



filmonomics

## APPLICATION GUIDELINES

**Before completing this application, please note:** Filmonomics is targeted at feature film directors, writers and producers from across the UK. You must be a UK resident. Applicants can apply as individuals or as teams of two. The programme will prioritise female applicants. Priority will also be given to those from a socially-economically disadvantaged background and there is a target of at least 40% of the cohort to be those who identify as other than White British as this programme is to give advantage to those who are not greatly represented in the wider film industry.

Filmonomics is aimed at emerging creative talent, not new entrants. Individuals should **have a feature film (fiction or doc) or TV credit or substantial body of shorter form work**. Or will have a substantial body of work in another area of film. At least one participant in a team proposal must have a **feature film or TV credit**.

If your portfolio doesn't fit the credentials outlined above, do get in touch and we can discuss your submission by email.

**You will need to be available on Monday 25th September 12-6pm and Tuesday 26th September 2017 12-9pm in London for the first workshops. The subsequent sessions will occur every month or two until March 8th 2018; the final workshop date. It is essential that chosen applicants are available from 10am-830pm for the final session. All other dates to be confirmed once course commences. If you cannot attend the 25th and 26th September, please do not apply.**

### Participant details

Please state whether you are applying for Filmonomics as an individual or as a team. If applying as an individual, please fill in Participant 1 details. If applying as a team please fill in Participant 1 and 2 details.

### Your project

Please give the title of your feature film project, and state whether it's fiction or documentary. If you have a relevant website or blog associated with the project, please list it here. Please also inform us of your project's current status: is it just in the ideas phase? Is it in development? Finance attached, if so, with whom? Is it cast? Is it in post-production?

### Application questions

- 1. Please provide a brief statement about your project, including information about any funders, supporters and your strategic objectives (maximum 400 words).** This section is designed to enable you to provide a concise and clear description of your creative vision, and how it has progressed so far.
- 2. Please state how your project would benefit from the FILMONOMICS training programme (maximum 400 words).** Having read the programme description, this question is asking you to explain how and why

your project will benefit from the programme, and how each of the sessions will benefit your project. Please be specific.

**3. As an individual OR for each team member, please provide a short overview of relevant projects and professional experience.** We just want a very brief (bullet points advised) overview of your work to date. Please remember to include all participants if applying as a team.

**4. Please outline your personal ambition for the project, detailing any concerns or worries you may have about meeting your goals.** We want to get a sense of your personal ambitions as a filmmaker: what are your concerns and worries around the progression of your project and your career? The more honest you are the better we can understand you and how Filmonomics can address your needs.

### **Education and Qualifications**

Please provide a quick round up of you/your team's relevant training and education. We suggest that you use bullet points citing name of institution, year of completion and type of qualification (much like you would on a CV).

### **Bursary Proposal**

Birds Eye View is delighted to offer a number of practitioners bursaries to cover:

- Travel and accommodation expenses for participants travelling from outside of London
- Childcare or care expenses for parents/guardians/carers
- Help with the course fee (we can offer 100% discount to one or two participants and up to 50% discount for one or two participants on a case by case basis)

The bursary fund is limited and will be allocated according to the shared needs of successful applicants. Each application will be considered on a case-by-case basis. All decisions are final. Bursaries will be awarded entirely at the discretion of Birds Eye View. Final travel/accommodation/childcare/care grants will be dependent on actual expenditure and paid upon delivery of receipts.

### **Diversity form**

Creative Skillset's diversity targets for the schemes it supports are to achieve minimum participation rates of:

- 60% female participants (this course aims for 80%)
- 30% Black, Asian or Minority Ethnic participants (this course aims for 40%)
- 10% those who consider themselves disabled (this course aims for 15%)
- 30% from outside of Greater London, resident in the UK Nations and Regions, (this course aims for 40%)

The diversity questionnaire is designed for Creative Skillset and Birds Eye View to monitor the diversity and regionality of applicants and participants. Your answers to this questionnaire will not affect the success of your application.

### **Declaration**

Please sign to confirm that you believe everything you have written in your application to be true.

### **FAQs**

**Q: When is the deadline for submissions?**

**A: Friday September 1<sup>st</sup> at 1800 GMT.** Applications received after this date will not be considered.

**Q: How many places are available?**

**A: FILMONOMICS** will host up to 22 participants in 2017-18, and some will receive full or part bursaries depending on the needs of final shortlist and funds available.

**Q: Do you have to apply as a team?**

**A:** No, but if you do, remember It is a programme imperative that the lead participant (if a team) is female or identifies as non-White British.

**Q: I'm a man – can I apply?**

**A:** Yes - but please note that it is a programme imperative that, if you apply as a team, the lead participant should be female. If you apply solo as a producer then you need to be working with female writers or directors or want to be on the course with the aim of finding female-led projects/collaborators.

**Q: What is the total cost of the programme?**

**A:** The total cost for the programme is £325 per participant. This cost has been significantly subsidised by Creative Skillset and this fee essentially covers catering and refreshments in the sessions.

**Q: If I apply as a team, do both people in the partnership have to pay?**

**A:** Yes. There are bursaries available – see below.

**Q: Are there bursaries available?**

**A:** Yes, BEV and Creative Skillset have limited bursary funds available to cover travel and accommodation costs for applications based outside of London, and childcare/carer costs for parents/guardians/carer. The bursaries will be disseminated according to the shared needs of successful applicants. Each application will be considered on a case-by-case basis. You must provide an estimated cost for daily travel, accommodation and childcare. There are also several full programme bursaries available for a couple of participants.

**Q: Can I have other, separate projects on-the-go with different people?**

**A:** Absolutely. We understand that most creative teams have multiple projects on-the-go and that you are likely to be working with lots of different people. However, the project you submit to **FILMONOMICS** should be the work of the partnership that applies to the programme, and nobody else's.

**Q: How developed does our project have to be?**

**A:** We just want to see creative vision and something in a somewhat developed state. It can be at outline stage, treatment, full script stage, or a project you've already started to shoot. However, we prefer projects that are more developed.

**Q: Will my ethnicity affect the success of my application?**

**A:** No

**Q: What are the key dates in application process?**

**A:** We will notify longlisted participants by 5th September and set up 10 min Skype calls across Sept 7th and 8th. We will notify successful applicants on Wed 13th September 2017. Unfortunately, we are unable to notify unsuccessful applicants so if you haven't heard from us by 15th September, you have not been selected.

**Q: What if I'm not free for the initial workshops or for certain future dates on the programme?**

You will need to be **available on Monday 25th and Tuesday 26th September 2017 in London for the first workshops**. If you cannot be available then, **we cannot offer you a place - so please do not apply**. The subsequent sessions will occur every month or two until March 8th 2018, the final workshop date. All other dates to be confirmed once course commences. We can be flexible if work comes up and takes you away, but we request commitment to the majority of sessions, and we reserve the right to deny or withdraw places for those who do not show up to sessions (especially to those who do not notify us). If this is a recurring theme, we reserve the right to give your place to someone on the reserve list. A refund will not be given unless you can prove there are extenuating circumstances.

Good luck with your application, and if you have any questions, please don't hesitate to get in touch with our course manager Simone Glover.

E : [simone.birdseyeview@yahoo.com](mailto:simone.birdseyeview@yahoo.com)

Best wishes,

Mia Bays and Simone Glover