

# FILMONOMICS IV



## APPLICATION GUIDELINES

**Before completing this application, please note:** Filmonomics is targeted at feature film directors, writers and producers. Applicants can apply as individuals or as teams of two. The programme will prioritise female and/or Black, Asian or minority ethnic background talent, either individuals or teams, where at least one participant is representative of one of these groups.

Filmonomics is aimed at emerging creative talent, not new entrants. Individuals should **have a feature film (fiction or doc) or TV credit or substantial body of shorter form work**. Or will have a substantial body of work in another area of film. At least one participant in a team proposal must have a **feature film or TV credit**.

If your portfolio doesn't fit the credentials outlined above, do get in touch and we can discuss your submission by email.

**You will need to be available at 4-8pm on Friday November 25<sup>th</sup> 2016 and all day Sat November 26<sup>th</sup> 11am-4pm in London for the first workshops. The subsequent sessions will occur every month or two until June 7<sup>th</sup> 2016; the final workshop date. All other dates to be confirmed once course commences.**

### Participant details

Please state whether you are applying for Filmonomics as an individual or as a team. If applying as an individual, please fill in Participant 1 details. If applying as a team please fill in Participant 1 and 2 details.

### Your project

Please give the title of your feature film project, and state whether it's fiction or documentary. If you have a relevant website or blog associated with the project, please list it here. Please also inform us of your project's current status: is it just in the ideas phase? Is it in development? Finance attached, if so, with whom? Is it cast? Is it in post-production? You will benefit most with more advanced projects, but we welcome projects at all stages.

## **Application questions**

**1. Please provide a brief statement about your project, including information about any funders, supporters and your strategic objectives (maximum 400 words).** This section is designed to enable you to provide a concise and clear description of your creative vision, and how it has progressed so far.

**2. Please state how your project would benefit from the FILMONOMICS training programme (maximum 400 words).** Having read the programme description, this question is asking you to explain how and why your project will benefit from the programme, and how each of the sessions will benefit your project. Please be specific.

**3. As an individual OR for each team member, please provide a short overview of relevant projects and professional experience.** We just want a very brief (bullet points advised) overview of your work to date. Please remember to include both participants if applying as a team.

**4. Please outline your personal ambition for the project, detailing any concerns or worries you may have about meeting your goals.** We want to get a sense of your personal ambitions as a filmmaker: what are your concerns and worries around the progression of your project and your career? The more honest you are the better we can understand you and how Filmonomics can address your needs.

## **Education and Qualifications**

Please provide a quick round up of you/your team's relevant training and education. We suggest that you use bullet points citing name of institution, year of completion and type of qualification (much like you would on a CV).

## **Bursary Proposal**

Birds Eye View is delighted to offer FEMALE or BAME practitioners bursaries to cover:

- Travel and accommodation expenses for participants travelling from outside of London
- Childcare or care expenses for parents/guardians/carers
- Help with the course fee (we can offer up to 50% discount for one or two participants on a case by case basis)
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The bursary fund is limited and will be allocated according to the shared needs of successful applicants. Each application will be considered on a case-by-case basis. All decisions are final. Bursaries will be awarded entirely at the discretion of Birds Eye View.

Final travel/accommodation/childcare/care grants will be dependent on actual expenditure and paid upon delivery of receipts.

## **Diversity form**

Creative Skillset's diversity targets for the schemes it supports are to achieve minimum participation rates of:

- 60% female participants
- 30% Black, Asian or Minority Ethnic participants
- 10% those who consider themselves disabled
- 30% from outside of Greater London, resident in the UK Nations and Regions,

The diversity questionnaire is designed for Birds Eye View to monitor the diversity of our applicants and participants. Your answers to this questionnaire will not affect the success of your application.

## **Declaration**

Please sign to confirm that you believe everything you have written in your application to be true.

## FAQs

### **Q: When is the deadline for submissions?**

**A: Monday September 19<sup>th</sup> at 1800 GMT.** Applications received after this date will not be considered.

### **Q: How many places are available?**

**A: FILMONOMICS** will host up to 20 participants in 2016-17, and a number will receive full or part bursaries depending on the needs of final shortlist and funds available.

### **Q: Do you have to apply as a team?**

**A:** No, but if you do, remember It is a programme imperative that the lead participant (if a team) is female or BAME.

### **Q: I'm a man – can I apply?**

**A:** Yes - but please note that it is a programme imperative that, if you apply as a team, the lead participant should be BAME/female.

### **Q: What is the total cost of the programme?**

**A:** The total cost for the programme is £300 per participant. This cost has been kindly subsidised by Creative Skillset and this fee essentially covers catering and refreshments in the sessions.

### **Q: If I apply as a team, do both people in the partnership have to pay?**

**A:** Yes.

### **Q: Are there bursaries available?**

**A:** Yes, BEV and Creative Skillset have limited bursary funds available to cover travel and accommodation costs for applications based outside of London, and childcare/carer costs for parents/guardians/carer. The bursaries will be disseminated according to the shared needs of successful applicants. Each application will be considered on a case-by-case basis. You must provide an estimated cost for daily travel, accommodation and childcare. There are also several full programme bursaries available for female/BAME participants.

### **Q: Can I have other, separate projects on-the-go with different people?**

**A:** Absolutely. We understand that most creative teams have multiple projects on-the-go and that you are likely to be working with lots of different people. However, the project you submit to **FILMONOMICS** should be the work of the partnership that applies to the programme, and nobody else's.

### **Q: How developed does our project have to be?**

**A:** We just want to see creative vision and something in a somewhat developed state. It can be at outline stage, treatment, full script stage, or a project you've already started to shoot. However, we prefer projects that are more developed.

### **Q: Will my ethnicity affect the success of my application?**

**A:** No

### **Q: What are the key dates in application process?**

**A:** We will notify longlisted participants by Monday 10<sup>th</sup> October and set up 10 min Skype calls across Oct 10 and 11<sup>th</sup>. We will announce shortlist of 20 by Monday October 17<sup>th</sup> 2016.

### **Q: what if I'm not free for the initial workshops or for certain future dates on the programme?**

You will need to be available at 4-8pm on Friday November 25<sup>th</sup> 2016 and all day Sat November 26<sup>th</sup> 11am-4pm in London for the first workshops. If you cannot be available then, we cannot offer you a place. The subsequent sessions will occur every month or two until June 7<sup>th</sup> 2016, the final workshop date. All other dates to be confirmed once course commences. We can be flexible if work comes up and takes you away, but we request commitment to the majority of sessions, and we reserve the right to deny or withdraw places for those who do not show up to sessions (especially to those who do

not notify us). If this is a recurring theme, we reserve the right to give your place to someone on the reserve list. A refund will not be given unless there are extenuating circumstances.

Good luck with your application, and if you have any questions, please don't hesitate to get in touch with our course manager Simone Glover.

E : [simone.birdseyeview@yahoo.com](mailto:simone.birdseyeview@yahoo.com)

Best wishes,  
Mia Bays and Simone Glover



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