and/or travel and accommodation expenses for participants travelling from outside of London, and/or childcare or care cover expenses for parents/guardians/carers. Bursary offers are awarded on a case-by-case basis, and are entirely at the discretion of Birds Eye View. The final travel/accommodation/ childcare grants will be dependent on actual expenditure and provisions of receipt.

Please indicate if which bursary you would like to apply for: (please mark with an 'x')

<b>Bursary for the course fee</b>	
<b>Childcare or travel bursary (if based in a nation or region)</b>	

***Please provide a short explanation (max 300 words) as to why you should receive financial support (otherwise, please leave this section blank)***

## **DIVERSITY FORM**

- **How many participants does your team have?**

Total	
-------	--

- **Of the people included in your total above, how many are:**

Female	
Male	

- **Of the people included in your total above, how many would you describe as:**

### **Asian or British Asian:**

India	
Pakistani	
Bagladeshi	
Any other Asian background	

### **Black or British Black:**

Caribbean	
African	
Any other black background	

### **Mixed:**

White and Black Caribbean	
White and Black African	
White and Asian	

Any other Mixed background	
----------------------------	--

**White:**

British	
Irish	
Any other white background	

**Any other ethnic group (please specify)**

This information should be self-assessed, so please give your colleagues the opportunity to select the description which best applies. This checklist contains the standard ethnic monitoring categories provided by the Commission for Racial Equality.

- **Of the people included in your total for question 2, has anyone declared a disability\*?**

Number (If there are no disabilities please write in 0)

\* Disability, as defined by the Disability Discrimination Act, covers many people who may not usually have considered themselves disabled. It covers physical or mental impairments with long term, substantial effects on ability to perform day-to-day activities.

**Nature of disability (please tick all that apply):**

Deaf or hearing impaired	
Blind or visually impaired	
Musculo-skeletal (co-ordination/dexterity/mobility)	
Mental health (including serious depression)	
Learning disabilities (includes dyslexia)	
Long-term illness or debilitating disease	
Other (please specify)	

- **Of the people included in your total for question 2, has anyone declared any dependent children (under age of 16) living with them?**

Number (If there is no-one with dependents please write in 0):

Total	
-------	--

- **Of the people included in your total for question 2, could you please specify how many are based in the following areas?**

Wales	
Scotland	
Northern Ireland	
London	
South East	
South West	
West Midlands	
East Midlands	
North East	
Yorkshire and the Humber	
Outside the UK (please specify)	

**How many speak Welsh?\***

Number (If there are no Welsh speakers please write in 0)

\* As part of Creative Skillset’s Welsh language Scheme, we are committed to actively researching and reacting to bilingual need. The information provided in this question will help us with our work.

Total	
-------	--

- **Of the people included in your total for question 2, which of the following best describes their current or most recent employment or activity?**

Freelance (a contract of 364 days or shorter)	
Permanent or long term contract (365 days +)	
Sole trader	
Running own company	
Unemployed	
Student	
Other (please specify)	

- **Of the people included in your total for question 2, has anyone specified their sexual Orientation?**

Number (If nobody did please write in 0)

*If possible, please specify the number for each of the following:*

Bisexual	
Gay	
Heterosexual	
Lesbian	

**Please state all the ways where you heard about the programme (could be multiple eg Facebook and word of mouth):**

**Please confirm if you have any issue with any of the dates listed for workshops (see guidelines)**

**DECLARATION**

I/We can confirm that, to the best of our knowledge, the information provided on this form is correct and gives a fair representation of our qualifications and experience, and that if it is subsequently discovered that we have wilfully or negligently given false information or withheld information, we understand that our application to the **FILMONOMICS PLUS** programme will be withdrawn.

**Signed (lead contact):**

**Date:**

**Signed (secondary contact, if applying as a team):**

**Date:**

Completed application forms must be emailed to

**Simone Glover** by **12th September 2016 by 17:00 GMT**  
[simone.birdseyeview@yahoo.com](mailto:simone.birdseyeview@yahoo.com)

***This scheme is supported by Creative Skillset's Film Skills Fund, with the  
BFI's Film Forever National Lottery Funds***