

"If this is what being a bird is, I'm proud to be one" – Joanna Lumley, BEV Patron

"One of the highlights of my year" – Juliet Stevenson, BEV Patron



**girls on film**

Birds Eye View in partnership with Girls on Film  
Presents

**"NORTH WEST WOMEN IN FILM"**

Saturday 11<sup>th</sup> October - Cornerhouse – 1.45pm £5.00/£3.50

Join us for a one-off afternoon screening of the best women filmmakers from the UK, with a special North West focus. Feast your eyes on innovative films, and be inspired by an in depth discussion with successful women filmmakers from the Northwest. Plus live music from local talent Kathryn Edwards and a chance to connect and network with industry talent.



**Birds Eye View** celebrates international women filmmakers: a positive response to the fact that only 7% directors and 12% writers are women. BEV produces the UK's leading women's film festival in London each March, year-round touring events, training initiatives and the First Weekenders Club to promote cinema releases written/directed by women.

[www.birds-eye-view.co.uk](http://www.birds-eye-view.co.uk)

**Girls on Film** is a network of female artists from the UK and beyond

[www.girlsonfilmnetwork.org](http://www.girlsonfilmnetwork.org)

### The Panel

An inspiring panel of top notch women making films in the North West, featuring producer-director-writer Lynne Harwood ('the Angel and the Whore' - a Western, 2006); producer Julie Lau ( new feature 'Salvage' and award-winning short 'Run Piglet Run'); and writer Leigh Campbell (feature 'Kicks' and Cannes-winner 'Little Stella Big Stella'). These three leading local talents will be in conversation with BEV festival director Rachel Millward, sharing their experiences and offering top tips to the next generation.



"an important celebration for women filmmakers"

*The Independent*



### The Screening

From **Birds Eye View** an innovative showcase of the best talent from the UK, from quirky dance film to hard-hitting drama. Includes dance winner of the UK Film Council Kodak Best Short Film Award, *The Other Man*, thought provoking documentary *Ordinary Magic*, and mesmerizing animations.

Selected by **Girls on Film** we have an array of talent from the Northwest including the Blaxploitation from Paulette James, 'Shantelle Town' with dazzling afro's and dance off fun.



### And for afters

Mingle with the directors and filmmakers in the bar, ask some questions and listen to some folksy acoustic numbers from the Manchester born Kathryn Edwards.

[www.myspace.com/kathrynedwards](http://www.myspace.com/kathrynedwards)

The Wigan born filmmaker Anna Smith brings us 'Which came first?' the chicken or the egg...and a snowboarding snapshot into the life of an all girl snowboarding group by Josie Clyde (*Transfer*) plus more.

